Boekberichten 62,november 2017

van de boekhandels Het Fort van Sjakoo & Rosa
Inclusief tweedehands boeken catalogus nr. 50 van boekhandel Rosa
Thema: Literatuur deel 2 en ramsj



Boekhandel Het Fort van Sjakoo
Jodenbreestraat 24
1011 NK Amsterdam
ma-vr: 11-18.00 uur
zat: 11-17.00 uur
info@sjakoo.nl
http://www.sjakoo.nl

Boekhandel Rosa
Folkingedwarsstraat 16-a
9711 JJ Groningen
Voor openingstijden zie website
rosaboek@xs4all.nl
http://www.bookshoprosa.org

INTERNATIONAL BOOKSHOP HET FORT VAN SJAKOO

Jodenbreestraat 24, 1011 NK, Amsterdam, Nederland, tel.: 020-6258979, email: info@sjakoo.nl**, internet:** http://www.sjakoo.nl**. Openingstijden: maandag-vrijdag: 11.00-18.00 uur, zaterdag: 11.00-17.00 uur.**



Al sinds november 1977 is het Fort van Sjakoo gevestigd aan de Jodenbreestraat 24. Dit pand werd in 1975 gekraakt uit protest tegen de sloop voor een kantoorpand. Het werd door de krakers bewoonbaar gemaakt en op de benedenverdieping werd een boekwinkel ingericht. Het verzet van de krakers was succesvol: het pand werd niet gesloopt. In de jaren tachtig kocht de gemeente het pand voor een habbekrats van een speculant en de bewoners en de boekwinkel werden huurders. Het Woningbedrijf Amsterdam was toen nog van de gemeente en kreeg zo het pand in haar bezit.

Ondertussen wordt het Fort al ruim 36 jaar vol enthousiasme draaiende gehouden door een wisselend collectief van vrijwillig(st)ers. Om principiële redenen heeft het Fort nooit afhankelijk willen zijn van overheidssubsidies of loonarbeid en tot op heden heeft het altijd kostendekkend weten te draaien. De doelstelling van het Fort is niet het maken van winst, maar het beschikbaar stellen van allerlei vormen van informatie die je elders niet zo snel vindt en het aanwakkeren van subversieve ideeën. De collectie van het Fort bestaat uit een breed scala aan radicaal linkse, maatschappijkritische, avant-gardistische, artistieke, opruiende, curieuze, milieuvriendelijke en anderszins belangwekkende publicaties waar je in de reguliere boekwinkel meestal vergeefs naar zoekt. Het vormt een distributiepunt voor allerlei in zelfbeheer uitgebrachte publicaties, muziek van kleine labels, T-shirts, opnaaiers enz. Mensen uit het hele land en ook uit de rest van de wereld komen er langs en vinden er niet zelden dingen waar ze elders tevergeefs naar hebben gezocht.

Sinds eind januari 2004 is Het Fort van Sjakoo, na een heftige huurstrijd, eigenaar van de eigen winkelruimte geworden. Met de steun van mensen uit het hele land hebben we het pand kunnen aankopen. Hiermee is voor wat betreft de huur het voortbestaan van het Fort van Sjakoo voor onbepaalde tijd veiliggesteld. Uiteraard is de aankoop geen oplossing voor het probleem van de `gentrification' van de Europese steden.

BOEKHANDEL ROSA, GRONINGEN

Folkingedwarsstraat 16-A, 9711 JJ, Groningen, Nederland. Tel.: 050-3133247, fax: 050-3180024, email: rosaboek@xs4all.nl**, internet:** http://www.bookshoprosa.org**. Openingstijden: zie website**



Rosa is een linkse politieke boekhandel, gespecialiseerd in anarchisme, feminisme, socialisme en verschillende vormen van activisme. Het assortiment bestaat uit tweedehands, nieuwe en antiquarische boeken, tijdschriften, t-shirts, speldjes, buttons, opnaaiers, kaartjes en muziek. Zoek je informatie over bijvoorbeeld globalisering, bio-industrie of de achtergronden van conflicten in de wereld, dan zit je goed bij Rosa. Zowel introducerende werken als diepgravend vervolgonderzoek is aanwezig. Rosa is een non-commerciële stichting met als doelstelling de bevordering van het politieke bewustzijn en de maatschappelijke betrokkenheid in Noord-Nederland. Daarnaast wil zij bijdragen aan de ontwikkeling van een gelijkwaardige maatschappij met een zelfbepaald leven. Een egalitaire samenleving komt niet vanzelf, en de strijd daarvoor begint bij bewustwording. De medewerkers bepalen gezamenlijk de koers en verdelen onderling de taken: ni dieu, ni maître!

DE BOEKBERICHTEN

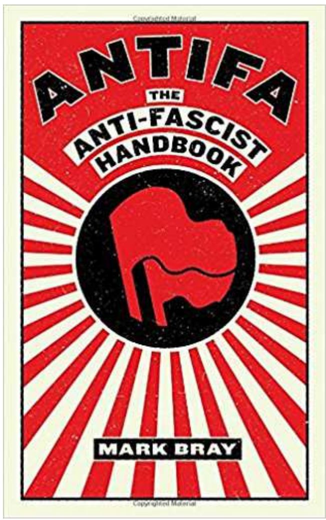
Zo'n twee tot drie keer per jaar brengen de boekhandels Het Fort van Sjakoo uit Amsterdam en Rosa uit Groningen de `Boekberichten' uit. Hierin worden nieuw verschenen boeken en voor het eerst in onze boekhandels voorhanden zijnde (al wat langer geleden uitgegeven) boeken kort inhoudelijk beschreven. Voor zover er een waardeoordeel over een besproken boek wordt gegeven komt dat voor rekening van de (anonieme) medewerker/medewerkster die deze bespreking vervaardigd/samengesteld heeft. De oplage bedraagt 175 stuks.

Illustraties logo Fort en Rosa: Lusmore

Illustratie voorzijde: Graffiti in Thessaloniki (Griekenland)

Activisme, Kraken & Verzet

Bercher, Jeremy
Against Doom
A Climate Insurgency Manual
2017, 128 pag., €12.75
PM Press, Oakland, ISBN 9781629633855
Before the election of Donald Trump the world was already speeding toward climate catastrophe. Now President Trump has jammed his foot on the global warming accelerator. Is there any way for the rest of us to put on the brakes? Climate insurgency is a strategy for using people power to realize our common interest in protecting the climate. It uses mass, global, nonviolent action to challenge the legitimacy of public and corporate officials who are perpetrating climate destruction. A global climate insurgency has already begun. It has the potential to halt and roll back Trump's fossil fuel agenda and the global thrust toward climate destruction.
Trefwoorden: *Activisme, Milieu*



Bray, Mark
Antifa
The Antifascist Handbook
2017, 200 pag., €16.95
Melville House Publishing, Brooklyn, ISBN 9781612197036
As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, clad all in black with balaclavas covering their faces, fighting police at the presidential inauguration, and on California college campuses protesting right-wing speakers … Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics — by any means necessary. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a one-of-a-kind look inside the movement, including a detailed survey of its history from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little understood resistance fighting back against the alt-right.
Trefwoorden: *Activisme, Extreem rechts*

Crimethinc
From Democracy to Freedom
2016, 216 pag., €7.20
CrimethInc., Olympia, ISBN 9780998982205
From Democracy to Freedom grew out of years of dialogue between participants in social movements around the world. Exploring how recent uprisings have been catalyzed and limited by democratic discourse, the book explores the difference between government and self-determination, proposing new ways to understand what we're doing when we make decisions together.
Trefwoorden: *Activisme*

Dikec, Mustafa
Urban rage
The revolt of the excluded
2017, 288 pag., €25.95
Yale University Press, New Haven/London, ISBN 9780300214949
A timely and incisive examination of contemporary urban unrest that explains why riots will continue until citizens are equally treated and politically included In the past few decades, urban riots have erupted in democracies across the world. While high profile politicians often react by condemning protestors' actions and passing crackdown measures, urban studies professor Mustafa Dikec shows how these revolts are in fact rooted in exclusions and genuine grievances which our democracies are failing to address. In this eye-opening study, he argues that global revolts may be sparked by a particular police or government action but nonetheless are expressions of much longer and deep seated rage accumulated through hardship and injustices that have become routine. Increasingly recognized as an expert on urban unrest, Dikec examines urban revolts in the United States, United Kingdom, France, Sweden, Greece, and Turkey and, in a sweeping and engaging account, makes it clear that change is only possible if we address the failures of democratic systems and rethink the established practices of policing and political decision-making.
Trefwoorden: *Verzet*

Han, Byung-Chul
In the swarm
Digital prospects
2017, 85 pag., €13.95
MIT Press, Cambridge, ISBN 9780262533362
Digital communication and social media have taken over our lives. In this contrarian reflection on digitized life, Byung-Chul Han counters the cheerleaders for Twitter revolutions and Facebook activism by arguing that digital communication is in fact responsible for the disintegration of community and public space and is slowly eroding any possibility for real political action and meaningful political discourse. In the predigital, analog era, by the time an angry letter to the editor had been composed, mailed, and received, the immediate agitation had passed. Today, digital communication enables instantaneous, impulsive reaction, meant to express and stir up outrage on the spot. "The shitstorm," writes Han, "represents an authentic phenomenon of digital communication." Meanwhile, the public, the senders and receivers of these communications have become a digital swarm—not a mass, or a crowd, or Negri and Hardt's antiquated notion of a "multitude," but a set of isolated individuals incapable of forming a "we," incapable of calling dominant power relations into question, incapable of formulating a future because of an obsession with the present. The digital swarm is a fragmented entity that can focus on individual persons only in order to make them an object of scandal. Han, one of the most widely read philosophers in Europe today, describes a society in which information has overrun thought, in which the same algorithms are employed by Facebook, the stock market,

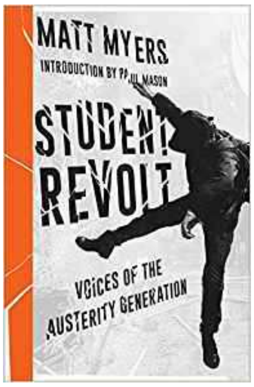
and the intelligence services. Democracy is under threat because digital communication has made freedom and control indistinguishable. Big Brother has been succeeded by Big Data.
Trefwoorden: ***Activisme, Media***

Kauffman, L.A.
Direct action
Protest and the reinvention of american radicalism
2017, 256 pag., €19.95
Verso, London, ISBN 9781784784096
As Americans take to the streets in record numbers to resist the presidency of Donald Trump, L.A. Kauffman’s timely, trenchant history of protest offers unique insights into how past movements have won victories in times of crisis and backlash and how they can be most effective today. This deeply researched account, twenty-five years in the making, traces the evolution of disruptive protest since the Sixties to tell a larger story about the reshaping of the American left. Kauffman, a longtime grassroots organizer, examines how movements from ACT UP to Occupy Wall Street to Black Lives Matter have used disruptive tactics to catalyze change despite long odds. Kauffman's lively and elegant history is propelled by hundreds of candid interviews conducted over a span of decades. Direct Action showcases the voices of key players in an array of movements – environmentalist, anti-nuclear, anti-apartheid, feminist, LGBTQ, anti-globalization, racial-justice, anti-war, and more – across an era when American politics shifted to the right, and a constellation of decentralized issue- and identity-based movements supplanted the older ideal of a single, unified left. Now, as protest movements again take on a central and urgent political role, Kauffman’s history offers both striking lessons for the current moment and an unparalleled overview of the landscape of recent activism. Written with nuance and humor, Direct Action is essential reading for anyone interested in understanding the protest movements of our time.
Trefwoorden: ***Activisme, Noord Amerika***

Mauvaise troupe
Saisons nouvelles de la zad
2017, 104 pag., €7.00
L'Eclat, Paris, ISBN 9782841624225
« “Nous sommes là, nous serons là”, tel est le serment scandé à Notre-Dame-des-Landes un certain 8 octobre. Nous étions 40.000, bâton en main. Un an après, le serment tient. Face aux menaces sans cesse réitérées d’expulsion de la zad, face à l’incertitude, il tient. Et nous sommes toujours là. Si la victoire contre les forces de l’ordre venues expulser la zad en 2012 fut éclatante, celle qui les a gardées éloignées tout au long de l’année 2016 fut plus discrète. Pourtant il y eut des batailles, de celles qui tiennent la guerre à distance. De janvier 2016 à l’été 2017, les manifestations épiques -succèdent à la construction sans fin d’un territoire à inventer autant qu’à défendre. Les “nouvelles” condensées dans ce dernier ouvrage de la Mauvaise Troupe, entre récit, conte et fiction, relatent ces six saisons dans le bocage. »
Trefwoorden: ***Verzet***

Meckfessel, Shon
Nonviolence Ain't What It Used To Be
Unarmed Insurrection and the Rhetoric of Resistance
2016, 250 pag., €17.95
AK Press, Chico California, ISBN 9781849352291
Both a critique and a rethinking of standard notions of “nonviolence,” Nonviolence Ain't What It Used To Be offers an innovative look at challenges faced by twenty-first-century social movements in the US and the shifting, increasingly militant tactics through which they’ve tried to address them. Meckfessel compares today’s militant protests—from Occupy to Ferguson—with those of previous eras, mapping differences and predicting future developments.
Trefwoorden: ***Verzet***

Meter, Kevin van
Guerrillas of Desire
Notes on Everyday Resistance and Organizing to Make a Revolution Possible
2017, 320 pag., €20.95
AK Press, Edinburgh, ISBN 9781849352727
Behind the smiling faces of cashiers, wait staff, and workers of all sorts, a war is going on, usually without the knowledge of official political and labor organizations. Guerrillas of Desire begins with a provocation: The Left is wrong. It’s historical and current strategies are too-often based on the assumption that working and poor people are unorganized, acquiescent to systems of domination, or simply uninterested in building a new world. The fact is, as C.L.R. James has noted, they “are rebelling every day in ways of their own invention”: pilfering, sabotaging, faking illnesses, squatting, fleeing, and counter-strategizing. Kevin Van Meter maps these undercurrents, documenting the history of everyday resistance under slavery, in peasant life, and throughout modern capitalism, while showing that it remains an important factor in revolution and something radicals of all stripes must understand.
Trefwoorden: ***Verzet***



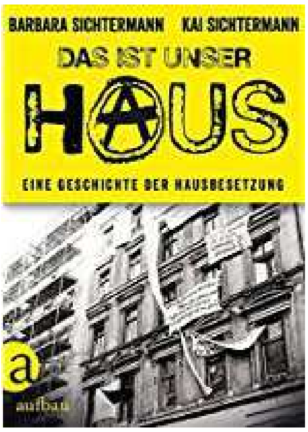
Myers, Matt
Student Revolt
Voices of the Austerity Generation
2017, 208 pag., €17.95
Pluto Press, London, ISBN 9780745337340
Whatever happened to the student revolt? In 2010 young people across Britain took to the streets to defy a wave of government attacks on education, increasing tuition fees, and cuts to grants for college students. Months of occupations, ‘kettling’ and outbreaks of violence ensued, but to what effect? Today, students face new attacks on higher education from the current Conservative government. 'Student Revolt' tells the story of the year that introduced a generation to the power of the mass movement, through the voices of the people involved. Activists’, students’, university-occupiers’, young workers’ and politicians’ testimonies are woven together to create a narrative which starkly captures both the deep divisions as well as the intense energy that sprung from its actors. The ‘Millbank Generation’ has since moved on – some fell into political inactivity – but many went on to explore different forms of politics, where they continue to fight. This book will provide poignant reminder of the revolt for today’s activists, as well as an opportunity to reflect on its many lessons.
Trefwoorden: ***Activisme, Verzet, Noord Europa***

Nangwaya, Ajamu & Michael Truscello (red.)
Why Don't the Poor Rise Up?
Organizing the Twenty-First Century Resistance
2017, 300 pag., €19.95

AK Press, Edinburgh, ISBN 9781849352789
ven mainstream media like the New York Times and The Economist have recently posed the question: Why don't the poor rise up?, uneasily amazed that capitalism hasn't met with greater resistance. In the context of unparalleled global wealth disparity, ecological catastrophe, and myriad forms of structural oppression, this vibrant collection offers a reassessment of contemporary obstacles to mass mobilization, as well as examples from around the world of poor people overcoming those obstacles in inspiring and instructive new ways. With contributions from Idle No More organizer Alex Wilson, noted Italian autonomist Franco "Bifo" Berardi, Cooperation Jackson organizer Kali Akuno, Cape Town-based anarchists Aragorn Eloff and Anna Selmeczi, and sixteen other scholars and activists from around the world, including a Foreword by Affiong Limene Affiong, Nigerian co-founder of Moyo wa Taifa, a Pan-Afrikan Women's Solidarity Network, Why Don't the Poor Rise Up? presents a truly global range of perspectives that explore the question of revolution, its objective and subjective prerequisites, and its increasing likelihood in our time.
Trefwoorden: *Verzet*

Routledge, Paul
Space Invaders
Radical Geographies of Protest
2017, 176 pag., €25.95
Pluto Press, London, ISBN 9780745336244
'Space Invaders' argues for the importance of a radical geographic perspective in enabling us to make sense of protests and social movements around the world. Under conditions of increasing global economic inequalities, we are witnessing the flourishing of grassroots people's movements fighting for improved rights. Whether it be the alter-globalisation mobilisations of the turn of the century, the flurry of Occupy protests, or the current wave of anti-austerity mobilisations taking place, there is a geographical logic to all forms of protest whether that be through transforming landscapes, occupying enemy territory or developing solidarity and communication networks. Paul Routledge takes a primarily auto-ethnographical perspective, drawing upon his extensive experience over the past thirty years working with various forms of protest in Europe, Asia and Latin America, to provide an account of how a radical geographical imagination can inform our understanding and the prosecution of protest.
Trefwoorden: *Activisme*

Rovira, Guiomar
Activismo en red y multitudes conectadas
Comunicación y acción en la era de Internet
2017, 256 pag., €19.95
Icaria Editorial, Barcelona, ISBN 9788498887600
El uso lúdico y libetario de las tecnologías digitales, iniciado por los primeros programadores y hacktivistas, se ha profundizado en las últimas décadas a partir de experiencias concretas que sorprenden en su irrupción y que contrastan con el desarrollo de estrategias tecnológicas para el control social y el provecho económico. A mediados de los noventa, el surgimiento espontáneo de una red de solidaridad con el EZLN fue un ejemplo del poder distribuido y transnacional de las redes activistas, agregaciones ad hoc, capaces de actuar e irrumpir a nivel global desde contextos diversos. El devenir de estas redes activistas en todo su esplendor dio lugar al movimiento altermundista. Al alimentar estas potencias, el activismo comunicativo y hacker cobró enorme relevancia en los albores del nuevo siglo, poniendo en escena formas de hacer que rompen códigos y los moldes de lo establecido. A partir de 2010, irrumpen en escena las multitudes coectadas en las plazas de múltiples ciudades en el mundo, tejiendo constelaciones de sentidos y prácticas, que conectan el espacio de lo común con los flujos globales de la indignación. Se trata de la emergencia de una política prefigurativa abierta a toda la ciudadanía y que se enfrenta a nuevos riesgos. Explorar la relación entre redes digitales y movilización social es el propósito de este libro.
Trefwoorden: *Activisme, Media*

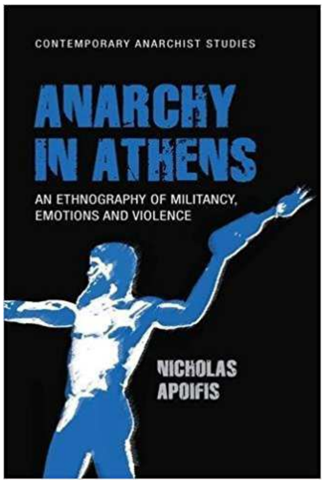


Sichtermann, Barbara & Kai Sichtermann
Das ist unser Haus
Eine Geschichte der Hausbesetzung
2016, 304 pag., €27.95
Aufbau Verlag, Berlin, ISBN 9783351036607
Als die Revolution nicht stattfand, als aus dem fröhlichen Widerstand der Studenten gegen die Pantoffelrepublik ihrer Eltern nichts wurde, schickte sich eine neue Generation an, die Städte mit viel Phantasie »zu erobern«. Das ist ihre Geschichte. Nicht nur in Berlin, Hamburg, Frankfurt, Köln, Freiburg und Zürich tobte seit den 1970er Jahren der Häuserkampf. Kai Sichtermann, Gründungsmitglied der legendären Band Ton Steine Scherben, war mittendrin. Gemeinsam mit seiner Schwester, der Publizistin Barbara Sichtermann, befragte er nun die wichtigsten Protagonisten von damals. Sie erzählen, wie alles anfi ng, was die Bewegung bewirkte und welche Kämpfe die Hausbesetzer im Laufe der Jahrzehnte ausgefochten haben. »Das ist unser Haus« ist »oral history«, Lese-, Bilder- und Geschichtsbuch über eine Zeit, die angesichts stetig steigender Mieten und Wohnungspreise hochaktuell ist. Wem gehört die Stadt und wie stellen wir uns die Städte der Zukunft vor?
Trefwoorden: *Kraken, West- en Noord Europa*

Vasudevan, Alez
The autonomous city
A history of urban squatting
2017, 240 pag., €28.95
Verso, London, ISBN 9781781687864
'The Autonomous City' is a popular history of squatting in Europe and North America. Drawing on extensive archival research, it retraces the struggle for housing in cities such as Amsterdam, Berlin, Copenhagen, Detroit, Hamburg, London, Madrid, Milan, New York, and Vancouver. It looks at the organization of alternative forms of housing—from Copenhagen's Christiana 'Free Town' to the Lower East Side of Manhattan—as well as the official response, including the recent criminalization of squatting, the brutal eviction of squatters and their widespread vilification. As a result, Alexander Vasudevan argues how, through a shared history of political action, community organization and collective living, squatting has became a way to reimagine and reclaim the city. It documents the actions adopted by squatters as an alternative to housing precarity, rampant property speculation and the negative effects of urban redevelopment and regeneration. In so doing, the book challenges the dominant cartography of the 'neo-liberal city' and concludes that we must, more than ever,

reanimate and remake the city as a site of radical social transformation.
Trefwoorden: ***Kraken***

Anarchisme



Apoifis, Nicholas
Anarchy in Athens
An ethnography of militancy, emotions and violence
2016, 216 pag., €26.95
Manchester University Press, Manchester, ISBN 9781526100634
The Athenian anarchist and anti-authoritarian milieu's public protests and battles against the Greek state, police and other capitalist institutions are prolific and highly visible. Away from the intensity of the street-protests and the glare of mainstream media, however, its militants implement anarchist practices whose outcomes are less visible. They are feeding the hungry and poor, protecting migrants from fascist beatings and trying to carve out an autonomous political, social and cultural space. Activists within this movement share politics centred on hostility to the capitalist state and all forms of domination, hierarchy and discrimination. Based on extensive ethnographic fieldwork amongst Athenian anarchists and anti-authoritarians, Anarchy in Athens unravels the internal complexities within this milieu and provides a better understanding of the forces that give the space its shape.
Trefwoorden: ***Anarchisme, Zuid Europa***

AS Collectief
De AS #198 Octave Mirbeau literair anarchist
2017, 44 pag., €5.0
de As, Den Bosch, ISBN Zonder
De Franse schrijver Octave Mirbeau (1854-1917) overleed honderd jaar geleden. In Frankrijk worden gebruikelijk rond zo'n moment de schijnwerpers op een culturele figuur gezet. Nu niet. Mirbeau vertolkt namelijk in zijn werk – verhalen, toneelstukken – anarchistische denkbeelden. Het werk van Mirbeau is in vele talen vertaald, ook in het Nederlands. Dick Gevers die de laatste jaren met zijn anarchistische Uitgeverij Iris meerdere noch immer actuele teksten van Mirbeau vertaald uitgaf, stelde deze AS-special samen. Met bijdragen van Martin Smit ('Octave Mirbeau, literair anarchist'), Dick Gevers ('Anarchistisch theater' en 'Octave Mirbeau en Jean Grave' en de biografische schets 'Octave Mirbeau, leven en werk') en een vertaling van het verhaal 'De bonte koe' van Mirbeau. Tevens tref je de gebruikelijke rubrieken en boekbesprekingen aan, naast gedichten. De onderwerpen van de rubrieken zijn: 'Links terug naar jaar nul' (Thom Holterman); 'Dirk Jan Struik, wiskundige en marxist' (Igor Cornelissen); De autobandieten: filmfragmenten (Martin Smit) en meerdere boekbesprekingen.
Trefwoorden: ***Anarchisme***

Bakunin, Mikhail
Bakunin: Selected texts 1868-1875
2016, 310 pag., €25.25
Merlin Press, London, ISBN 9780850367225
Mikhail Bakunin was a propagator of Anarchistic Socialism and an active promoter of the International Workers' Association (IWA). He argued for International workers' solidarity, change involving rural and industrial workers, and a Libertarian or Anarchist form of Socialism with federated accountable democratic organisations responsible to the grassroots, rather than hierarchical state structures. He rejected electoral politics that made working people serve the interest of middle- and upper-class professional politicians. This book brings together a selection of texts: letters, a lecture, newspaper articles, finished and unfinished works. The selection begins in 1868, the year Bakunin moved to Geneva and became a member of the local section of the IWA. Bakunin discusses the development of politics in and around the IWA. Many of these texts appear here in English for the first time. Contents: Introduction, Chronology, The Programme of the International Alliance for Socialist Democracy, Open Letter from the Central Bureau of the International Fraternity, Letter to James Guillaume, April 1869, Articles in L'Égalité, On Inheritance, speech at the Basel congress of the IWA, On Real Democracy, Prospects for Socialism, Letter to Nikolai Ogarev and the Red Poster, On Discipline, Second lecture to the workers of the Saint-Imier Valley, Socialism and the Paris Commune, On Leaders and politics, On the Alliance, Letter to the Jura comrades, Letter to Celso Ceretti March 1872, Letter to Tómas González Morago May 1872, The Programme of the Slav section in Zurich, Writings against Marx, On Lassalle and Marx, Letter of resignation from the Jura Federation, Letter to Élisée Reclus, Notes, Glossary, Index.
Trefwoorden: ***Anarchisme***

Berry, David & Ruth Kinna, Saku Pinta & Alex Prichard
Libertarian Socialism
Politics in Black and Red
2017, 368 pag., €26.45
PM Press, Oakland, ISBN 9781629633909
The history of anarchist-Marxist relations is usually told as a history of factionalism and division. These essays, based on original research and written especially for this collection, reveal some of the enduring sores in the revolutionary socialist movement in order to explore the important, too often neglected left-libertarian currents that have thrived in revolutionary socialist movements. By turns, the collection interrogates the theoretical boundaries between Marxism and anarchism and the process of their formation, the overlaps and creative tensions that shaped left-libertarian theory and practice, and the stumbling blocks to movement cooperation. Bringing together specialists working from a range of political perspectives, the book charts a history of radical twentieth-century socialism, and opens new vistas for research in the twenty-first. Contributors examine the political and social thought of a number of leading socialists - Marx, Morris, Sorel, Gramsci, Guérin, C.L.R. James, Hardt and Negri - and key movements including the Situationist International, Socialisme ou Barbarie, and Council Communism. Analysis of activism in the UK, Australasia, and the U.S. serves as the prism to discuss syndicalism, carnival anarchism, and the anarchistic currents in the U.S. civil rights movement.
Trefwoorden: ***Anarchisme***

Bonanno, Alfredo
Revolutionair geweld
2017, 107 pag., €4.0
Tumult uitgaves, Brussel, ISBN Zonder

Anarchisten zijn geen hypocrieten. Op geweld moet je met geweld antwoorden: vandaag tegen de onderdrukking; morgen tegen de onderdrukking die zou kunnen proberen zich in de plaats te stellen van die van vandaag. Bonnano zet uiteen hoe hij over revolutionair geweld denkt.
Trefwoorden: *Anarchisme, Arbeid*

Bonanno, Alfredo
Vernietig het werk
2017, 107 pag., €4.00
Tumult uitgaves, Brussel, ISBN Zonder
Een leven zonder controle en restrictie, een avontuurlijke zoektochjt naar het absoluut andere, maakt de volledige vernietiging van niet alleen mijn werk, maar van het hele concept van werk en economie als basis voor menselijke relaties noodzakelijk. Een vlammend betoog van Bonano tegen arbeid en arbeidsethos. Met een voorwoord van Jean Weir.
Trefwoorden: *Anarchisme, Arbeid*

Carman, Jake
Nine Years of Anarchist Agitation
The History of the Boston Antiauthoritarian Movement 2001–2010 and Other Essays
2017, 262 pag., €12.95
Lucy Parsons Center, , ISBN 9780979426414
In the wake of the September 11, 2001 attacks, and in the midst of the subsequent nationalist fervor, Boston radicals came together to form the Boston Anarchists Against Militarism (BAAM) Coalition. Through interviews and an extensive study of BAAM's public statements, activities, and publications, this history explores the evolution of BAAM from an anti-war coalition into a general union of Boston anarchists. The lessons of the past decade are useful to today's generation of activists as they grapple with the questions of political organization and activity in the struggle against global capitalism.
Trefwoorden: *Anarchisme, Noord Amerika*

Cole, Peter & David Struthers, Kenyon Zimmer
Wobblies of the World
A Global History of the IWW
2017, 336 pag., €26.95
Pluto Press, London, ISBN 9780745399591
The Industrial Workers of the World is a union unlike any other. Founded in 1905 in Chicago, it rapidly gained members across the world thanks to its revolutionary, internationalist outlook. By using powerful organising methods including direct-action and direct-democracy, it put power in the hands of workers. This philosophy is labeled as 'revolutionary industrial unionism' and the members called, affectionately, 'Wobblies'. This book is the first to look at the history of the IWW from an international perspective. Bringing together a group of leading scholars, it includes lively accounts from a number diverse countries including Australia, Canada, Mexico, South Africa, Sweden and Ireland, which reveal a fascinating story of global anarchism, syndicalism and socialism. Drawing on many important figures of the movements such as Tom Barker, Har Dayal, Joe Hill, James Larkin and William D. "Big Bill" Haywood, and exploring particular industries including shipping, mining, and agriculture, this book describes how the IWW and its ideals travelled around the world.
Trefwoorden: *Anarchisme, Arbeid*

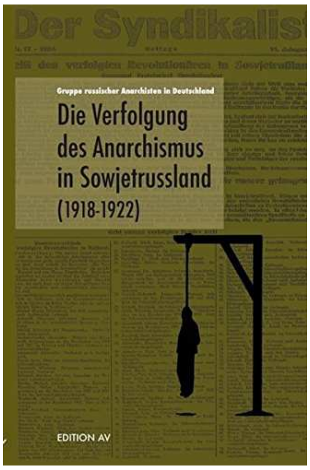
Colectivo
Fuera de la ley volumen 2
Pistoleros, revolucionarios y noctámbulos. Los bajos fondos en España (1924-1936)
2017, 544 pag., €26.00
La Felguera Ediciones, Madrid, ISBN 9788494619779
La lucha era cuerpo a cuerpo, a puñaladas pero también con la star. Cada semana, explosiones y tiroteos. En los barrios bajos, auténticos abismos en las ciudades de todo el país, se consumía morfina y se apuraba la noche en cabarets y tabernas para la gente de «mal vivir», como el travesti y misterioso anarquista Flor de Otoño, que compartía su copa de vino con matones, apaches y agentes del hampa, mientras no pasaba semana en que no se hablase de la inminencia de un levantamiento o de una insurrección armada. Los periodistas, muchos de ellos disfrazados de delincuentes, se mezclaban entre las huestes del «Ejército del Crimen» para luego contar lo vivido. La bofia había declarado la guerra al maleante, pero por ahora perdía la partida. En casi todas ciudades sucedía igual: luz junto a oscuridad, supuesta modernidad junto a pobreza. Los bajos fondos, antes conocidos como los barrios «tenebrosos», se desperdigaban en grandes territorios sin ley. El escenario era el de un laberinto asfixiante. Podredumbre y hedor, horror y miseria, pero también puertas abiertas con pasillos mal iluminados, ruido sordo de gritos y guitarras, golpes de procedencia incierta, bailes fieros. Todo eso que la España pretendidamente decente y la gente de orden querían ocultar, destruir, camuflar: el país de los fuera de la ley. Este libro es el retrato único de los bajos fondos de España por medio de una ingente documentación y archivo fotográfico que descubre un país que sorprende y conmociona. Comienza con la proclamación de la dictadura de Primo de Rivera y concluye con el golpe de Estado fascista. En medio, unos intensos años en los que nuestro país se vio sacudido una y otra vez por la audacia de bandas de pistoleros, dinamiteros, ladrones que imitaban al legendario Fantômas o que entraban en joyerías y bancos a través de las alcantarillas.
Trefwoorden: *Anarchisme, Zuid Europa*

Damier, Vadim
Anarchists, Syndicalists, and the First World War
2017, 52 pag., €8.95
Black Cat Press, Alberta, ISBN 9781926878171
"The First World War was a painful ordeal for anarchists and revolutionary syndicalists. Preventing its onset, as they had planned, proved beyond their means. The anarchist movement was too weak, and the syndicalists—too disunited—to organize a general anti-militarist strike. The impotence of ideologically "neutral" syndicalism and the growth of revolutionary sentiment during the war among the labouring masses (as predicted by the anarchists) made changes in the syndicalist movement all the more urgent. . . . To many activists it became clear that syndicalism alone is not enough, that you need to connect the self-organized labour movement and direct action with clear revolutionary ideas. The choice in the years of the post-war revolutionary upsurge was between Bolshevism and anarcho-syndicalism." – Vadim Damier
Trefwoorden: *Anarchisme*

Dommanget, Maurice
Eugène Varlin
2017, 80 pag., €6.50
Éditions du Monde Libertaire, Paris, ISBN 9782915514643
Louis Eugène Varlin, (1839-1871) est ouvrier (relieur) et un militant socialiste libertaire, membre important de la Commune de Paris et de la Première Internationale. Il fut fusillé par les troupes versaillaises au terme de la Semaine sanglante. Une biographie vivante, et édifiante, de Varlin,

par Maurice Dommanget, historien spécialiste du mouvement ouvrier.
Trefwoorden: ***Anarchisme, Biografie/Autobiografie***

Gelderloos, Peter
Worshiping Power
An Anarchist View of Early State Formation
2016, 180 pag., €16.95
AK Press, Edinburgh, ISBN 9781849352642
'Worshipping Power' cuts through inadequate theories of early state-formation to offer a new analysis of the roles that of kinship, religious practice, and commerce have played in stifling self-organization. Gelderloos's partisan approach to human social complexity is highly innovative, yet comprehensible to the layperson. A formidable assault on a social institution whose contemporary ubiquity renders it almost invisible.
Trefwoorden: ***Anarchisme***



Gruppe russischer Anarchisten in Deutschland & Philippe Kellermann
Die Verfolgung des Anarchismus in Sowjetrussland (1918 - 1922)
2017, 259 pag., €18.00
Verlag Edition AV, Frankfurt a.M., ISBN 9783868411843
„Um der Lügenkampagne der Bolschewiki eine klare und feste Position gegenüberstellen zu können, ist dringend erforderlich, von der getrennten und abgerissenen, in verschiedenen Presseorganen verstreuten und in vielfacher Hinsicht ungenauen Nachrichtenvermittlung zu einer zu einem einheitlichen Ganzen zusammengefassten, gemeinsamen und genauen Arbeit überzugehen, die eine tatsächlich deutliche und nach Möglichkeit vollständige Zusammenfassung der bereits fünf Jahre währenden Verfolgung der Anarchisten durch die kommunistische Regierung böte; zu einer Arbeit, die den ausländischen Genossen in allen Bedarfsfällen als leicht einzusehendes, unwiderlegliches und mehr oder weniger erschöpfendes Material dienen könnte.[...] Wir veröffentlichen dieses Material vor allen Dingen als Anklageschrift gegen die Staatskommunisten vor dem Forum der Geschichte und der werktätigen Massen aller Länder."
Trefwoorden: ***Anarchisme, Oost Europa, Repressie***

Guengant, Jean Yves
Nous ferons la grève générale
Jules Le Gall et l'anarcho-syndicalisme breton
2017, 130 pag., €11.75
Éditions du Monde Libertaire, Paris, ISBN 9782915514742
Dans la Bretagne de la première moitié du XXe siècle, les anarchistes ont pu créer à Brest et Lorient de véritables enclaves libertaires. Jules Le Gall (1881-1944), militant ouvrier à l'arsenal de Brest, puis libraire, en devient la figure la plus connue. Partisan de Victor Griffuelhes, le secrétaire général de la CGT libertaire d'avant 1914, il prône la grève générale et combat le militarisme qu'il voit à l'œuvre dans le port militaire breton. Animant les grèves de Bretagne, il parcourt la région, pour organiser les pêcheurs, les ouvrières des conserveries ou les travailleurs du bâtiment. Il s'attire de violentes attaques de ses adversaires, qui le surnomment le « camelot » de l'anarchie.
Trefwoorden: Anarchosyndicalisme

Kain, Robert
Otto Weidt
Anarchist und »Gerechter unter den Völkern«
2017, 652 pag., €36.90
Lukas Verlag, Berlin, ISBN 9783867322713
Der Kleinfabrikant Otto Weidt (1883–1947) betrieb zu Beginn der 1940er Jahre in der Rosenthaler Straße 39 in Berlin-Mitte eine als wehrwichtig eingestufte Besenmacherwerkstatt. Seine Belegschaft bestand überwiegend aus blinden und gehörlosen Juden, die er so vor Verfolgung und Deportation zu schützen versuchte. Für seinen Einsatz wurde er 1971 posthum als »Gerechter unter den Völkern« geehrt. Weniger bekannt ist das frühere Leben Weidts: In der Kaiser-zeit war er in der anar-chistischen Arbeiterbewegung aktiv und wurde von der Politischen Polizei überwacht. Den Ideen und Idealen des Anarchismus blieb er aber auch später verbunden. Zeitlebens war er ein strikter Gegner von Militarismus, Nationalismus und staatlicher Bevormundung. Robert Kain nähert sich zunächst dem Anarchisten Weidt und zeichnet ein detail-liertes Bild der anarchistischen Bewegung zu Beginn des 20. Jahrhunderts. Anschließend untersucht er die Zeit zwischen dem Ersten Weltkrieg und der Eröffnung der »Blindenwerkstatt Otto Weidt«. Der Autor behandelt hier neben Weidts Militärdienst, Ehen und Scheidungen auch dessen Erblindung um 1924 und den daraus resultierenden Weg zum Bürstenmacher. Die umfangreichsten Kapitel widmen sich natürlich detailliert dem aufopferungsvollen Einsatz von Otto Weidt für jüdische Mit-menschen und wie er sich dabei in einem weit verzweigten Hilfsnetzwerk für NS-Verfolgte bewegte. Abschließend befasst sich die fundamentale Arbeit mit der Rolle der Blindenwerkstatt in der Nachkriegszeit, Otto Weidts Engagement für die Instandsetzung eines Alten- und Kinderheims der Jüdischen Gemeinde in Nieder-schönhausen und der Wahrnehmung und Würdigung seiner Person nach 1945. Ein biographischer Anhang gibt Auskunft über viele in der »Blindenwerkstatt Otto Weidt« einst Beschäftigte.
Trefwoorden: ***Anarchisme, Biografie/Autobiografie***

Kalicha, Sebastian
Gewaltfreier Anarchismus & anarchistischer Pazifismus
Auf den Spuren einer revolutionären Theorie und Bewegung
2017, 278 pag., €17.90
Graswurzel Verlag, Heidelberg, ISBN 9783939045304
In der facettenreichen Welt des Anarchismus spielt seit jeher auch der gewaltfreie Anarchismus und anarchistische Pazifismus eine Rolle. Was aber zeichnet diese spezifische anarchistische Strömung aus? Was sind die Grundlagen gewaltfrei-anarchistischer Theorie? Welche Persönlichkeiten haben diese Tradition des Anarchismus geprägt und welchen Einfluss hatte und hat sie auf emanzipatorische Protestbewegungen und auf anarchistischen, antimilitaristischen sowie gewaltfrei-revolutionären Aktivismus? All diese Fragen und noch viele weitere Aspekte des gewaltfreien Anarchismus und anarchistischen Pazifismus werden in dieser illustrierten Einführung eingehend behandelt. Es wird ein weiter Bogen gespannt von der Theorie zur Praxis, von der Geschichte zur

Gegenwart und von der biografischen Betrachtung zur Bewegungsgeschichte in dem Bestreben, ein umfassendes Bild und eine kohärente Analyse dieser anarchistischen Strömung zu liefern.
Trefwoorden: *Anarchisme*

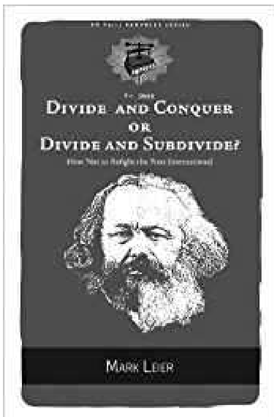
Kellermann, Philippe (red.)
Ne znam - Zeitschrift für Anarchismusforschung
Nummer 5 (Frühjahr 2017)
2017, 185 pag., €12.00
Verlag Edition AV, Frankfurt a.M., ISBN 9783868411829
Wer sich jedenfalls fragt, was die Ne znam eigentlich soll – und mit ihr bezweckt wird, dem sei gesagt: Garnichts! Die eigentlich wichtigen Fragen und Entscheidungen stellen sich im alltäglichen Leben und nicht in Zeitschriften; also wozu dann große Worte, die lediglich Ersatzhandlungen kaschieren? Ansonsten erscheint es mir doch ganz nett, wenn man ein wenig Zeit und Interesse hat, sich an Texten erfreuen zu können oder sich über diese zu ärgern, die gebündelt eine Thematik (den Anarchismus) behandeln, der doch ansonsten immer noch – vor allem im deutschsprachigen Raum – so wenig Aufmerksamkeit geschenkt wird. Inhalt, Aufsätze:Jens Kastner: Kunst und Anarchismus. Systematisierungsversuch eines ambivalenten Verhältnisses, Carsten Kaven: Das libertäre Vermächtnis - Gedanken zur sozialen Revolution im Spanischen Bürgerkrieg, Philippe Kellermann: Die Zeitschrift Der Syndikalist im Jahr 1919 und die Russische Revolution. Teil 1: Dezember 1918- August 1919. Historische Dokumente: Christian Gottlieb Pribers Plan einer grundsätzlich herrschaftsfreien Gesellschaft. Quellen aus den Jahren 1734-1775. Mit einem neuen Fund. Eingeleitet und kommentiert von Olaf Briese.
Trefwoorden: *Anarchisme*

Kornegger, Peggy
Anarchism the Feminist Connection
2017, 52 pag., €2.00
Active, London, ISBN 9781909798441
A groundbreaking introduction (first published in 1975) to anarchism, feminism, the women's movement, and how they are, and ought to be, intertwined. Includes a brief bibliography of anarcho-feminist writings.
Trefwoorden: *Anarchisme, Vrouwen*

Kropotkin, Peter
Anarchism & the State
2017, 100 pag., €6.50
Freedom Press, London, ISBN 9781904491262
Amid the clashes, complexities and political personalities of world politics in the late 19th and early 20th centuries Peter Kropotkin stands out. Born a prince in Tsarist Russia, sent to Siberia to learn his militaristic, aristocratic trade, he instead renounced his titles and took up the "beautiful idea" of anarchism. Across a continent he would become known as a passionate advocate of a world without borders, without kings and bosses. From a Russian cell to France, to London and Brighton, he used his extraordinary mind to dissect the birth of State power and then present a different vision, one in which the human impulse to liberty can be found throughout history, undying even in times of defeat. In the three essays presented here, Kropotkin attempted to distil his many insights into brief but brilliant essays on The State, Anarchism and the ideology for which he became a founding name — Anarchist-Communism.
Trefwoorden: *Anarchisme*

Kuhn, Gabriel
Anarchismus und Revolution
Gespräche und Aufsätze
2017, 200 pag., €15.00
Unrast Verlag, Münster, ISBN 9783897712263
Die in diesem Buch vereinten Gespräche und Aufsätze bilden eine Bestandsaufnahme der zeitgenössischen anarchistischen Bewegung. Im Zentrum steht die Frage nach dem revolutionären Anspruch des Anarchismus. Wie legitimiert sich dieser? Ist er aufrechtzuerhalten? Im Versuch, vereinfachten Gegensätzen wie dem zwischen ›Klassenkampf‹ und ›Lifestyle‹ auszuweichen, wird ein Anarchismus skizziert, der kulturelle und existenzielle Dimensionen bewahrt, gleichzeitig jedoch in der Lage ist, gesellschaftlich zu intervenieren. Auch die Frage nach dem Verhältnis des Anarchismus zu anderen linken Strömungen – klassischem Marxismus-Leninismus ebenso wie Formen des (Neo-)Maoismus – zieht sich als roter Faden durch die Beiträge. Zu den behandelten Themen gehört Neoliberalismus ebenso wie Poststrukturalismus; zu den besprochenen Vertreter*innen des Anarchismus Gustav Landauer ebenso wie das CrimethInc.-Kollektiv. Die Beiträge sind eine Mischung aus Interviews, Rezensionen, Online-Artikeln und Aufsätzen in Printmedien, die nun teilweise erstmals auf Deutsch vorliegen.
Trefwoorden: *Anarchisme, Politieke Theorie*

Lee, Andrew
The Red Flag of Anarchy
A History of Socialism & Anarchism in Sheffield 1874-1900
2017, 176 pag., €11.00
CreateSpace, Charleston, ISBN 9781518677861
The 19th century was an incredible time in Sheffield. Notable socialists and anarchists like Edward Carpenter, John Sketchley, Sir Raymond Unwin, Dr John Creaghe and David Nicoll, moved to Sheffield and augmented the already blossoming socialist movement. Four different colonies were attempted during the period, the Totley Colony, Moorhay, St. George's Farm and the Norton Community Colony and all sought new ways of living and working. They also set up two of the most interesting groups in the country, the Sheffield Socialist Society and the Sheffield Anarchist Group. These and other Sheffield groups published papers, had cafés, clubs and bookshops, and spent their time speaking to the masses at outdoor meetings. This then is their story.
Trefwoorden: *Anarchisme, Socialisme*



Leier, Mark
Divide and Conquer or Divide and Subdivide?
How Not to Refight the First International
2017, 32 pag., €5.75
PM Press, Oakland, ISBN 9781629633831
The battles between Michael Bakunin and Karl Marx in the First International (aka the International Working Men's Association, 1864-1876) began a pattern of polemics and rancor between anarchists and Marxists that still exists today. Outlining the profound similarities between Bakunin and Marx in their early lives and careers as activists, Mark Leier suggests that the differences have often been exaggerated and have

prevented activists from learning useful lessons about creating vibrant movements.
Trefwoorden: *Anarchisme, Communisme*

Lopes de Souza, Marcelo & Richard J. White & Simon Springer (red.)
Theories of Resistance
Anarchism, Geography, and the Spirit of Revolt, volume 2
2016, 270 pag., €23.95
Rowman & Littlefield, London, ISBN 9781783486670
Part two of an innovative trilogy on anarchist geography, this text examines how we can better understand the ways in which space has been used for resistance. Space is never a neutral 'stage' on which social actors play their roles, sometimes cooperating with each other, sometimes struggling against each other. Space has multiple and complex functions in the development of social relations, it is a reference for identity-building, a material condition for existence, and an instrument of power.This book explores the ways in which space has been used for resistance, especially in left-libertarian contexts. From the early anarchist organizing efforts in the 19th century to the contemporary social movements of the Mexican Zapatistas, the chapters examine a range of cases to illustrate both the limits and potentialities of utilizing space within anarchist practice. By theorizing the production of anarchist spaces, the book aims to foster new geographical imaginations that energetically cultivate alternative practices to challenge the status quo. It shows that spatial re-organization, spatial practices and spatial resources are also a basic condition for human emancipation, autonomy and freedom.
Trefwoorden: *Anarchisme, Verzet*

Marshall, Peter
William Godwin
Philosopher, Novelist, Revolutionary
2017, 544 pag., €28.95
PM Press, Oakland, ISBN 9781629633862
William Godwin has long been known for his literary connections as the husband of Mary Wollstonecraft, the father of Mary Shelley, the friend of Coleridge, Lamb, and Hazlitt, the mentor of the young Wordsworth, Southey, and Shelley, and the opponent of Malthus. Godwin has been recently recognized, however, as the most capable exponent of philosophical anarchism, an original moral thinker, a pioneer in socialist economics and progressive education, and a novelist of great skill. His long life straddled two centuries. Not only did he live at the center of radical and intellectual London during the French Revolution, he also commented on some of the most significant changes in British history. Shaped by the Enlightenment, he became a key figure in English Romanticism. Basing his work on extensive published and unpublished materials, Peter Marshall has written a comprehensive study of this flamboyant and fascinating figure. Marshall places Godwin firmly in his social, political, and historical context; he traces chronologically the origin and development of Godwin's ideas and themes; and he offers a critical estimate of his works, recognizing the equal value of his philosophy and literature and their mutual illumination. The picture of Godwin that emerges is one of a complex man and a subtle and revolutionary thinker, one whose influence was far greater than is usually assumed. In the final analysis, Godwin stands forth not only as a rare example of a man who excelled in both philosophy and literature but as one of the great humanists in the Western tradition.
Trefwoorden: *Anarchisme, Biografie/Autobiografie*



Meunier, Yves
La Bande noire
Propagande par le fait dans le bassin minier (1878-1885)
2017, 192 pag., €19.00
Éditions l'échappée, Montreuil, ISBN 9782373090239
Dans la nuit du 15 au 16 août 1882, des jeunes mineurs en rébellion contre la toute-puissance de l'Église, alliée au patronat des mines, font exploser la rosace et l'entrée d'une chapelle dans le bassin houiller de Saône-et-Loire. C'est le début d'une longue série d'actions qui vont secouer pendant trois ans la région de Montceau-les-Mines au rythme des dynamitages d'édifices religieux et de domiciles de petits chefs à la solde du patronat. Animés par un esprit de révolte, ces anarchistes sont connus sous le nom de la Bande noire. Ils se réunissent dans les bois ou dans les auberges pour préparer des coups qu'ils réalisent le plus souvent à la faveur de l'obscurité. Moins résignés que leurs aînés, ils ne cesseront de dénoncer la dureté de leurs conditions de travail au fond des puits, mais aussi la misère sociale qui règne au dehors, où l'impitoyable patron de la Compagnie des mines impose un redoutable ordre moral et défend les pires injustices. À partir de nombreux documents d'archives et témoignages d'époque, ce livre qui se lit comme un récit palpitant au plus près des protagonistes, revient sur l'histoire mouvementée de la Bande noire. Il montre comment, quelques années avant les célèbres attentats anarchistes perpétrés à Paris dans les années 1890, de jeunes révoltés firent de la propagande par le fait leur meilleure arme pour renverser la table et échapper à l'enfer de la mine.
Trefwoorden: Anarchisme, Zuid Europa

Paola, Pietro De
The Knights Errant of Anarchy (AK Press)
London and the Italian Anarchist Diaspora (1880-1917) Studies in Labour History
2017, 254 pag., €19.95
AK Press, Edinburgh, ISBN 9781849352987
The political diaspora played a major part in the history of the international anarchist movement: in the late eighteenth and early nineteenth centuries hundreds of militants, escaping from domestic persecution and following their internationalist ideals, took the path of exile and established colonies in European and non-European countries. This book unveils the intriguing world of anarchist refugees in London from the second half of the nineteenth century to the outbreak of the First World War. It is the first book to combine an investigation of anarchist political organisations and activities with a study of the everyday life of militants through identifying the hitherto largely anonymous Italian anarchist exiles who settled in London. Central to the book is an examination of the processes and associations through which anarchist exiles created an international revolutionary network which European and American governments and police forces

esteemed to be an extremely dangerous threat.By investigating political, social and cultural aspects of the colony of Italian anarchist refugees in London, the nature of the transnational anarchist diaspora and its relevance in the history of the anarchist movement will be made evident. This monograph will also be an invaluable resource for anyone interested in the fascinating history of social and political radicalism in immigrant communities in Britain. This book is insanely expensive. There is a prestudy (the authors thesis) of this book available online for free: http://eprints.lincoln.ac.uk/2586/.
Trefwoorden: *Anarchisme*

Papanikolas, Theresa
Anarchism and the Advent of Paris Dada
Art and Criticism, 1914–1924
2016, 195 pag., €56.95
Routledge, London, ISBN 9781138274402
Anarchism and the Advent of Paris Dada sheds new light on Paris Dada's role in developing the anarchist and individualist philosophies that helped shape the cultural dialogue in France following the First World War. Drawing on such surviving documentation as correspondence, criticism, periodicals, pamphlets, and manifestoes, this book argues that, contrary to received wisdom, Dada was driven by a vision of social change through radical cultural upheaval. The first book-length study to interrogate the Paris Dadaists' complex and often contested position in the postwar groundswell of anarcho-individualism, Anarchism and the Advent of Paris Dada offers an unprecedented analysis of Paris Dada literature and art in relation to anarchism, and also revives a variety of little known anarcho-individualist texts and periodicals. In doing so, it reveals the general ideological diversity of the postwar French avant-garde and identifies its anarchist concerns; in addition, it challenges the accepted paradigm that postwar cultural politics were monolithically nationalist. By positioning Paris Dada in its anarchist context, this volume addresses a long-ignored lacuna in Dada scholarship and, more broadly, takes its place alongside the numerous studies that over the past two decades have problematized the politics of modern art, literature, and culture.
Trefwoorden: *Anarchisme, Avantgarde, Kunst*

Parry, Richard
The Bonnot Gang (2nd edition)
The Story of the french Illegalists
2016, 240 pag., €17.95
PM Press, Oakland, ISBN 9781629631431
This is the story of the infamous Bonnot Gang: the most notorious French anarchists ever, and as bank expropriators the inventors of the motorized "getaway." It is the story of how the anarchist taste for illegality developed into illegalism—the theory that theft is liberating in itself. And how a number of young anarchists met in Paris in the years before the First World War, determined to live their lives to the full, regardless of the consequences. Paris in 1911 was a city of riots, strikes, and savage repression of the working class. A stronghold of foreign exiles and homegrown revolutionaries, it was also the base of l'anarchie, the outspoken individualist weekly. L'anarchie drew together people for whom crime and revolution went hand in hand. There was Victor Kibalchich (later known as Victor Serge), whose inflammatory articles would put him on trial with the rest. Then there was the gang itself: Victor's childhood friend Raymond-La-Science, the tuberculous André Soudy, the serious-minded René Valet, Simentoff the southerner, and lastly the prime motivators of the group—the remorseless Octave Garnier and the experienced Jules Bonnot. Their robberies, daring and violent, would give them a lasting notoriety in France. Their deaths, as spectacular as their lives, would make them a legend among revolutionaries the world over. Extensively researched and fully illustrated with rare period photos, drawings, and maps, this updated edition is the best account of the Bonnot Gang to appear in any language.
Trefwoorden: *Anarchisme, Zuid Europa*

Robé, Chris
Breaking the spell
A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas
2017, 480 pag., €27.95
PM Press, Oakland, ISBN 9781629632339
Breaking the Spell offers the first full-length study that charts the historical trajectory of anarchist-inflected video activism from the late 1960s to the present. Two predominant trends emerge from this social movement-based video activism: 1) anarchist-inflected processes increasingly structure its production, distribution, and exhibition practices; and 2) video does not simply represent collective actions and events, but also serves as a form of activist practice in and of itself from the moment of recording to its later distribution and exhibition. Video plays an increasingly important role among activists in the growing global resistance against neoliberal capitalism. As various radical theorists have pointed out, subjectivity itself becomes a key terrain of struggle as capitalism increasingly structures and mines it through social media sites, cell phone technology, and new "flexible" work and living patterns. As a result, alternative media production becomes a central location where new collective forms of subjectivity can be created to challenge aspects of neoliberalism. Chris Robé's book fills in historical gaps by bringing to light unexplored video activist groups like the Cascadia Forest Defenders, eco-video activists from Eugene, Oregon; Mobile Voices, Latino day laborers harnessing cell phone technology to combat racism and police harassment in Los Angeles; and Outta Your Backpack Media, indigenous youth from the Southwest who use video to celebrate their culture and fight against marginalization. This groundbreaking study also deepens our understanding of more well-researched movements like AIDS video activism, Paper Tiger Television, and Indymedia by situating them within a longer history and wider context of radical video activism.
Trefwoorden: *Anarchisme, Kunst*

Sommerer, Erwan
L'anarchisme sous la Révolution française
De la table rase institutionnelle à la contestation permanente des lois
2017, 70 pag., €6.50
Éditions du Monde Libertaire, Paris, ISBN 9782915514728
La Révolution française ne compta pas d'anarchistes dans ses rangs et chercher à prouver le contraire serait anachronique. Toutefois, au fil des évènements, de façon marginale ou implicite, émergent des revendications qui préfigurent l'anarchisme du 19ème siècle. Ainsi, le rejet de la monarchie et de la tyrannie évolue vers une critique générale du pouvoir et des institutions. De même, l'esprit de « table rase » implique un rejet généralisé des lois et des traditions allant jusqu'à l'idée de « révolution permanente ». C'est alors le retour à l'ordre étatique et à toute forme d'obéissance qui est contesté. A travers l'étude d'auteurs qui ne sont pas habituellement perçus comme anarchistes (Condorcet, Sieyès, Marat...), il s'agira donc

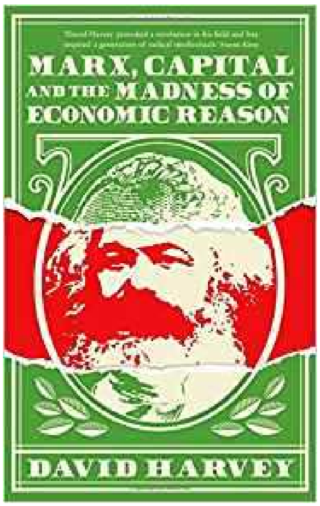
dans ce livre de défendre l'idée que toute séquence révolutionnaire génère des comportements anarchistes, même si ceux-ci ne sont pas explicites ou assumés comme tels.
Trefwoorden: ***Anarchisme, Zuid Europa***

Thorson, Robert M.
The Boatman
Henry David Thoreau's River Years
2017, 296 pag., €31.95
Harvard University Press, Cambridge, ISBN 9780674545090
'The Boatman' gives readers a Thoreau for the Anthropocene epoch. As a backyard naturalist and river enthusiast, Thoreau was keenly aware of the way humans had altered the waterways and meadows of his beloved Concord River Valley. And he recognized that he himself—a land surveyor by trade—was as complicit in these transformations as the bankers, lawyers, builders, landowners, and elected officials who were his clients. Robert Thorson tells a compelling story of intellectual growth, as Thoreau moved from anger, to lament, to acceptance of the way humans had changed the river he cherished more than Walden Pond. In his twenties, Thoreau had contemplated industrial sabotage against a downstream factory dam. By the mid-1850s he realized that humans and an "imperfect" nature were inseparable. His beliefs and scientific understanding of the river would be challenged again when he was hired in 1859 as a technical consultant for the River Meadow Association, in America's first statewide case for dam removal—a veritable class-action suit of more than five hundred petitioners that pitted local farmers against industrialists. Thorson offers the most complete account to date of this "flowage controversy," including Thoreau's behind-the-scenes investigations and the political corruption that eventually carried the day. In the years after the publication of 'Walden' (1854), the river boatman's joy in the natural world was undiminished by the prospect of environmental change. Increasingly, he sought out for solace and pleasure those river sites most dramatically altered by human invention and intervention—for better and worse.
Trefwoorden: ***Anarchisme, Biografie/Autobiografie***

Socialisme & (raden)communisme

Blanc, Paul Le
Trotskyism in the United States
Historical Essays and Reconsiderations
2016, 352 pag., €23.95
Haymarket Books, Chicago, ISBN 9781608466856
In the new edition of this definitive work on the history of the revolutionary socialist current in the United States that came to be identified as "American Trotskyism," Paul Le Blanc offers fresh reflections on this history for scholars and activists in the twenty-first century. Includes a preface written especially for the new edition of this distinctive work.
Trefwoorden: ***Communisme, Noord Amerika***

Cleaver, Harry
Rupturing the Dialectic
The Struggle against Work, Money, and Financialization
2017, 320 pag., €21.95
AK Press, Edinburgh, ISBN 9781849352703
Since 'Reading Capital Politically' was first published in 1979, Harry Cleaver has been a central figure for autonomist Marxists seeking practical, political strategies within Marx's work. 'Rupturing the Dialectic' brings this project up to the present by interpreting capitalism's most recent crises and demonstrating how ordinary people can, and do, rupture the smooth functioning of the system that exploits them
Trefwoorden: ***Communisme, Economie***



Harvey, David
Marx, Capital and the madness of economic reason
2017, 224 pag., €22.95
Profile Books, London, ISBN 9781781258743
Marx's Capital is one of the most important texts of the modern era. The three volumes, published between 1867 and 1883, changed the destiny of countries, politics and people across the world - and continue to resonate today. In this book, David Harvey lays out their key arguments. In clear and concise language, Harvey describes the architecture of capital according to Marx, placing his observations in the context of capitalism in the second half of the nineteenth century. He considers the degree to which technological, economic and industrial change during the last 150 years means Marx's analysis and its application may need to be modified. Marx's trilogy concerns the circulation of capital: volume I, how labour increases the value of capital, which he called valorisation; volume II, on the realisation of this value, by selling it and turning it into money or credit; volume III, on what happens to the value next in processes of distribution. The three volumes contain the core of Marx's thinking on the workings and history of capital and capitalism. David Harvey explains and illustrates the profound insights and enormous analytical power they continue to offer in terms that, without compromising their depth and complexity, will appeal to a wide range of readers, including those coming to the work for the first time.
Trefwoorden: ***Communisme, Economie***

Roediger, David
Class, Race, and Marxism
2017, 208 pag., €26.95
Verso, London, ISBN 9781786631237
Seen as a key figure in the critical study of whiteness, US historian David Roediger has sometimes received criticism, and praise, alleging that he left Marxism behind in order to work on questions of identity. This volume collects his recent and new work implicitly and explicitly challenging such a view. In his historical studies of the intersections of race, settler colonialism, and slavery, in his major essay (with Elizabeth Esch) on race and the management of labour, in his detailing of the origins of critical studies of whiteness within Marxism, and in his reflections on the history of solidarity, Roediger argues that racial division is not only part of the history of capitalism but also of the logic of capital.
Trefwoorden: ***Communisme***

Redactie TvG
Tijdschrift voor Geschiedenis 2017 nr. 3
Inspiratie uit de verte: Reacties op de Russische revolutie in Nederland, Indonesië en Suriname
2017, 192 pag., € 29.95
Amsterdam University Press, Amsterdam, ISBN zonder
Het themanummer Inspiratie uit de verte bevat artikelen die elk op een eigen manier de relatie tussen Nederland en haar toenmalige koloniën en de Russische revolutie behandelen. De bijdragen richten zich onder andere op de manier waarop verschillende sociale en politieke bewegingen met de revolutie omgingen en hun onderlinge interactie. Wouter Linmans beschrijft de mythevorming rond de voorgeschiedenis en het verloop van een poging tot binnendringen in een cavaleriekazerne op de Amsterdamse Saphatistraat op 13-11-1918. Ron Blom beschrijft de rol van de oprichter van de CPN David Wijnkoop tijdens de eerste jaren na de Russische Revolutie. Bert Altena beschrijft de receptie en waardering van de Russisiche revolutie door de Nederlandse anarchisten. Dennis Bos duikt in de geschiedenis van de introductie in Nederland van het hamer wen sikkel symbool. Klaas Stutje en Rianne Subijanto belichten de invloed van de Russisiche revolutie op lieden ter linker zijde en anti-koloniale activisten in Indonesië en de revolutionaire pers in Indonesië in de eerste jaren na 1917. Karwan Fatah-Black beschrijft de verstomde herinnering aan het communisme van de Surinaamse antikoloniale activist en communist Anton de Kom.
Trefwoorden: ***Communisme, Nederland, Azië, Zuid Amerika***

Tomès, Arnaud & Philippe Caumières
Pour l'autonomie
La pensée politique de Castoriadis
2017, 240 pag., €19.50
Éditions l'échappée, Montreuil, ISBN 9782373090253
Venu du marxisme, dont il a constaté très tôt les impasses, Cornelius Castoriadis a voulu réinventer la révolution. Selon lui, la modernité voit s'affronter deux projets de société : celui d'une maîtrise rationnelle du réel et celui d'une autonomie de toutes et de tous. Le premier a donné des résultats désastreux en engendrant le règne de la technique et de l'économie. Le second reste encore à construire pour qu'advienne une société vraiment démocratique dans laquelle le peuple se gouverne lui-même, se passant de toute classe dirigeante. Castoriadis a mis en lumière les origines de ce projet d'autonomie qui remontent à la Grèce antique. Il en a analysé les expressions modernes, de la révolution russe de 1917 aux révoltes des années 1960. Mais surtout, il en a examiné les conditions pour que se développe une politique émancipatrice aujourd'hui : auto-organisation des luttes, pratique de l'égalité et sens des limites. Ce projet d'autonomie n'est pas un programme clés en main. Il est un imaginaire autant qu'une expérience. Il est un horizon, celui d'une société consciente du fait que le pouvoir est l'affaire de tous. C'est cette réflexion multiforme et souvent complexe que présente et questionne ce livre qui offre pour la première fois une synthèse claire, accessible et percutante de la pensée politique de Castoriadis.
Trefwoorden: ***Radencommunisme***

Traverso, Enzo
Left wing melancholia (hardback)
Marxism, History and Memory
2016, 320 pag., €44.95
Columbia University Press, New York, ISBN 9780231179423
The fall of the Berlin Wall marked the end of the Cold War but also the rise of a melancholic vision of history as a series of losses. For the political left, the cause lost was communism, and this trauma determined how leftists wrote the next chapter in their political struggle and how they have thought about their past since. Throughout the twentieth century, argues Left-Wing Melancholy, from classical Marxism to psychoanalysis to the advent of critical theory, a culture of defeat and its emotional overlay of melancholy have characterized the leftist understanding of the political in history and in theoretical critique. Drawing on a vast and diverse archive in theory, testimony, and image and on such thinkers as Karl Marx, Walter Benjamin, Theodor W. Adorno, and others, the intellectual historian Enzo Traverso explores the varying nature of left melancholy as it has manifested in a feeling of guilt for not sufficiently challenging authority, in a fear of surrendering in disarray and resignation, in mourning the human costs of the past, and in a sense of failure for not realizing utopian aspirations. Yet hidden within this melancholic tradition are the resources for a renewed challenge to prevailing regimes of historicity, a passion that has the power to reignite the dialectic of revolutionary thought.
Trefwoorden: ***Communisme, Filosofie***

Situationisten, Dada & Surrealisme

Bardaouil, Sam
Surrealism in Egypt
Modernism and the art and liberty group
2016, 352 pag., €39.95
I.B. Tauris, London, ISBN 9781784536510
In the thick of the Second World War, the Cairo-based Surrealist collective Art et Liberté were pioneering new art forms and mounting subversive exhibitions that sent shockwaves across local artistic circles. Born with the publication of their Manifesto Long Live Degenerate Art on December 22nd, 1938, the group rejected the convergence of art and nationalism, aligning themselves with a complex, international and evolving Surrealist movement spanning cities such as Paris, London, Mexico City, New York, Beirut and Tokyo. Art and Liberty created a distinct reworking of Surrealism, which provided a generation of disillusioned Egyptian and non-Egyptian artists and writers, men and women alike, with a platform for cultural reform and anti-Fascist protest. Surrealism in Egypt is the first comprehensive analysis of Art and Liberty s artworks, literature and critical writings on Surrealism. By addressing the group s long-lost and often misconstrued legacy, and drawing on a substantial body of previously unpublished primary documents and more than 200 field interviews, the author charts Art and Liberty s significant contribution towards a new definition of Surrealism. Moving beyond the polarizing dichotomies of Saïdian Orientalism, this book rewrites the history of Surrealism itself advocating for a new definition of the movement that reflects an inclusive vision of art history.
Trefwoorden: ***Avantgarde***

Coadou, François & Philippe Sabot
Situations, dérives, détournements
Statuts et usages de la littérature et des arts chez Guy Debord
2017, 128 pag., €15.00

Les Presses du réel, Dijon, ISBN 9782821600874
Ce livre réunit les interventions issues d'une journée d'étude organisée par François Coadou et Philippe Sabot à l'Université de Lille, au mois de juin 2016. Les articles sont précédés et suivis des photos que Léo Dohmen (1929-1999) avait prises, en 1962, lors de la sixième conférence de l'Internationale situationniste (IS) à Anvers, en Belgique.
Trefwoorden: ***Situationisten***

Economie & Arbeid

Beckert, Sven
Katoen
De opkomst van de moderne wereldeconomie
2017, 762 pag., €49.99
Hollands Diep, , ISBN 9789048834600
Welke goederen drijven de wereldgeschiedenis? Suiker was de spil van de achttiende eeuw, terwijl de economie van de twintigste en eenentwintigste eeuw grotendeels lijkt te worden gestuurd door olie. In zijn belangrijke nieuwe boek Katoen, de opkomst van de moderne wereldeconomie stelt historicus Sven Beckert in een even uitgebreide als kleurrijke geschiedschrijving dat katoen de drijvende kracht achter de industriële revolutie van de negentiende eeuw is geweest. De welvaart in de katoenindustrie hing nauw samen met de opkomst van het moderne kapitalisme. De grote winst die met deze grondstof te behalen viel, zorgde voor een continue strijd tussen slaven, planters, handelslieden, politici, arbeiders en fabrikanten. De handel zorgde voor grote welvaartsgroei, maar ook voor stuitende economische ongelijkheid. Zo kreeg het kapitalisme door de katoenindustrie in zeer korte periode een heel ander gezicht. Sven Beckert laat op briljante en caleidoscopische wijze zien hoe tekenend deze omwenteling is geweest voor de wereld waarin we nu leven.
Trefwoorden: ***Economie***

Caffentzis, George
No Blood for Oil
Essays on Energy, Class Struggle, and War 1998–2016
2017, 340 pag., €19.95
Autonomedia, New York, ISBN 9781570273209
George Caffentzis is a Marxist theorist whose lifetime of intellectual and political organizing has engaged collectives at the forefront of resistance to neoliberal development. A cofounder of the Zerowork collective, George has been instrumental in the work of the Committee for Academic Freedom in Africa and *Midnight Notes* amongst others. For many years a professor of philosophy at the University of Southern Maine, George has worked within countless movement struggles and has helped to develop thinking of the commons and commoning for multiple generations of scholars and activists.
Trefwoorden: ***Economie, Milieu***

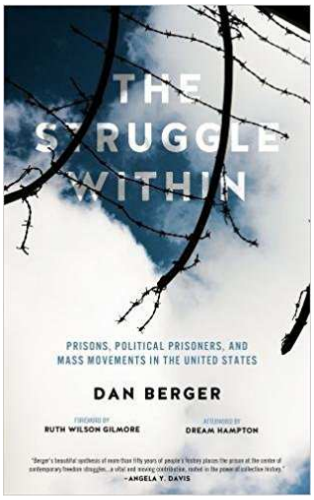
Jappe, Anselm
The writing on the wall
On the decomposition of capitalism and its critics
2017, 170 pag., €20.95
Zero Books, London, ISBN The 2008 global f
The 2008 global financial crisis has led to the re-emergence in public discourse of the idea that capitalism could end. For many, it was proof of the notion that capitalist civilisation has an endemic tendency towards crisis that will ultimately bring about its demise. Must we assume, however, that such an eventuality would inevitably result in the liberation of humanity, as many orthodox Marxists claim? Through a collection of specially revised essays, first published in France between 2007 and 2010, Anselm Jappe draws on the radical new perspective of the critique of value as a critical tool with which to understand today's world and to re-examine the question of human emancipation. The Writing on the Wall offers a powerful new analysis of the decomposition of capitalism and its critics.
Trefwoorden: ***Economie, Maatschappijkritiek***

Ranis, Peter
Cooperatives Confront Capitalism
Challenging the Neo-Liberal Economy
2016, 166 pag., €28.95
Zed Books, London, ISBN 9781783606498
Business co-operatives can offer successful alternative models of decision making, employment, and operation without the existence of managerial and hierarchical structures. Through case studies spanning the United States, Europe, and Latin America—including the first in-depth look at the Cuban co-operative movement, Peter Ranis explores how co-operatives have evolved in response to the recent economic crisis and how the success of co-operatives is spurring the reinvention of labor unions today. Placing the work of key radical theorists including Marx, Gramsci, and Luxembourg alongside that of contemporary political economists such as Block, Piketty, and Stiglitz, Cooperatives Confront Capitalism provides a unique theoretical synthesis and offers a far-reaching analysis of the ideas, achievements, and wider historical context of the cooperative movement. It will be essential reading for anyone interested in how co-operatives and democratic worker organizations can create a lasting solution to unemployment and poverty.
Trefwoorden: ***Economie***

Minney, Safia
Slave to fashion
2017, 160 pag., €19.95
New Internationalist, Oxford, ISBN 9781780263984
There are over 35 million people trapped in modern slavery today--the largest number of slaves in modern history. This is fueled by the global demand for cheap labor--which is what makes the fast fashion industry work. Slave to Fashion is a highly accessible book which uses brilliant design, personal stories, and easy-to-grasp infographics to raise awareness among common brand consumers. Fair trade and sustainable fashion expert Safia Minney draws on her extensive knowledge and personal experience to call attention to the human hardship that goes hand-in-hand with producing our clothes, and highlights what governments, business leaders, and consumers can do to call time on this unnecessary suffering. The product of a successful crowdfunding campaign, Slave to Fashion celebrates those fighting for justice and the many initiatives that are taking place. It contains a practical toolkit that all consumers can use to demand change from the companies that produce our clothes. Safia Minney is a pioneer in ethical business. She developed the fashion industry's first fair trade supply chains and has helped to create social and organic standards to improve the lives of thousands of economically marginalized people in the developing world. Minney now brings her expertise and experience to help businesses embrace sustainability and transparency in their operations and branding. She is the author of several acclaimed books, including Naked Fashion and Slow Fashion.
Trefwoorden: ***Arbeid***

Mittendrein, Lisa
Solidarität ist alles, was uns bleibt
Solidarische Ökonomie in der griechischen Krise
2013, 208 pag., €18.00
AG SPAK, München, ISBN 9783940865557
In Folge von Krise und Austertitätspolitik kämpft die griechische Bevölkerung heute mit dem Zusammenbruch der Wirtschaft, mit Arbeitslosigkeit, Armut, einem dysfunktionalen politischen System und gesellschaftlicher Desintegration. Doch der Widerstand ist und bleibt groß. Immer mehr Griechinnen und Griechen nehmen ihre Versorgung, den Zusammenhalt des Gemeinwesens und die Suche nach Alternativen selbst in die Hand: Sie bauen eine Solidarische Ökonomie von unten auf. Lisa Mittendrein analysiert die Grundlagen und Dynamiken der Solidarischen Ökonomie in Griechenland seit Krisenbeginn. Sie stellt konkrete Projekte vor und lässt deren AktivistInnen zu Wort kommen. Sie untersucht die Frage, was Solidarische Ökonomie in der Krise für Einzelne wie für die Gesellschaft leisten kann und zeigt: Solidarische Ökonomie ist auch gemeinsame Selbsthilfe, aber sie ist auch und vor allem viel mehr.
Trefwoorden: ***Economie***

Bajes, smeris, repressie & migratie



Berger, Dan
The struggle within
Prisons, political prisoners, and mass movements in the United States
2014, 110 pag., €12.50
PM Press, Oakland, ISBN 9781604869552
An accessible yet wide-ranging historical primer, 'The Struggle Within' discusses how mass imprisonment has been a state-sponsered tool of repression deployed against diverse, left-wing social movements over the last 50 years. Author Dan Berger goes on to examine some of the most dynamic social movements across half a century, including black liberation, Puerto Rican independence, Native American sovereignty, Chicano radicalism, white antiracist and working-class mobilizations, pacifist and antinuclear campaigns, earth liberation, and animal rights. Berger's encyclopedic knowledge of social movements in the United States provides a rich comparative history of numerous campaigns that continue to shape contemporary politics. The book also offers a little-heard voice in contemporary critiques of mass incarceration by investigation how mass incarcerations have occurred within a slew of social movements that have provided steep challenges to state power.
Trefwoorden: ***Bajes, Noord Amerika, Verzet***

Collective
Radio silence
A collection of texts about sabotage, repression and smoke signals from clandestinity, Zurich 2016
2017, 29 pag., € gratis
Anarchistische Boekenwinkel Opstand, Den Haag, ISBN Zonder
In juli 2016 werd een zendmast in Zürich in het brand gezet, waardoor de stad meerdere dagen werd gesaboteerd (waardoor er schade van 100.000 franken werd veroorzaakt). Deze zendmast werd gebruikt als een noodradio-antenne voor de stadspolitie van Zürich, een essentiële infrastructuur, die zowel haar interne communicatie garandeert en haar controle en autoriteit extern behoudt. De dag na deze sabotage heeft de politie verschillende huiszoekingen in verschillende Zwitserse steden uitgevoerd. Volgens het bevelschrift werd er een "specifiek verdachte persoon" gezocht, omdat "sommige voorwerpen die zijn gevonden tot de verdachte persoon behoorde". Maar de politie verliet de huizen met lege handen. Sindsdien is het internationaal gezocht individu, een anarchistische kameraad, niet te vinden. Met het huidige pamflet, Radio Silence, hebben de schrijvers in chronologische volgorde verschillende artikelen samengesteld die al over de bovengenoemde situatie zijn gepubliceerd, die voornamelijk uit de anarchistische krant Dissonanz uit Zürich zijn overgenomen. Tijdens deze intense tijden en met de oververzadiging van informatie die ons is gegeven, is het niet zeldzaam dat radicale gebeurtenissen opnieuw worden geabsorbeerd door het ritme van de tijd. Radio Silence wil ons voor een moment stoppen om de alomtegenwoordige flux van verschillende feiten te voorkomen en om terug te kijken, te begrijpen en te reflecteren. Het pamflet is te verkrijgen voor een donatie.
Trefwoorden: ***Repressie, Verzet, Midden Europa***

Davis, Angela J. (red.)
Policing the Black Man
Arrest, Prosecution, and Imprisonment
2017, 352 pag., €29.95
Pantheon, New York, ISBN 9781101871270
Policing the Black Man explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process, from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The contributors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. Policing the Black Man is an enlightening must-read for anyone interested in the critical issues of race and justice in America.
Trefwoorden: ***Repressie***

Deibert, Ronald J.
Black Code
Surveillance, Privacy, and the Dark Side of the Internet
2013, 336 pag., €19.95
McClelland & Stewart Ltd, , ISBN 9780771025358
Cyberspace is all around us. We depend on it for everything we do. We have reengineered our business, governance, and social relations around a planetary network unlike any before it. But there are dangers looming, and malign forces are threatening to transform this extraordinary domain. In Black Code, Ronald J. Deibert, a leading expert on digital technology, security, and human rights, lifts the lid on

cyberspace and shows what's at stake for Internet users and citizens. As cyberspace develops in unprecedented ways, powerful agents are scrambling for control. Predatory cyber criminal gangs such as Koobface have made social media their stalking ground. The discovery of Stuxnet, a computer worm reportedly developed by Israel and the United States and aimed at Iran's nuclear facilities, showed that state cyberwar is now a very real possibility. Governments and corporations are in collusion and are setting the rules of the road behind closed doors. This is not the way it was supposed to be. The Internet's original promise of a global commons of shared knowledge and communications is now under threat. Drawing on the first-hand experiences of one of the most important protagonists in the battle — the Citizen Lab and its global network of frontline researchers, who have spent more than a decade cracking cyber espionage rings and uncovering attacks on citizens and NGOs worldwide — Black Code takes readers on a fascinating journey into the battle for cyberspace. Thought-provoking, compelling, and sometimes frightening, it is a wakeup call to citizens who have come to take the Internet for granted. Cyberspace is ours, it is what we make of it, Deibert argues, and we need to act now before it slips through our grasp.
Trefwoorden: *Media, Repressie*

Gellman, B.
Dark mirror
2016, 320 pag., €37.95
Vintage, London, ISBN 9781847923110
Barton Gellman's informant called himself 'Verax' – the truth-teller. It was only later that Verax unmasked himself as Edward Snowden. By that point he had already shared thousands of files with Gellman. 'Dark Mirror' is the ultimate inside account of the vast, global surveillance network that now pervades all our lives. Gellman's primary role in bringing Snowden's revelations to light, for which he shared the Pulitzer prize, is only the beginning of this gripping real-life spy story. Snowden unlocked the door: here Gellman describes what he found on the other side over the course of a years-long journey of investigation. It is also the story of his own escalating battle against unknown digital adversaries after he discovered his own name on a file in the NSA document trove and realised that he himself was under attack. Through a gripping narrative of paranoia, clandestine operations and jaw-dropping revelations, Dark Mirror delineates in full for the first time the hidden superstructure that connects government espionage with Silicon Valley and the most powerful corporation whose name you've never heard. Who is spying on us and why? Here are the answers.
Trefwoorden: Repressie

Jeffreys-Jones, Rhodri
We know all about you
The Story of Surveillance in Britain and America
2017, 304 pag., €26.95
Oxford University Press, Oxford, ISBN 9780198749660
This is the story of surveillance in Britain and the United States, from the detective agencies of the late nineteenth century to 'wikileaks' and CIA whistle-blower Edward Snowden in the twenty-first. Written by prize-winning historian and intelligence expert Rhodri Jeffreys-Jones, it is the first full overview of its kind. Delving into the roles of credit agencies, private detectives, and phone-hacking journalists as well as agencies like the FBI and NSA in the USA and GCHQ and MI5 in the UK, Jeffreys-Jones highlights malpractices such as the blacklist and illegal electronic interceptions. He demonstrates that several presidents - Franklin D. Roosevelt, Lyndon B. Johnson, Richard M. Nixon - conducted various forms of political surveillance, and also how British agencies have been under a constant cloud of suspicion for similar reasons. Continuing with an account of the 1970s' leaks that revealed how the FBI and CIA kept tabs on anti-Vietnam War protestors, he assesses the reform impulse of this era - an impulse that began in America and only gradually spread to Britain. The end of the Cold War further at the end of the 1980s then undermined confidence in the need for state surveillance still further, but it was to return with a vengeance after 9/11. What emerges is a story in which governments habitually abuse their surveillance powers once granted, demonstrating the need for proper controls in this area. But, as Jeffreys-Jones makes clear, this is not simply a story of the Orwellian state. While private sector firms have sometimes acted as a brake on surveillance by the state (particularly in the electronic era), they have also often engaged in dubious surveillance practices of their own. Oversight and regulation, he argues, therefore need to be universal and not simply concentrate on the threat to the individual posed by the agencies of government.
Trefwoorden: *Geheime Diensten, Repressie*

Schmidt-Eenboom, Erich & Ulrich Stoll
Die Partisanen der NATO
Stay-Behind-Organisationen in Deutschland 1946-1991
2016, 360 pag., €26.00
Ch. Links Verlag, Berlin, ISBN 9783861538899
Im Kalten Krieg existierten in Westeuropa zahlreiche Untergrundorganisationen, die im Fall eines sowjetischen Überfalls hinter der Front als Partisanen Sabotageaktionen ausführen sollten. Dazu wurden Kämpfer geschult und geheime Erddepots mit Waffen, Sprengstoff und Funkgeräten angelegt. In der Bundesrepublik unterstand diese Stay-Behind-Truppe dem Auslandsnachrichtendienst BND, der eigentlich im Inland gar nicht aktiv werden sollte. Das alles geschah hinter dem Rücken der dafür zuständigen parlamentarischen Kontrollgremien, denn auch ein möglicher Putsch gegen gewählte Politiker wurde erwogen. Erst Anfang der 1990er Jahre flogen die illegalen Netzwerke auf. Es dauerte mehr als 20 Jahre, bis der BND Akten über seine Geheimarmee freigab und Interviews mit ehemaligen SBO-Mitarbeitern zuließ. Anhand dieser Materialien und umfangreicher CIA-Akten geben die Autoren nun einen genauen Einblick in die Aktivitäten, Personalstrukturen und Operationsszenarien der dubiosen Geheimorganisationen und fragen nach dem Funktionieren demokratischer Kontrollmechanismen.
Trefwoorden: *Geheime Diensten*

Vitale, Alex
Abolish the police
2017, 288 pag., €28.95
Verso, London, ISBN 9781784782894
Recent years have seen an explosion of protest and concern about police brutality and repression—especially after long-held grievances in Ferguson, Missouri, erupted in months of violent protest following the police killing of Brown. Much of the conversation has focused on calls for enhancing police accountability, increasing police diversity, improving police training, and emphasizing community policing. Unfortunately, none of these is likely to produce results, because they fail to get at the core of the problem. The problem is policing itself—the dramatic expansion of the police role over the last forty years. This book attempts to jog public discussion of policing by revealing the tainted origins of modern policing as a tool of social control and

demonstrating how the expanded role of the police is inconsistent with community empowerment, social justice—even public safety. Drawing on first-hand research from across the globe, Alex Vitale shows how the implementation of alternatives to policing, like drug legalization, regulation, and harm reduction instead of the policing of drugs, has led to reductions in crime, spending, and injustice.
Trefwoorden: ***Repressie***

Milieu & Voeding

Alkon, Alison & Julie Guthman
The New Food Activism
Opposition, Cooperation, and Collective Action
2017, 352 pag., €37.95
University of California Press, Berkeley, ISBN 9780520292147
The New Food Activism explores how food activism can be pushed toward deeper and more complex engagement with social, racial, and economic justice and toward advocating for broader and more transformational shifts in the food system. Topics examined include struggles against pesticides and GMOs, efforts to improve workers' pay and conditions throughout the food system, and ways to push food activism beyond its typical reliance on individualism, consumerism, and private property. The authors challenge and advance existing discourse on consumer trends, food movements, and the intersection of food with racial and economic inequalities.
Trefwoorden: ***Voeding***

Hage, Ghassan
Is Racism an Environmental Threat?
2017, 168 pag., €14.95
Wiley & sons ltd., Chichester, ISBN 9780745692272
The ecological crisis is the most overwhelming to have ever faced humanity and its consequences permeate every domain of life. This trenchant book examines its relation to Islamophobia as the dominant form of racism today, showing how both share roots in domination, colonialism, and the logics of capitalism. Ghassan Hage proposes that both racism and humanity's destructive relationship with the environment emanate from the same mode of inhabiting the world: an occupying force imposes its own interest as law, subordinating others for the extraction of value, eradicating or exterminating what gets in the way. In connecting these two issues, Hage gives voice to the claim taking shape in many activist spaces that anti-racist and ecological struggles are intrinsically related. In both, the aim is to move beyond what makes us see otherness, whether human or nonhuman, as something that exists solely to be managed.
Trefwoorden: ***Milieu, Racisme***

Leenaert, Tobias
How to Create a Vegan World
A Pragmatic Approach
2017, 192 pag., €21.95
Lantern Books, New York, ISBN 9781590565704
In this thought-provoking book, Tobias Leenaert leaves well-trodden animal advocacy paths and takes a fresh look at the strategies, objectives, and communication of the vegan and animal rights movement. He argues that, given our present situation, with entire societies dependent on using animals, we need a very pragmatic approach. How to Create a Vegan World contains many valuable ideas and insights for both budding advocates for animals and seasoned activists, organizational leaders, and even entrepreneurs.
Trefwoorden: ***Dierenstrijd, Voeding***

Morgenmuffel, Isy
Eat like it matters
Food choice, nutrition and wellbeing in a capitalist food system
2017, 136 pag., €6.95
Active, London, ISBN 9781909798403
Food choice in a capitalist, exploitative and unsustainable food system isn't easy. This booklet is the culmination of years of being active around food - cooking, growing, mutual aid and community projects, promoting veganism, studying nutrition, autonomous health and trying to make sense of all the connections. 'Eat Like It Matters' is full of information but also encourages us to stop stressing and giving each other a hard time about food and instead build a better food culture together.
Trefwoorden: ***Voeding***

Vrouwen, Mannen, Gender & Queer



Crispin, Jessa
Why I am not a feminist
A feminist manifesto
2017, 240 pag., €17.95
Melville House Publishing, Brooklyn, ISBN 9781612196015
Are you a feminist? Do you believe women are human beings and that they deserve to be treated as such? That women deserve all the same rights and liberties bestowed upon men? If so, then you are a feminist . . . or so the feminists keep insisting. But somewhere along the way, the movement for female liberation sacrificed meaning for acceptance, and left us with a banal, polite, ineffectual pose that barely challenges the status quo. In this bracing, fiercely intelligent manifesto, Jessa Crispin demands more. 'Why I Am Not A Feminist' is a radical, fearless call for revolution. It accuses the feminist movement of obliviousness, irrelevance, and cowardice—and demands nothing less than the total dismantling of a system of oppression.
Trefwoorden: ***Vrouwen***

LaKelly Hunt, Helen
And The Spirit Moved Them
The Lost Radical History of America's First Feminists
2017, 248 pag., €25.30
The Feminist Press, New York, ISBN 9781558614291
Helen LaKelly Hunt explores the history of a courageous interracial group of feminists who organized around abolition issues more than a decade before the 1848 Seneca Falls Convention. In the fight to end slavery, these women found their own emancipation.
Trefwoorden: ***Vrouwen, Noord Amerika***

Lewis, Holly
The Politics of Everybody
Feminism, Queer Theory and Marxism at the Intersection
2016, 340 pag., €31.95
Zed Books, London, ISBN 9781783602872
The Politics of Everybody examines the production and maintenance of the terms 'man', 'woman', and 'other' within the current political moment; the contradictions of these categories and the prospects of a Marxist approach to praxis for queer bodies. Few thinkers have attempted to reconcile queer and Marxist analysis. Those who have propose the key contested site to be that of desire/sexual expression. This emphasis on desire, Lewis argues, is symptomatic of the neoliberal project and has led to a continued fascination with the politics of identity. By arguing that Marxist analysis is in fact most beneficial to gender politics within the arena of body production, categorization and exclusion Lewis develops a theory of gender and the sexed body that is wedded to the realities of a capitalist political economy. Boldly calling for a new, materialist queer theory, Lewis defines a politics of liberation that is both intersectional, transnational, and grounded in lived experience.
Trefwoorden: *Queer, Marxisme*

Penny, Laurie
Bitch Doctrine
Essays for Dissenting Adults
2018, 384 pag., €13.95
Bloomsbury, London, ISBN 9781408881583
Smart and provocative, witty and uncompromising, this collection of Laurie Penny's writing establishes her as one of the most urgent and vibrant feminist voices of our time. From the shock of Donald Trump's election and the victories of the far right, to online harassment and the transgender rights movement, these darkly humorous articles provoke challenging conversations about the definitive social issues of today. Penny is lyrical and passionate in her desire to contest injustice; she writes at the raw edge of the zeitgeist at a time when it has never been more vital to confront social norms. These revelatory, revolutionary essays will give readers hope and tools for change from one of today's boldest commentators.
Trefwoorden: *Feminisme*

Solnit, Rebecca
Men Explain Things To Me
2015, 176 pag., €14.95
Haymarket Books, Chicago, ISBN 9781608464661
In her comic, scathing essay, "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. This updated edition with two new essays of this national bestseller book features that now-classic essay as well as "#YesAllWomen," an essay written in response to 2014 Isla Vista killings and the grassroots movement that arose with it to end violence against women and misogyny, and the essay "Cassandra Syndrome."
Trefwoorden: *Feminisme*

Filosofie, Maatschappij-kritiek & Media

Albert, Michael
Practical Utopia
Strategies for a Desirable Society
2017, 288 pag., €20.95
PM Press, Oakland, ISBN 9781629633817
'Practical Utopia' is a succinct and thoughtful discussion of ambitious goals and practical principles for creating a desirable society. It presents concepts and their connections to current society; visions of what can be in a preferred, participatory future; and an examination of the ends and means required for developing a just society. Neither shying away from the complexity of human issues, nor reeking of dogmatism, 'Practical Utopia' presupposes only concern for humanity. Part one offers conceptual tools for understanding society and history, for discerning the nature of the oppressions people suffer and the potentials they harbor. Part two promotes a vision for a better way of organizing economy, polity, kinship, culture, ecology, and international relations. It is not a blueprint, of course, but does address the key institutions needed if people are to be free to determine their own circumstances. Part three investigates the means of seeking change using a variety of tactics and programs.
Trefwoorden: *Maatschappijkritiek*

Angelis, Massimo De
Omnia Sunt Communia
Principles for the Transition to Postcapitalism
2017, 256 pag., €25.95
Zed Books, London, ISBN 9781783600625
In this weaving of radical political economy, Omnia Sunt Communia sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations - shared space, objects, subjects - that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a whole.
Trefwoorden: *Filosofie*

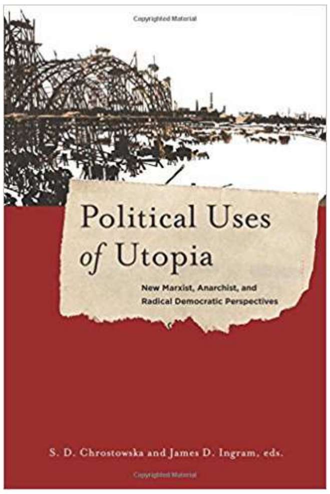
Baschet, Jérôme
Misère de la politique
L'autonomie contre l'illusion électorale
2017, 200 pag., €11.95
Divergences, , ISBN 9791097088019
Abstention massive, montée du populisme, défiance généralisée vis-à-vis des dirigeants politiques : la politique traditionnelle est à l’agonie. C’est à celle-ci que nos auteurs s’attaquent à travers quatre axes distincts : les liens entre l’émergence de la politique traditionnelle et celle du capitalisme, la critique de la démocratie directe, l’autonomie italienne des années 1970 et sa critique radicale de l’État et le dépassement de la « politique traditionnelle » au sein des communautés zapatistes.
Trefwoorden: *Maatschappijkritiek*

Benjamin, Walter
Denkbeelden
2017, 163 pag., €19.95
vantilt, Nijmegen, ISBN 9789460043208
De 'Denkbeelden' van Walter Benjamin zijn als foto's in proza. Of hij nu schrijft over Napels, Parijs of de Noordzee, over eten, dromen, liefde of reizen – het onderwerp ontstijgt altijd de conventionele grenzen van filosofie, journalistiek en literatuur. Benjamins momentopnames roepen het Europa van de vroegste jaren dertig op en tonen het leven in de stad als een verzameling van duizenden indrukken. Walter Benjamin laat zich in Denkbeelden zien als reizend observator, die fragmenten van het moderne leven literair tot zich neemt en verwerkt, én als een scherpzinnig denker. Wars van hoogdravende systematiek filosofeert hij als het ware tussen de regels door. Zo wordt het vluchtige en voorbijgaande verbonden met een manier van leven die kenmerkend is voor de moderne stad, en wordt de kunst van de roman subtiel verbonden met de kunst van het koken – want beide vervaardigen iets 'verteerbaars'. Het is dit ogenschijnlijk nonchalante samenkomen van filosofie, literatuur en verslaggeving dat van Denkbeelden een schatkamer van indrukken, gedachtes en beelden maakt.
Trefwoorden: *Filosofie*

Berardi, Franco
De dodelijke omhelzing van het kapitalisme
2016, 224 pag., €19.95
Amsterdam University Press, Amsterdam, ISBN 9789462981287
Is er een relatie tussen geestelijke gezondheid en kapitalisme? Naar aanleiding van het geweld in onze huidige samenleving gaat de bekende Italiaanse wetenschapper en filosoof Franco Berardi op zoek naar de oorzaken van de geestelijke malaise van onze tijd. Berardi beschrijft een reeks verschrikkingen - het bloedbad tijdens de Batmanvertoning in Aurora (Colorado, VS), de slachtpartij van Anders Breivik op Utøya (Noorwegen), schietpartijen van middelbare scholieren op hun eigen school, de zelfmoordepidemie in Zuid-Korea en Japan, en de recente economische crisis in Europa die mensen tot zelfmoord drijft - en probeert te achterhalen wat mensen tot zulke daden aanzet. Daarbij stelt hij dat onze kapitalistische samenleving steeds nihilistischer wordt en hij houdt het financieel kapitalisme met zijn meedogenloze concurrentiestrijd verantwoordelijk voor de suïcide-tendens die in de samenleving is doorgedrongen. Ook draagt volgens hem onze kapitalistische cultuur, met haar visuele stimulatie en hyperconnectiviteit, bij aan de afstomping van onze sensibiliteit. In dit boek, dat vier decennia van radicaal intellectueel denken omspant, past Berardi filosofische en psychoanalytische inzichten toe om onze huidige cultuur te verklaren. Om ons te bevrijden uit de dodelijke omhelzing van het absolute kapitalisme stelt hij dystopische ironie voor als ontsnappingsroute naar een zinvoller leven.
Trefwoorden: *Filosofie*

Chomsky, Noam
Het einde van de Amerikaanse droom
de tien principes voor de concentratie van rijkdom en macht
2017, 194 pag., €19.99
Ten Have, Baarn, ISBN 9789025906214
In Het einde van de Amerikaanse droom ontleedt legendarische activist en filosoof Noam Chomsky messcherp de opkomst van het neoliberalisme. Actueler dan ooit stelt Chomsky dat de American Dream in rook is opgegaan, onder andere door de ongekende inkomensongelijkheid die de hoop van de gewone Amerikaan op een betere toekomst teniet heeft gedaan. De gevolgen daarvan zijn niet alleen funest voor de Verenigde Staten, maar evengoed op globaal niveau. Chomsky formuleert tien principes die leiden tot een ongekende concentratie van rijkdom en macht, zoals het gebruik van angst en de ondermijning van solidariteit. Zijn grondige kritiek is geënt op overheids- en bedrijfsdocumenten, maar ook op filosofen als Aristoteles, Adam Smith en Malcolm X. Het einde van de Amerikaanse droom is een indringende diagnose van een zieke Amerikaanse samenleving.
Trefwoorden: *Filosofie, Noord Amerika*

Chomsky, Noam
Optimism over despair: On capitalism, empire and social change
Interviews with C.J. Polychroniou
2017, 192 pag., €9.95
Penguin, London, ISBN 9780241981979
"We have two choices. We can be pessimistic, give up, and help ensure that the worst will happen. Or we can be optimistic, grasp the opportunities that surely exist, and maybe help make the world a better place. Not much of a choice." From peerless political thinker Noam Chomsky comes an exploration of rising neoliberalism, the refugee crisis in Europe, the Black Lives Matter movement, the dysfunctional US electoral system, and the prospects and challenges of building a movement for radical change. Including four up-to-the-minute interviews on the 2016 American election campaign and global resistance to Trump, this Penguin Special is a concise introduction to Chomsky's ideas and his take on the state of the world today.
Trefwoorden: *Maatschappijkritiek*



Chrostowska, S.D. & James D. Ingram (red.)
Political Uses of Utopia
New Marxist, Anarchist, and Radical Democratic Perspectives
2017, 376 pag., €36.95
Columbia University Press, New York, ISBN 9780231179591
Utopia has long been banished from political theory, framed as an impossible-and possibly dangerous-political ideal, a flawed social blueprint, or a thought experiment without any practical import. Even the "realistic utopias" of liberal theory strike many as wishful thinking. Can politics think utopia otherwise? Can utopian thinking contribute to the renewal of politics? In Political Uses of Utopia, an international cast of leading and emerging theorists agree that the uses of utopia for politics are multiple and nuanced and lie somewhere between-or, better yet, beyond-the mainstream caution against it and the conviction that another, better world ought to be possible. Representing a range of perspectives on the grand tradition of Western utopianism, which extends back half a millennium and perhaps as far as Plato, these essays are united in their interest in the relevance of utopianism to specific historical and contemporary political contexts. Featuring

contributions from Miguel Abensour, Etienne Balibar, Raymond Geuss, and Jacques Ranciere, among others, Political Uses of Utopia reopens the question of whether and how utopianism can inform political thinking and action today.
Trefwoorden: *Filosofie*

Elden, Stuart
Foucault:
The Birth of Power
2017, 256 pag., €25.95
Wiley & sons ltd., Chichester, ISBN 9781509507269
Michel Foucault’s The Archaeology of Knowledge was published in March 1969; Discipline and Punish in February 1975. Although only six years apart, the difference in tone is stark: the former is a methodological treatise, the latter a call to arms. What accounts for the radical shift in Foucault’s approach? Foucault’s time in Tunisia had been a political awakening for him, and he returned to a France much changed by the turmoil of 1968. He taught at the experimental University of Vincennes and then moved to a prestigious position at the Collège de France. He quickly became involved in activist work concerning prisons and health issues such as abortion rights, and in his seminars he built research teams to conduct collaborative work, often around issues related to his lectures and activism. Foucault: The Birth of Power makes use of a range of archival material, including newly available documents at the Bibliothèque nationale de France, to provide a detailed intellectual history of Foucault as writer, researcher, lecturer and activist. Through a careful reconstruction of Foucault’s work and preoccupations, Elden shows that, while Discipline and Punish may be the major published output of this period, it rests on a much wider range of concerns and projects.
Trefwoorden: *Filosofie*

Foucault, Michel
The Last Interview and Other Conversations
2017, 144 pag., €20.95
Melville House Publishing, Brooklyn, ISBN 9781612195995
Few philosophers have had as powerful an influence on the 20th century as Michel Foucault. This volume collects his most significant interviews and addresses the themes that made his voice so urgent: ethics, sexuality, power, and the politics of identity. It is an essential companion for Foucault aficionados and an accessible introduction for anyone new to his work.
Trefwoorden: *Filosofie*

Porta, Donatella della
Movement Parties Against Austerity
2017, 256 pag., €25.95
Wiley & sons ltd., Chichester, ISBN 9781509511464
The ascendance of austerity policies and the protests they have generated have had a deep impact on the shape of contemporary politics. The stunning electoral successes of SYRIZA in Greece, Podemos in Spain and the Movimento 5 Stelle (M5S) in Italy, alongside the quest for a more radical left in countries such as the UK and the US, bear witness to a new wave of parties that draws inspiration and strength from social movements. The rise of movement parties challenges simplistic expectations of a growing separation between institutional and contentious politics and the decline of the left. Their return demands attention as a way of understanding both contemporary socio-political dynamics and the fundamentals of political parties and representation. Bridging social movement and party politics studies, within a broad concern with democratic theories, this volume presents new empirical evidence and conceptual insight into these topical socio-political phenomena, within a cross-national comparative perspective.
Trefwoorden: *Politieke Theorie*

Scott, James C.
Against the Grain
A deep history of the earliest states
2017, 312 pag., €26.95
Yale University Press, New Haven/London, ISBN 9780300182910
An account of all the new and surprising evidence now available for the beginnings of the earliest civilizations that contradict the standard narrative. Why did humans abandon hunting and gathering for sedentary communities dependent on livestock and cereal grains, and governed by precursors of today’s states? Most people believe that plant and animal domestication allowed humans, finally, to settle down and form agricultural villages, towns, and states, which made possible civilization, law, public order, and a presumably secure way of living. But archaeological and historical evidence challenges this narrative. The first agrarian states, says James C. Scott, were born of accumulations of domestications: first fire, then plants, livestock, subjects of the state, captives, and finally women in the patriarchal family—all of which can be viewed as a way of gaining control over reproduction. Scott explores why we avoided sedentism and plow agriculture, the advantages of mobile subsistence, the unforeseeable disease epidemics arising from crowding plants, animals, and grain, and why all early states are based on millets and cereal grains and unfree labor. He also discusses the “barbarians” who long evaded state control, as a way of understanding continuing tension between states and nonsubject peoples.
Trefwoorden: *Filosofie*

Sutter, Laurent De
Narcocapitalism
2017, 140 pag., €15.95
Polity Press, London, ISBN 9781509506842
What do the invention of anaesthetics in the middle of the 19th century, the Nazis' use of cocaine, and the development of Prozac have in common? The answer is that they're all products of the same logic that defines our contemporary era: "the age of anaesthesia". In Narcocapitalism, Laurent de Sutter shows how chemistry has become so much a part of us that we can't even see how much it has changed us. He retraces the unexpected stories that show how large aspects of our lives are now characterised by the management of our emotions through drugs, ranging from the everyday use of sleeping pills to hard narcotics. In this era, being a subject doesn't simply mean being subjected to powers that decide how our lives should unfold: it means that our very emotions have been outsourced to chemical stimulation. Yet we don't understand why the drugs that we take are unable to free us from fatigue and depression, and from the absence of desire that now characterizes our psychopolitical condition. We have forgotten what it means to be excited because our only excitement has become drug-induced. We have to abandon the narcotic stimulation that we've come to rely on and find a way back to the collective excitement that is narcocapitalism's greatest fear.
Trefwoorden: *Filosofie, Gezondheid*

Wiersma, Rymke
Filo en sofietje
2011, 63 pag., €8.50
Atalanta, Utrecht, ISBN 9789073034525
Filo zit op een rotspunt in de zee. De wolken lijken kamelen en het bootje in de verte lijkt zo klein dat het in zijn hand past. Hoe vrij is een vogel? Wat voelt een zeester? Waarom zien Filo¿s benen er onder water anders uit dan ¿in het echt¿? Of zijn ze onder water net zo ¿echt¿? Voor Filo is nadenken het leukste en belangrijkste dat er is. Sofietje roeit en maakt vliegers. Samen filosoferen ze heel wat af. Lachen doen ze ook. En ze eten. ¿Je smakt!¿ zegt Filo. ¿Goed,¿ zegt Sofietje, ¿als ik smak dan besta ik in elk geval! Dit boek is geschikt voor kinderen tussen acht en twaalf jaar, maar ook oudere en wellicht jongere mensen kunnen genieten van deze verhalen, en van de tekeningen. Niet de antwoorden, maar de vragen, met daarop vele mogelijke antwoorden, daar draait het om in dit boek. Net als bij een andere uitgave van Atalanta, het Billetjes Bloot Spel, een vragenspel voor dezefde leeftijdsgroep, dat zowel thuis als in het basisonderwijs gebruikt wordt.
Trefwoorden: *Filosofie, Kinderboek*

Kunst, Cultuur & Muziek

See Red
See Red Women's Workshop
Feminist Posters 1974-1990
2017, 184 pag., €27.25
Four Corners, , ISBN 9781909829077
A feminist silkscreen poster collective founded in London in 1974 by three former art students, the See Red Women's Workshop grew out of a shared desire to combat sexist images of women and to create positive and challenging alternatives. Women from different backgrounds came together to make posters and calendars that tackled issues of sexuality, identity and oppression. With humor and bold, colorful graphics, See Red expressed the personal experiences of women as well as their role in wider struggles for change. Written by See Red members, detailing the group's history up until the closure of the workshop in 1990, and with a foreword by celebrated feminist historian Sheila Rowbotham, See Red Women's Workshop features all of the collective's original screenprints and posters. Confronting negative stereotypes, questioning the role of women in society, and promoting women's self-determination, the power and energy of these images reflect an important and dynamic era of women's liberation—with continued relevance for today.
Trefwoorden: *Kunst, Vrouwen*

Young, Alison
Street Art World
2016, 256 pag., €37.95
Reaktion Books, London, ISBN 9781780236704
Street art and graffiti are a familiar sight in all our cities. Giant murals commemorate historical events or proclaim the culture of a neighborhood, while tagged walls can function simultaneously as a claim to territory and a backdrop for an urban fashion shoot. 'Street Art World' examines these divergent forms and functions of street art. This strikingly illustrated book explores every aspect of street art, from those who spray it into being to those who revel in it on Instagram, from its place under highway overpasses to one on the austere walls of high art museums. What exactly is street art? Is it the same as graffiti, or do they have different histories, meanings, and practitioners? Who makes it? Who buys it? Can it be exhibited at all, or does it always have to appear unsanctioned? Talking with artists, collectors, sellers, and buyers, author Alison Young reveals an energetic world of self-made artists who are simultaneously passionate about an authentic form of expression and ambivalent about the prospects of selling it to make a living—even a fabulously good one. Drawing on over twenty years of research, she juxtaposes the rise and fall of art markets against the vibrancy of the street and urban life, providing a rich history and new ways of contextualizing the words and images—some breathtakingly beautiful—that seem to appear overnight in cities around the world.
Trefwoorden: *Kunst*

Zeisler, Andi
We Were Feminists Once
From Riot Grrrl to CoverGirl®, the Buying and Selling of a Political Movement
2017, 304 pag., €18.95
PublicAffairs, New York, ISBN 9781610397735
Feminism has hit the big time. Once a dirty word brushed away with a grimace, "feminist" has been rebranded as a shiny label sported by movie and pop stars, fashion designers, and multi-hyphenate powerhouses like Beyoncé. It drives advertising and marketing campaigns for everything from wireless plans to underwear to perfume, presenting what's long been a movement for social justice as just another consumer choice in a vast market. Individual self-actualization is the goal, shopping more often than not the means, and celebrities the mouthpieces. But what does it mean when social change becomes a brand identity? Feminism's splashy arrival at the center of today's media and pop-culture marketplace, after all, hasn't offered solutions to the movement's unfinished business. Planned Parenthood is under sustained attack, women are still paid 77 percent—or less—of the man's dollar, and vicious attacks on women, both on- and offline, are utterly routine. Andi Zeisler, a founding editor of Bitch Media, draws on more than twenty years' experience interpreting popular culture in this biting history of how feminism has been co-opted, watered down, and turned into a gyratory media trend. Surveying movies, television, advertising, fashion, and more, Zeisler reveals a media landscape brimming with the language of empowerment, but offering little in the way of transformational change. Witty, fearless, and unflinching, We Were Feminists Once is the story of how we let this happen, and how we can amplify feminism's real purpose and power.
Trefwoorden: *Muziek, Vrouwen*

Landen

Alyokhina, Maria
Riot Days
2017, 224 pag., €18.95
Metropolitan Books, New York, ISBN 9781250164926
In 2012, three members of the Russian feminist protest punk group Pussy Riot were imprisoned following a performance in a church. This is a hallucinatory account of their time inside Russia's 'justice' system.
Trefwoorden: *Activisme, Oost Europa*

Bellani, Orsetta
Indios sans roi
Rencontre avec des femmes et des hommes du Chiapas
2017, 152 pag., €11.50

Atelier de Création Libertaire (acl), Lyon, ISBN 9782351041024
Cet ouvrage, qui a par bien des aspects la forme d'un carnet de route, nous rapproche au plus près des communautés zapatistes du Chiapas. Les personnes qui ne seraient pas informées sur l'insurrection zapatiste y trouvent des éléments pour remonter aux origines du mouvement tandis que les autres y puisent des informations actualisées et sans doute des ouvertures sur des aspects peu connus de la vie des communautés. Chaque thématique est abordée par le biais d'une rencontre avec des femmes et des hommes engagés au quotidien, qui ont pris en main le changement et agissent par le bas. Il n'est pas question d'encenser les zapatistes, présentés avec l'approche critique nécessaire, mais bien de rappeler que le changement est toujours en acte au Chiapas, même si les zapatistes ne font plus la une de la grande presse… À leur façon ces hommes et ces femmes montrent qu'un autre monde est possible.
Trefwoorden: *Midden Amerika*

Blanc, Paul Le
Black Liberation and the American Dream
The Struggle for Racial and Economic Justice
2017, 312 pag., €20.95
Haymarket Books, Chicago, ISBN 9781608467853
Analysing intersections of race, class, and gender alongside primary texts, this unique volume explores racism and antiracism in the US. Considering the connections between class and racial oppression, and the often marginalized role of the Left in antiracist struggles, Le Blanc skillfully introduces key texts from crucial figures in African American radicalism: Frederick Douglass, Martin Delany, Sojourner Truth, Harriet Tubman, Ida B. Wells, Booker T. Washington, Marcus Garvey, W. E. B. Du Bois, Paul Robeson, C. L. R. James, A. Philip Randolph, Martin Luther King Jr., Bayard Rustin, Malcolm X, Ella Baker, and others. This combination of a rich analytical understanding with key primary texts makes Black Liberation and the American Dream a unique and invaluable resource for those engaged in contemporary struggles. It is a crucial text for activists and scholars alike.
Trefwoorden: *Black studies*

Blumenthal, Max
The 51 day war
Ruin and Resistance in Gaza
2016, 272 pag., €17.95
Nation Books, New York, ISBN 9781568585444
On July 8, 2014, Israel launched air strikes on Hamas-controlled Gaza, followed by a ground invasion. The ensuing fifty-one days of war left more than 2,200 people dead, the vast majority of whom were Palestinian civilians, including over 500 children. During the assault, at least 10,000 homes were destroyed and, according to the United Nations, nearly 300,000 Palestinians were displaced. Max Blumenthal was in Gaza and throughout Israel–Palestine during what he argues was an entirely avoidable catastrophe. In this explosive work of intimate reportage, Blumenthal reveals the harrowing conditions and cynical deceptions that led to the ruinous war—and tells the human stories. Blumenthal brings the battles in Gaza to life, detailing the ferocious clashes that took place when Israel's military invaded the besieged strip. He radically shifts the discussion around a number of highly contentious issues: the use of civilians as human shields by Israeli forces, the arbitrary targeting of Palestinian civilians, and the radicalization of Israeli public officials and top military personnel. Amid the rubble of Gaza's border regions, Blumenthal recorded the testimonies from scores of residents, documenting potential war crimes committed by the Israeli armed forces while carefully examining the military doctrine that led to them. More than a chronicle of war and devastation, The 51 Day War is an urgent warning that the aftermath of the conflict has made another military assault on Gaza almost inevitable. And while the people of Gaza will once again prove their resilience, the world can no longer just stand aside and watch.
Trefwoorden: *Midden Oosten*

Boterbloem, Kees
Revoljoetsija!
De betekenis van de Russische Revolutie in historisch perspectief
2017, 296 pag., €24.95
Amsterdam University Press, Amsterdam, ISBN 9789462983793
In 2017 is het honderd jaar geleden dat de Russische Revolutie plaatsvond. Weinig mensen zijn zich er tegenwoordig nog van bewust hoe belangrijk deze gebeurtenis was voor de wereldgeschiedenis in de twintigste eeuw, en hoeveel invloed de Revolutie zelfs nog op onze tijd heeft. De directe gevolgen van de Revolutie waren schokkend: de communistische overwinnaars van 1917 creëerden een onvergelijkelijk bloedige dictatuur. Vrijwel net zo schokkend is het dat het Russische voorbeeld navolging vond, zoals in China en Cambodja in de jaren zestig en zeventig van de twintigste eeuw. 'Revoljoetsija!' gaat in op het ontstaan van de Russische Revolutie en haar gevolgen. Een van de centrale thema's die Kees Boterbloem bespreekt, is dat in Rusland en de Sovjetunie op cruciale momenten een ander pad van historische ontwikkeling had kunnen worden ingeslagen. Dat had de verschrikkelijke geschiedenis vanaf 1914 en de faliekante mislukking van het Sovjet-project vanaf 1917 een andere wending kunnen geven.
Trefwoorden: *Oost Europa*

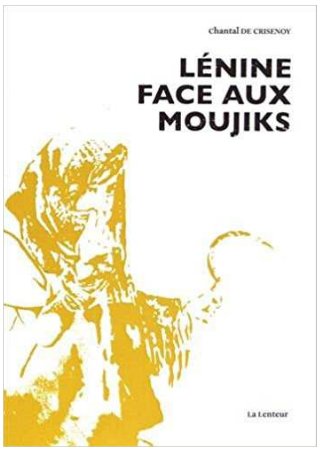
Brekel, Manon van
Massaexecuties op Sulawesi
Hoe Nederland wegkwam met moord in Indonesië
2017, 192 pag., €19.95
Walburg pers, Zutphen, ISBN 9789462490093
Nederlandse militairen richtten begin 1947 een gigantische ravage aan op het Indonesische eiland Sulawesi. Gedurende vier weken trokken toepen van het Koninklijk Nederlandsch-Indisch Leger en de Koninklijke Landmacht over een deel van het eiland heen en executeerden daar ongeveer 1.500 Indonesische burgers. Talloze dorpen gingen in vlammen op en voedselvoorraden werden vernietigd. Alles in een poging om een opstand tegen de Nederlandse koloniale overheerser de kop in te drukken. Hoewel de executies volkomen illegaal waren, is er nooit niemand bestraft voor al het geweld. Zeventig jaar na dato vertellen Indonesische overlevenden van de moordpartijen hun indrukwekkende verhaal. Zo verloor Abdoel Majid zijn eenjarige zusje aan de hongerdood nadat de militairen alle voedselvoorraden in zijn dorp verbrandden. De oude vrouw Saniasah moest als kind toekijken terwijl de mannen uit haar dorp eerst werden mishandeld en daarna één voor één werden doodgeschoten. Weduwe Tari ging zelf in een berg bebloede lijken op zoek naar het lichaam van haar vermoorde man. De verhalen van overlevenden laten zien dat de Nederlandse militairen nog wreder te werk gingen dan al gebleken is uit eerder historisch onderzoek. Bovendien blijken er op meer plaatsen executies voltrokken te zijn dan tot nu toe bekend was. In 'Massaexecuties op Sulawesi' reconstrueert Manon van den Brekel de periode

waarin Nederlandse militairen 1.500 Indonesiërs doodden. Aan de hand van interviews met overlevenden op Sulawesi laat zij zien wat zich daar in die vier weken afspeelde. Het relaas van deze mensen wordt ondersteund door documenten uit Nederlandse archieven.
Trefwoorden: ***Azië, Nederland***

Brocher, Victorine
Souvenirs d'une morte vivante
Une femme du peuple dans la Commune de 1871
2017, pag., €20.00
Libertalia, Paris, ISBN 9782377290055
Publié initialement en 1909, ce texte de Victorine Brocher (1839-1921) est l'un des rares et forts témoignages de femme du peuple, issue d'une famille militante, ayant traversé les insurrections de 1848 et de 1871. Ambulancière pendant la Commune, elle relate en une langue simple des événements vécus dans sa chair : le Second Empire, le siège de Paris, les privations, la mort de ses enfants, les espoirs nés avec la République sociale, la Semaine sanglante, l'exil et la survie enfin.
Trefwoorden: ***West- en Noord-Europa***

Churchill, Ward
Wielding Words Like Weapons
Selected Essays in Indigenism, 1995–2005
2017, 616 pag., €27.95
PM Press, Oakland, ISBN 9781629631011
'Wielding Words like Weapons' is a collection of acclaimed American Indian Movement activist-intellectual Ward Churchill's essays in indigenism, selected from material written during the decade 1995–2005. Beginning with a foreword by Seneca historian Barbara Alice Mann describing sustained efforts by police and intelligence agencies as well as university administrators and other academic adversaries to discredit or otherwise "neutralize" both the man and his work, the book includes material illustrating the range of formats Churchill has adopted in stating his case, from sharply framed book reviews and review essays, to equally pointed polemics and op-eds, to formal essays designed to reach both scholarly and popular audiences. The items selected, several of them previously unpublished, also reflect the broad range of topics addressed in Churchill's scholarship, from the fallacies of archeological/anthropological orthodoxy like the Bering Strait migration hypothesis and the insistence of "cannibalogists" that American Indians were traditionally maneaters, to cinematic degradations of native people by Hollywood, the historical and ongoing genocide of North America's native peoples, questions of American Indian identity, and the systematic distortion of political and legal history by reactionary scholars as a means of denying the realities of U.S.-Indian relations. Also included are both the initial "stream-of-consciousness" version of Churchill's famous—or notorious—"little Eichmanns" opinion piece analyzing the causes of the attacks on 9/11, as well as the counterpart essay in which his argument was fully developed, which garnered honorable mention for the 2004 Gustavus Myers Award for best writing on human rights. Less typical of Churchill's oeuvre is an essay commemorating the passing of Cherokee anthropologist Robert K. Thomas, and another on that of Yankton Sioux legal scholar and theologian Vine Deloria, Jr., to each of whom he acknowledges a deep intellectual debt. More unusual still is his moving and profoundly personal effort to come to grips with the life and death of his late wife, Leah Renae Kelly, thereby illuminating in very human terms the grim and lasting effects of Canada's residential schools upon the country's indigenous peoples.
Trefwoorden: ***Noord Amerika, Inheemse volkeren***

Cobb, Charles E.
This Nonviolent Stuff'll Get You Killed
How Guns Made the Civil Rights Movement Possible
2015, 328 pag., €26.95
Duke University Press, Durham, ISBN 9780822361237
Visiting Martin Luther King Jr. during the Montgomery, Alabama, bus boycott, journalist William Worthy almost sat on a loaded pistol. "Just for self-defense," King assured him. It was not the only weapon King kept for such a purpose; one of his advisors remembered the reverend's Montgomery, Alabama, home as "an arsenal." Like King, many ostensibly "nonviolent" civil rights activists embraced their constitutional right to self-protection—yet this crucial dimension of the Afro-American freedom struggle has been long ignored by history. In 'This Nonviolent Stuff'll Get You Killed', Charles E. Cobb Jr. recovers this history, describing the vital role that armed self-defense has played in the survival and liberation of black communities. Drawing on his experiences in the civil rights movement and giving voice to its participants, Cobb lays bare the paradoxical relationship between the nonviolent civil rights struggle and the long history and importance of African Americans taking up arms to defend themselves against white supremacist violence.
Trefwoorden: ***Noord Amerika***



Crisenoy, Chantal de
Lénine face aux moujiks
2017, 300 pag., €14.95
La Lenteur, Paris, ISBN 9791095432043
Ce livre retrace l'ensemble du parcours intellectuel et politique de Lénine, en s'attachant particulièrement à ses analyses sur (et sa stratégie vis-à-vis de) la paysannerie. La démonstration est implacable : le dirigeant bolchevik a réussi le tour de force de conduire une révolution au nom du peuple, mais contre la composante de loin la plus nombreuse du peuple russe, les paysans. De Crisenoy montre combien il les méprisait et ne souhaitait qu'une chose, leur disparition, parce qu'ils constituaient un obstacle à l'essor du capitalisme et au fumeux projet de société industrielle communiste.
Trefwoorden: ***Oost Europa***

Duplap, Alexander
Renewing destruction
Wind energy development in Oaxaca, Mexico
2017, 320 pag., €7.60
Alexander Dunlap, Amsterdam, ISBN Zonder
De ontwikkeling van windenergieprojecten versterkt, in tegenstelling tot wat politici en ondernemers ons willen doen geloven, in feite reeds bestaande negatieve trends, zoals inkomensongelijkheid, ecologische schade en conflicten. Dat stelt Alexander Dunlap in zijn promotieonderzoek naar de maatschappelijke invloed van windenergie-ontwikkeling op de inheemse groepen op en rond de langengte van de Tehuantepec-regio in de staat Oaxaca, in het westen van Mexico. Tegenwoordig wordt ons door de media, door politici en door ondernemers

voortdurend verteld dat windenergie en hernieuwbare energie ons gaan redden van de ecologische crisis en van de desastreuze klimaatverandering. Dunlap concludeert dat deze boodschap zeer misleidend is. In het gebied Oaxaca, Mexico, observeerde en participeerde hij in de wereld van de mensen die onder of nabij deze windturbines kwamen te wonen. Hij observeerde de invloed die zij op de omgeving hadden, en bekeek met name de conflicten die erdoor werden gegenereerd. De ontwikkeling van windenergieprojecten wordt nu ter wille van de bestrijding van global warming gepropageerd. Maar in feite versterkt het reeds bestaande negatieve trends, zoals inkomensongelijkheid, ecologische schade en conflicten. Wanneer ze samengaan met op marktwerking gebaseerde implementaties zijn de ecologische en duurzaamheidsclaims in feite vehikels voor de voortgaande milieu-verwoesting door de industriële economie. Dunlap concludeert dat de windenergieprojecten in Mexico het omgekeerde doen van wat ze beweren.
Trefwoorden: ***Midden Amerika, Milieu, Verzet***

Eisner, Kurt
Gefängnistagebuch
2016, 224 pag., €19.00
Metropol Verlag, Berlin, ISBN 9783863312954
Kurt Eisner (1867–1919) war nicht nur erster Ministerpräsident des Freistaates Bayern, er war auch Journalist und Kritiker des Ersten Weltkrieges. Seine Schriften und Reden sowie die Organisation eines Massenstreiks in München im Januar 1918 führten zu seiner Verhaftung. Im Gefängnis, nicht wissend, ob seine Aufzeichnungen jemals Leser finden würden, rechnete er nicht nur mit den Militärs des Landes, sondern auch mit der Sozialdemokratie ab. Dabei zeigt das sogenannte Gefängnistagebuch die Vielschichtigkeit der Person Eisners, der seine Gedanken der Nachwelt übermittelte. Die Aufzeichnungen werden nun, knapp einhundert Jahre nach den Ereignissen, in einer kritischen Edition erstmals veröffentlicht. Eisners „Tagebuch“ ist ein historischer Beleg dafür, dass es in Deutschland vehemente Stimmen gegen den Krieg und gegen den politischen Burgfrieden gegeben hat. Kurt Eisner sollte deshalb nicht in Vergessenheit geraten, sondern vielmehr als mahnendes Beispiel für einen offenen politischen Diskurs, der auch unangenehme Wahrheiten nennt, dienen.
Trefwoorden: ***West- en Noord-Europa***

Gelaberto, Joan
Histoire de la révolte en Catalogne
Luttes et révoltes antiseigneuriales et anti-étatiques aux époques médiévale et moderne
2017, 160 pag., €13.95
Edition de la roue, Paris, ISBN 9782954115443
Loin d’être des spasmes irrationnels d’une masse infantilisée et manipulée par le clergé, les luttes paysannes que retrace cette « Histoire de la révolte en Catalogne » indiquent une autre voie de développement, à l’encontre de celle qu’a imposée la bourgeoisie sur la base de l’idée de progrès. Leur triomphe nous aurait épargné toutes les horreurs de l’accumulation primitive du capital, de l’urbanisation et de l’industrialisation. L’auteur rejette donc les visions étatistes et militaristes mythifiées pour rendre hommage aux traditions communautaires et à l’insoumission multiforme des paysans et artisans catalans : tout futur projet émancipateur y trouvera une source d’inspiration.
Trefwoorden: ***Zuid Europa,Sociale geschiedenis***

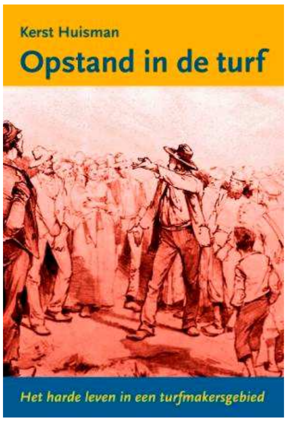
Gibler, John
Rendez-les-nous vivants!
Une histoire orale des attaques d'Ayotzinapa
2017, 224 pag., €18.95
CMDE, Toulouse, ISBN 9791090507234
La nuit du 26 septembre 2014 à Iguala, dans l’État du Guerrero, 6 personnes ont été assassinées et 43 étudiants de l’école rurale d’Ayotzinapa ont disparu. Au Mexique, où l’État et le narcotrafic ont fusionné, où plus de 27 000 personnes sont portées disparues, cette tragédie a été celle de trop. « L’affaire » des 43 étudiants d'Ayotzinapa a réveillé la société mexicaine dans ses bases les plus profondes et a suscité un élan de solidarité internationale. John Gibler s’est rendu sur les lieux quelques jours après les faits pour comprendre. Pendant près d’un an, il s’est entretenu avec les rescapés, les témoins des attaques et les parents des disparus. Ce livre est fait de leurs voix.
Trefwoorden: ***Midden Amerika***

Gonzalbo, Myrtille
Les Chemins du communisme libertaire en Espagne 1868-1937
2017, 210 pag., €11.50
Divergences, Paris, ISBN 9791097088026
Après avoir retracé les moments forts de la rencontre entre l’Espagne et l’anarchisme au temps de la première Internationale, l’auteure aborde dans ce premier tome les "deux manières d’interpréter le sens de la vie et les formes de l’économie post-révolutionnaire" qui s’agitaient au coeur même de la CNT avant le 19 juillet 1936. Il y a encore et toujours des enseignements à tirer de ce moment historique où certains proclamèrent l’abolition du salariat, préalable incontournable à tout projet communiste libertaire.
Trefwoorden: ***Zuid Europa***

Guevara, Juan Martin
Che, My Brother
2017, 272 pag., €30.95
Wiley & sons ltd., Chichester, ISBN 9781509517756
On 9 October 1967, Ernesto Che Guevara, Marxist guerrilla leader and hero of the Cuban Revolution, was captured and executed by Bolivian forces. When the Guevara family learned from the front pages that Che was dead, they decided to say nothing. Fifty years on, his younger brother, Juan Martin, breaks the silence to narrate his intimate memories and share with us his views of the character behind one of history?s most iconic figures. Juan Martin brings Che back to life, as a caring and protective older brother. Alongside the many practical jokes and escapades they undertook together, Juan Martin also relates the two extraordinary months he spent with the Comandante in 1959, in Havana, at the epicentre of the Cuban Revolution. He remembers Che as an idealist and adventurer and also as a committed intellectual. And he tells us of their parents - eccentric, cultivated, bohemian - and of their brothers and sisters, all of whom played a part in his political awakening. This unique autobiographical account sheds new light on a figure who continues to be revered as a symbol of revolutionary action and who remains a source of inspiration for many who believe that the struggle for a better world is not in vain.
Trefwoorden: ***Biografie/Autobiografie, Zuid Amerika***

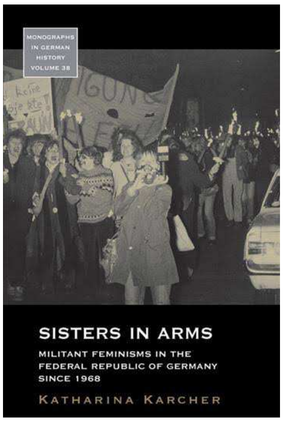
Harris, James
The Great Fear: Stalin's Terror of the 1930s
2017, 224 pag., €28.30
Oxford University Press, Oxford, ISBN 9780198797869

Between the winter of 1936 and the autumn of 1938, approximately three quarters of a million Soviet citizens were subject to summary execution. More than a million others were sentenced to lengthy terms in labour camps. Commonly known as 'Stalin's Great Terror', it is also among the most misunderstood moments in the history of the twentieth century. The Terror gutted the ranks of factory directors and engineers after three years in which all major plan targets were met. It raged through the armed forces on the eve of the Nazi invasion. The wholesale slaughter of party and state officials was in danger of making the Soviet state ungovernable. The majority of these victims of state repression in this period were accused of participating in counter-revolutionary conspiracies. Almost without exception, there was no substance to the claims and no material evidence to support them. By the time the terror was brought to a close, most of its victims were ordinary Soviet citizens for whom 'counter-revolution' was an unfathomable abstraction. In short, the Terror was wholly destructive, not merely in terms of the incalculable human cost, but also in terms of the interests of the Soviet leaders, principally Joseph Stalin, who directed and managed it. 'The Great Fear' presents a new and original explanation of Stalin's Terror based on intelligence materials in Russian archives. It shows how Soviet leaders developed a grossly exaggerated fear of conspiracy and foreign invasion and lashed out at enemies largely of their own making.
Trefwoorden: ***Oost Europa***



Huisman, Kerst
Opstand in de turf
Het harde leven in een turfmakersgebied
2011, 368 pag., €19.90
Bornmeer, , ISBN 9789056152284
Opstand in de turf is het verhaal van de turfgravers van westelijk Opsterland en het noordoostelijke gedeelte van de gemeente Heerenveen. Historicus en oud-journalist Kerst Huisman is geboren en getogen in het gebied dat hij beschrijft. Hij heeft de tijd waarin het boek speelt (van 1750 tot 1940) niet zelf meegemaakt, maar heeft er uit overlevering veel over gehoord. Bovendien heeft hij tientallen mensen die het wel hebben meegemaakt, uitgebreid geïnterviewd. Daarbij heeft hij ook nog veel archiefonderzoek gedaan. Hebben mensen nog wel een idee hoe het is geweest? Hele dorpen in de winter op de vlucht voor het ijskoude kolkende water, omdat grootgrondbezitters de aanleg van een polderdijk tegenwerkten. Arme ouders die met hun kinderen uit hun onderkomens op straat werden gezet door hardvochtige armvoogden. Arbeiders die aan het einde van de koude winter een dode koe opgroeven, zodat ze toch wat te eten hadden. Een veenbaas die het hele jaar de halve centen spaarde, zodat hij de nieuwjaarsbedelaars geen hele cent hoefde te geven. Veel aandacht besteedt het boek aan de sociale strijd in de veenpolders. Het bevat ook de geschiedenissen van moedige idealisten, schoolmeesters, handwerkslieden en arbeiders die alles, inkomsten ja zelfs hun gezondheid, opofferden omdat ze geloofden in een betere toekomst voor hun kinderen. Verhalen die ontroeren en inspireren. Maar het boek gaat niet alleen over het leven van de turfgravers. Het gaat ook over veenbazen, adellijke heren, schippers, dominees, winkeliers en herbergiers.
Trefwoorden: ***Nederland, Sociale geschiedenis***

Hussey, Andrew
De Franse Intifada
2017, 400 pag., €22.99
Arbeiderspers, Amsterdam, ISBN 9789029510455
Voorbij de welvarende centra van de Franse steden, in de afgezette banlieues, is een oorlog gaande tussen de Franse staat en de voormalige onderdanen van het koloniale rijk. Voor hen klinkt het mantra ‘vrijheid, gelijkheid, broederschap’ als een bittere geschiedenis van overheersing, onderdrukking en wreedheid. Andrew Hussey schetst met humoristische vakkundigheid een compleet nieuw portret van een oude natie, en verheldert het complexe verhaal van de verhoudingen tussen het seculiere, republikeinse Frankrijk en de moslimwereld van Noord-Afrika tegen de achtergrond van de Arabische Lente.
Trefwoorden: ***Verzet, West- en Noord-Europa***



Karcher, Katharina
Sisters in Arms
Militant Feminisms in the Federal Republic of Germany since 1968
2017, 178 pag., €102.45
Berghahn Books, Oxford, ISBN 9781785335341
Few figures in modern German history are as central to the public memory of radical protest than Ulrike Meinhof, but she was only the most prominent of the countless German women—and militant male feminists—who supported and joined in revolutionary actions from the 1960s onward. ‘Sisters in Arms’ gives a bracing account of how feminist ideas were enacted by West German leftist organizations from the infamous Red Army Faction to less well-known groups such as the Red Zora. It analyzes their confrontational and violent tactics in challenging the abortion ban, opposing violence against women, and campaigning for solidarity with Third World women workers. Though these groups often diverged ideologically and tactically, they all demonstrated the potency of militant feminism within postwar protest movements.
Trefwoorden: ***West- en Noord Europa, Gewapende strijd, Vrouwen***

Kendi, Ibram X.
Stamped from the beginning
The definitive history of racist ideas in America
2017, 592 pag., €19.95
Vintage, London, ISBN 9781847924957
'Stamped from the Beginning' is a redefining history of anti-Black racist ideas that dramatically changes our understanding of the causes and extent of racist thinking itself. Its deeply researched and fast-moving narrative chronicles the journey of racist ideas from fifteenth-century Europe to present-day America through the lives of five major intellectuals - Puritan minister Cotton Mather, President Thomas Jefferson, fiery abolitionist William Lloyd Garrison, brilliant scholar W.E.B. Du Bois, and legendary anti-prison activist Angela Davis - showing how these ideas were developed, disseminated and eventually enshrined in American society. Contrary to popular conception, it reveals

that racist ideas did not arise from ignorance or hatred. Instead, they were devised and honed by some of the most brilliant minds of each era, including anti-slavery and pro-civil rights advocates, who used their gifts and intelligence wittingly or otherwise to rationalize and justify existing racial disparities in everything from wealth to health. Seen in this piercing new light, racist ideas are shown to be the result, not the cause, of inequalities that stretch back over centuries, brought about ultimately through economic, political and cultural self-interest. 'Stamped from the Beginning' offers compelling new answers to some of the most troubling questions of our time. In forcing us to reconsider our most basic assumptions about racism and also about ourselves, it leads us to a true understanding on which to build a real foundation for change.
Trefwoorden: *Noord Amerika, Racisme*

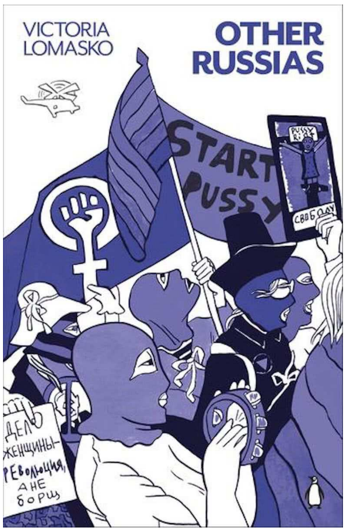
King, David
Het proces tegen Hitler
De Bierkellerputsch en de opkomst van nazi-Duitsland
2017, 464 pag., €24.99
Prometheus, Buffalo, ISBN 9789035141100
Februari 1924: de leider van een kleine politieke partij staat terecht voor hoogverraad. Adolf Hitler is op dat moment een volkomen onbekende. Tijdens de rechtszaak zal dat echter snel veranderen. De reden voor het proces is de beruchte Bierkellerputsch in november 1923, tijdens het hoogtepunt van de hyperinflatie in Duitsland. Door middel van een staatsgreep probeert Hitler samen met oorlogsheld generaal Ludendorff en een klein groepje volgelingen de zittende Weimarregering af te zetten. De coup mislukt, en Hitler wordt veroordeeld tot vijf jaar cel - waarvan hij nog geen jaar hoeft uit te zitten, en waarin hij Mein Kampf schrijft. Deze rijk geïllustreerde vertelling laat door middel van nooit eerder gepubliceerde bronnen zien hoe Adolf Hitler tijdens het proces veranderde van een onbekende idealist in een demagoog, die de rechtszaak gebruikte om publiciteit te vergaren voor nazipropaganda. Het geeft een unieke kijk in de groeiende aantrekkingskracht van Hitler en zijn vermogen om, dan al, gebruik te maken van de massamedia. Wat begon als een eenvoudige strafzaak, eindigt in de eerste stappen van een dictator op een bloedig en afschuwelijk pad. David King brengt die dubieuze zegetocht op een scherpe en spannende manier tot leven.
Trefwoorden: *West- en Noord-Europa*

Klein, Naomi
Nee is niet genoeg
Tegen Trumps shockpolitiek, voor de wereld die we nodig hebben
2017, 334 pag., €19.99
Geus, de, Breda, ISBN 9789044539301
Hoe extreem Trump ook is, hij is een logisch voortvloeisel uit de meest kwalijke trends van de voorbije vijf decennia. Dat is wat Naomi Klein betoogt in 'Nee is niet genoeg'. Ze laat zien welke kwaadaardige krachten schuilen achter Trumps opkomst, en poneert een activerende visie die een massabeweging in staat stelt in te gaan tegen opkomend militarisme, racisme en een toenemende privatisering van de overheid, zowel in de Verenigde Staten als in de rest van de wereld. De verkiezing van Trump is een hevige escalatie in een wereld die overspoeld wordt door crises. Trumps visie – radicale deregulering van de Amerikaanse economie in het belang van bedrijven, totale oorlog op 'islamterreur', en het ontkennen van klimaatverandering om een binnenlandse fossiele brandstofwaanzin te ontketenen – zal een golf van crises en shocks genereren in de economie, de nationale veiligheid en het milieu. Tijd om in actie te komen. Naomi Klein biedt het gereedschap.
Trefwoorden: *Noord Amerika*

Knapp, Michael & Ercan Ayboga & Anja Flach
Revolution in Rojava (english)
Democratic Autonomy and Women's Liberation in the Middle East
2016, 272 pag., €21.50
Pluto Press, London, ISBN 9780745336596
Given the widespread violence and suffering in Syria, it's not unreasonable that outsiders look at the situation as unrelentingly awful. And while the reality of the devastation is undeniable, there is reason for hope in at least one small pocket of the nation: the cantons of Rojava in Syrian Kurdistan, where in the wake of war people are quietly building one of the most progressive societies in the world today. Revolution in Rojava tells the story of Rojava's groundbreaking experiment in what they call democratic confederalism, a communally organized democracy that is fiercely anti-capitalist and committed to female equality, while rejecting reactionary nationalist ideologies. Rooted in the ideas of imprisoned Kurdish leader Abdullah Ocalan, the system is built on effective gender quotas, bottom-up democratic structures, far-sighted ecological policies, and a powerful militancy that has allowed the region to keep ISIS at bay. This first full-length study of democratic developments in Rojava tells an extraordinary and powerfully hopeful story of a little-known battle for true freedom in dark times.
Trefwoorden: *Midden Oosten*

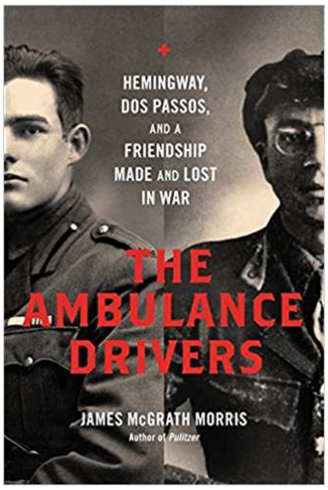
Krielaars, Michiel
Alles voor het moederland
De Stalinterreur ten tijde van Isaak Babel en Vasili Grossman
2017, 320 pag., €19.99
Atlas Contact, Amsterdam, ISBN 9789045033884
Naar aanleiding van Stalins ideeën over het toekomstige Rusland schilderde Joeri Pimenov Het nieuwe Moskou, dat een tijd verbeeld van vrouwenemancipatie, vrijheid, gelijkheid en broederschap. Net zoals Pimenov geloofden velen dat voor de nieuwe Sovjetsamenleving offers gebracht moesten worden. Onder hen bevonden zich de Russische-Joodse schrijvers Isaak Babel en Vasili Grossman. Zij waren enthousiast over het nieuwe Rusland en waren blind voor de door Stalins begane wreedheden. Zo kon het gebeuren dat er in 1937 zo'n 800.000 Sovjetburgers met een nekschot werden geëxecuteerd, 1,7 miljoen werden gearresteerd, 350.000 naar strafkampen werden verbannen. Pas toen Babel en Grossman niet meer konden schrijven wat ze wilden en ze merkten dat de werkelijkheid van het communisme niet strookten met hun eigen idealen, raakten ze ontgoocheld. Aan de hand van hun bewogen levens schetst Krielaars een beeld van een meedogenloze wereld, waarin het vermoorden van onschuldige burgers een gewone zaak was en het individu kapot werd gemaakt.
Trefwoorden: *Oost Europa*

Lomasko, Victoria
Other Russias
2017, 320 pag., €21.95
Penguin Books, Harlow, Essex, ISBN 9781846149511
What does it mean to live in Russia today? What is it like to grow up in a forgotten city, to be a migrant worker or to grow old and seek solace in the Orthodox church? For the past eight years, graphic artist and activist Victoria Lomasko has been travelling around Russia and talking to



people as she draws their stories. She spent time in dying villages where schoolteachers outnumber students; she stayed with sex workers in the city of Nizhny Novgorod; she went to juvenile prisons and spoke to kids who have no contact with the outside world; and she attended every major political rally in Moscow. The result is an extraordinary portrait of Russia in the Putin years -- a country full of people who have been left behind, many of whom are determined to fight for their rights and for progress against impossible odds. Empathetic, honest, funny, and often devastating, Lomasko's portraits show us a side of Russia that is hardly ever seen.
Trefwoorden: ***Oost Europa, Graphic***

Markon, Evguénia Iaroslavskaïa
Révoltée
2017, 176 pag., €18.95
Editions du Seuil, , ISBN 9782021242829
Née en 1902, Eugénie Markon est fille de la bourgeoisie juive intellectuelle de Pétrograd. Elle dénonce le coup d'État bolchevique et prend parti pour les insurgés de Cronstadt et les anarchistes en exil. Elle épouse le poète anarchiste futuriste Alexandre Iaroslavski. Après l'arrestation de celui-ci, elle fréquente les bas-fonds de Pétrograd et de Moscou et pratique le vol pour survivre. Elle veut faire évader son mari mais elle est internée à son tour dans les îles Solovki, un archipel de la mer Blanche, annonciateur du Goulag. Elle refuse le travail forcé, insulte ses gardiens et ses bourreaux. Quelques mois avant son exécution (1931), elle écrit son autobiographie. Ce texte étonnant et émouvant a été retrouvé intact dans les archives de la police d'Arkhangelsk par Irina Fligué, responsable de l'association Mémorial qui œuvre pour la révision de l'histoire officielle du stalinisme. Dès l'adolescence, Evguénia, née en 1902, enfant de la bourgeoisie intellectuelle juive de Saint-Pétersbourg, happée par la révolution de 1917 et les espoirs qu'elle suscite, forme le projet de travailler en usine. Rapidement -devenue militante anarchiste, vendeuse de journaux à Moscou, elle s'impose une -discipline de fer, mange peu, abandonne ses études de philosophie pour partager le sort des plus pauvres et vivre dans la clandestinité. Mais vite, elle comprend que les bolcheviques ont mis la révolution « sous tutelle » pour en faire un régime figé et policier et qu'ils sont ainsi les vrais contre--révolutionnaires. Mariée au poète Alexandre Iaroslavski, Evguénia va mener une vie aventureuse, fera des conférences à travers l'Union soviétique, ira à Berlin, à Paris et, revenue à Moscou, vivra parmi les voleurs et les prostituées, la pègre et la classe des « va-nu-pieds » constituant la seule classe sociale qui, selon elle, mène les vraies révoltes contre la société. Diseuse de bonne aventure, voleuse elle-même — elle détaille avec précision ses modes opératoires —, animée d'une haine féroce à l'égard des tchékistes, elle sera plusieurs fois arrêtée par la Guépéou, la police d'Etat, et retrouvera, à peine libérée, le monde de la rue, avant d'être de nouveau incarcérée puis déportée en Sibérie. Elle sera exécutée en 1931, à l'âge de 29 ans, dans le camp des îles Solovki (1) .
Trefwoorden: ***Anarchisme, Oost Europa***



McGrath Morris, James
The Ambulance Drivers Hemingway, Dos Passos, and a Friendship Made and Lost in War
2017, 336 pag., €28.95
Da Capo Press, Boston, ISBN 9780306823831
After meeting for the first time on the front lines of World War I, two aspiring writers forge an intense twenty-year friendship and write some of America's greatest novels, giving voice to a "lost generation" shaken by war. Eager to find his way in life and words, John Dos Passos first witnessed the horror of trench warfare in France as a volunteer ambulance driver retrieving the dead and seriously wounded from the front line. Later in the war, he briefly met another young writer, Ernest Hemingway, who was just arriving for his service in the ambulance corps. When the war was over, both men knew they had to write about it; they had to give voice to what they felt about war and life. Their friendship and collaboration developed through the peace of the 1920s and 1930s, as Hemingway's novels soared to success while Dos Passos penned the greatest antiwar novel of his generation, Three Soldiers. In war, Hemingway found adventure, women, and a cause. Dos Passos saw only oppression and futility. Their different visions eventually turned their private friendship into a bitter public fight, fueled by money, jealousy, and lust. Rich in evocative detail--from Paris cafes to the Austrian Alps, from the streets of Pamplona to the waters of Key West--The Ambulance Drivers is a biography of a turbulent friendship between two of the century's greatest writers, and an illustration of how war both inspires and destroys, unites and divides.
Trefwoorden: ***Zuid Europa***

McMeekin, Sean
De Russische revolutie een nieuwe geschiedenis
2017, 464 pag., €29.99
Nieuw Amsterdam, Amsterdam, ISBN 9789046821831
Tussen 1900 en 1920 onderging Rusland een complete en onomkeerbare transformatie. Aan het eind van deze twee decennia was de heerschappij van de Romanovs ten einde, had zich een nieuw regime gevestigd, was de economie ingestort en hadden meer dan twintig miljoen Russen de dood gevonden. Het bolsjewistische bewind bleef ondanks alles intact. Bij vrijwel elke stap die de revolutionairen zetten werden ze geholpen door landen als Duitsland en Zweden, die probeerden zowel politiek als economisch te profiteren van de chaotische veranderingen die het land overvielen. In De Russische Revolutie combineert McMeekin de allernieuwste geschiedkundige bevindingen met een vlot verteld verhaal, en werpt hij nieuw licht op een belangrijk historisch keerpunt in de twintigste eeuw. Het accent ligt voor het eerst op de internationale, diplomatieke en militaire achtergronden, op de rol van de Eerste wereldoorlog, de rol van propaganda die gefinancierd werd met Duitse gelden en op de resultaten van research in

nooit eerder geraadpleegde archieven van het tsaristische leger.
Trefwoorden: *Oost Europa*

Mieville, China
October
The Story of the Russian Revolution
2017, 384 pag., €28.95
Verso, London, ISBN 9781784782771
On the centenary of the Russian Revolution, China Miéville tells the extraordinary story of this pivotal moment in history. In February of 1917 Russia was a backwards, autocratic monarchy, mired in an unpopular war; by October, after not one but two revolutions, it had become the world's first workers' state, straining to be at the vanguard of global revolution. How did this unimaginable transformation take place? In a panoramic sweep, stretching from St Petersburg and Moscow to the remotest villages of a sprawling empire, Miéville uncovers the catastrophes, intrigues and inspirations of 1917, in all their passion, drama and strangeness. Intervening in long-standing historical debates, but told with the reader new to the topic especially in mind, here is a breathtaking story of humanity at its greatest and most desperate; of a turning point for civilisation that still resonates loudly today.
Trefwoorden: *Oost Europa, Sociale geschiedenis*

Motyl, Alexander & Ksenya Kiebuzinski
The great West Ukrainian Prison Massacre of 1941
2016, 392 pag., €34.95
Amsterdam University Press, Amsterdam, ISBN 9789089648341
After Germany invaded the Soviet Union in 1941, the Soviet secret police, the NKVD, executed a staggering number of political prisoners in Western Ukraine-somewhere between 10,000 and 40,000-in the space of eight days, in one of the greatest atrocities perpetrated by the Soviet state. Yet the Great West Ukrainian Prison Massacre of 1941 is largely unknown. This sourcebook aims to change that, offering detailed scholarly analysis, eyewitness testimonies and profiles of known victims, and a selection of fiction, memoirs, and poetry that testifies to the lasting impact of the massacre in the collective memory of Ukrainians.
Trefwoorden: *Oost Europa*

Naumann, Cornelia & Günther Gerstenberg
Steckbriefe gegen Eisner, Kurt und Genossen wegen Landesverrates
Ein Lesebuch über Münchner Revolutionärinnen und Revolutionäre im Januar 1918
2017, 310 pag., €25.90
Verlag Edition AV, Frankfurt a.M., ISBN 9783868411737
Sie wollten den Frieden und wurden von allen im Stich gelassen: von Gewerkschaften, Parteien und von Politikern. Im Januar 1918 traten in München ca. 8.000 Menschen der Munitions- und Waffenindustrie in den Streik. Allen voran: Kurt Eisner und Sarah Sonja Lerch. Durch Generalstreik wollten sie Frieden, aber sie wurden bespitzelt, eingeschüchtert, Monate lang in Untersuchungshaft genommen, an die Front geschickt. Knapp 20 dieser bisher unbekannten Frauen und Männern setzen Cornelia Naumann und Günther Gerstenberg mit ihrem Lesebuch ein Denkmal. Sie veröffentlichen zum ersten Mal die Verhaftungs- und Verhörprotokolle dieser mutigen Menschen und ihre erschütternden Biografien, zum Teil mit Fotos und Originalen der Signalements, versehen mit einem einleitenden Vorwort und einem Glossar.

Trefwoorden: *Groot Brittannie*

Öcalan, Abdullah
The Political Thought of Abdullah Öcalan
Kurdistan, Women's Revolution and Democratic Confederalism
2017, 176 pag., €17.95
Pluto Press, London, ISBN 9780745399768
These are the essential writings of a man who inspired a new, egalitarian socialist regime in the Middle East, which is currently fighting for survival against religious extremism and state violence.Abdullah Öcalan led the struggle for Kurdish liberation for more than 20 years until his capture in 1999. Now, writing from prison in Turkey, he has inspired a new political movement. Called Democratic Confederalism, this revolutionary model is developing on the ground in parts of Syria and Turkey; it represents an alternative to religious sectarianism, patriarchy, capitalism and chauvinistic nationalism, providing the blueprint for a burgeoning radical democratic society. This selection of Öcalan's writings is an indispensable introduction for anyone wanting to engage with his political ideas. His central concepts address the Kurdish question, gender, Democratic Confederalism and the future of the nation. With The Political Thought of Abdullah Öcalan, his most influential ideas can now be considered and debated in the light of his continuing legacy, most notably in the ongoing revolution in Rojava.
Trefwoorden: *Midden Oosten*

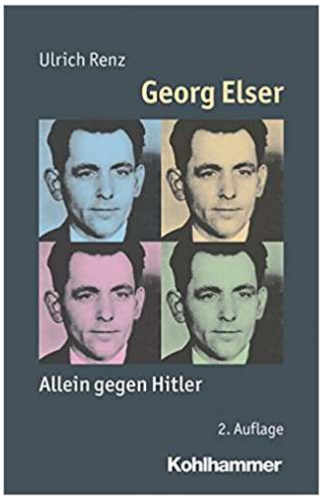
Pappe, Ilan
Ten myths about Israel
2017, 192 pag., €15.95
Verso, London, ISBN 9781786630193
Ilan Pappe is one of the most outspoken and radical thinkers writing on the history of Israel. In this groundbreaking and controversial book he examines ten of the most contested ideas concerning the origins and identity of the contemporary state of Israel. Once and for all he explodes the myths that justify the rights of the Israeli state, asking, Was Palestine an empty land at the time of the Balfour Declaration? Were the Jews a people without a land? Is there no difference between Zionism and Judaism? Is Zionism not a colonial project of occupation? Did the Palestinians leave their homeland voluntarily in 1948? Was the June 1967 War a war of 'no choice'? Is Israel the only democracy in the Middle East? Were the failed Oslo negotiations of 1992 the PLO's fault? Was it a question of national security to bomb Gaza? Is the Two States Solution still achievable?
Trefwoorden: *Midden Oosten*

Peterson, Abby & Herbert Reiter (red.)
The Ritual of May Day in Western Europe
Past, Present and Future
2016, 286 pag., €135.95
Routledge, London, ISBN 9781472415271
Eric Hobsbawm claimed that the international May Day, which dates back to a proclamation in 1889 by the Second International, 'is perhaps the most ambitious of labour rituals'. The first international May Day demonstrations in 1890 were widely celebrated across Europe and became the one day each year when organized labour could present its goals to the public, an eight-hour workday being the first concrete demand, shortly followed by those for improved working conditions, universal suffrage, peace among nations, and international solidarity. The May Day ritual celebration was the self-assertion and self-definition of the new labour class through class organization. Thus, it

was trade unions and social democratic and socialist parties throughout Europe which took the initiative and have sustained May Day as a labour ritual to this day. Part I of this theoretically-informed volume explores how May Day demonstrations have evolved and taken different trajectories in different political contexts. Part II focuses on May Day rituals today. By comparing demonstration level data of over 2000 questionnaires from six countries, including Belgium, Italy, Spain, Sweden, Switzerland and the UK, the reader is able to gain a thorough understanding of how participants are bestowing meaning on May Day rituals. By concluding with reflections on the future of the May Day ritual in Western Europe, this ground-breaking book provides a detailed analysis of its evolution as a protest event.
Trefwoorden: *West- en Noord Europa, Sociale geschiedenis*

Prashad, Vijay
The Death of the Nation and the Future of the Arab Revolution
2016, 248 pag., €24.95
University of California Press, Berkeley, ISBN 9780520293267
This fast-paced and timely book from Vijay Prashad is the best critical primer to the Middle East conflicts today, from Syria and Saudi Arabia to the chaos in Turkey. Mixing thrilling anecdotes from street-level reporting that give readers a sense of what is at stake with a bird's-eye view of the geopolitics of the region and the globe, Prashad guides us through the dramatic changes in players, politics, and economics in the Middle East over the last five years. "The Arab Spring was defeated neither in the byways of Tahrir Square nor in the souk of Aleppo," he explains. "It was defeated roundly in the palaces of Riyadh and Ankara as well as in Washington, DC and Paris." The heart of this book explores the turmoil in Iraq, Syria, and Lebanon—countries where ISIS emerged and is thriving. It is here that the story of the region rests. What would a post-ISIS Middle East look like? Who will listen to the grievances of the people? Can there be another future for the region that is not the return of the security state or the continuation of monarchies? Placing developments in the Middle East in the broader context of revolutionary history, The Death of the Nation tackles these critical questions.
Trefwoorden: *Midden Oosten*

Rees, John
The Leveller Revolution
Radical Political Organisation in England, 1640–1650
2016, 512 pag., €29.95
Verso, London, ISBN 9781784783884
The Levellers, formed out of the explosive tumult of the 1640s and the battlefields of the Civil War, are central figures in the history of democracy. In this thrilling narrative, John Rees brings to life the men—including John Lilburne, Richard Overton and Thomas Rainsborough—and women who ensured victory and became an inspiration to republicans of many nations. From the raucous streets of London and the clattering printers' workshops that stoked the uprising, to the rank and file of the New Model Army and the furious Putney debates where the Levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642–51 wars and the role of ordinary people in this pivotal moment in history. In particular Rees places the Levellers at the centre of the debates of 1647 when the nation was gripped by the question of what to do with the defeated Charles I. Without the Levellers and Agitators' fortitude and well-organised opposition history may have avoided the regicide and missed its revolutionary moment. The legacy of the Levellers can be seen in the modern struggles for freedom and democracy across the world.
Trefwoorden: West- en Noord Europa, *Sociale geschiedenis*



Renz, Ulrich
Georg Elser : allein gegen Hitler
2016, 114 pag., €26.50
Kohlhammer Verlag, Stuttgart, ISBN 9783170310773
Lange Zeit haben Lugen und Legenden den Blick auf Georg Elser verstellt. Im Herbst 1938 hatte Elser, der von Anfang an ein entschiedener Gegner der Nationalsozialisten war, den Entschluss gefasst, einen Bombenanschlag auf Hitler zu veruben. Am 8. November 1939 verubte er ein Attentat im Munchener Burgerbraukeller, doch Hitler entkam. Dieses Buch erzahlt die Lebensgeschichte Georg Elsers vor dem Hintergrund dieses gescheiterten Attentats, das die Welt verandert hatte. Es zeigt seine Motive, die Vorbereitungen und die Folgen des Anschlags & und es zeigt einen unbeirrbaren Hitlergegner, der im Nachkriegsdeutschland erst spat angemessen gewurdigt wurde.
Trefwoorden: *Biografie/Autobiografie, West- en Noord-Europa*

Revolutionary Abolitionist Movement
Burn Down the American Plantation
Call for a Revolutionary Abolitionist Movement
2017, 96 pag., €12.95
Combustion Books, New York City, ISBN 9781938660191
The foundation of the political conflict today does not begin with the rise of the far right, but is situated in the context of the US Civil War—a war that never actually resolved the social contradictions at the heart of American society. Slavery has never ended in the United States. Instead it was reinstituted after the war, expanded through mass incarceration, and normalized through the deputization of civil society against black people. The expansion and acceptance of terror in American society has now turned against many other segments of the population culminating in the conflicts we see today. Following the lineage of the black struggle, from Nat Turner to the Black Liberation Army, we can learn from the most revolutionary traditions of our society. We look at how current projects can build 21st century underground railroad when coupled with a militant strategy. Could the formation of these new political projects catapult us out of the cycle of protests and help us create revolutionary organization? For insights we'll analyze the Rojava Revolution, the most advanced anti-state struggle in the world, as we chart out an insurgent direction for anarchist organizing today. We ask you to join in our mission to burn down the American plantation and with us build the Revolutionary Abolitionist Movement.
Trefwoorden: *Arbeid, Noord Amerika, Verzet*

Rindlisbacher, Stephan
Leben für die Sache
Vera Figner, Vera Zasulic und das radikale Milieu im späten Zarenreich
2014, 364 pag., €50.00
Harrassowitz Verlag, , ISBN 9783447100984
In der zweiten Hälfte des 19. Jahrhunderts treten in Russland vermehrt Frauen und Männer in die Öffentlichkeit, die durch radikale Veränderungen einen „neuen Menschen" und mit ihm eine neue Gesellschaft schaffen wollen. Vera Figner und Vera Zasulič, die beiden Protagonistinnen der vorliegenden Untersuchung, sind herausragende Vertreterinnen der radikalen Bewegung im ausgehenden Zarenreich. Während Vera Zasulic mit ihrem Attentat auf den St. Petersburger Stadtkommandanten Fëdor Trepov 1878 am Beginn der ersten terroristischen Welle in Russland steht, ist Vera Figner bei ihrer Verhaftung 1883 das letzte führende Mitglied der Terrororganisation Narodnaja Volja (Volkswille), die am 1./ 13. März 1881 einen tödlichen Anschlag auf Zar Aleksandr II. verübt. Die beiden Frauen verbindet zwar kein engerer persönlicher Kontakt, dafür aber die Zugehörigkeit zum selben Milieu. Beeinflusst von der progressiven Debatte in der Intelligencija der 1860er Jahre entschlossen sie sich bereits in ihrer Jugend, sich von traditionellen Standes- und Geschlechterrollen zu lösen, ihr Schicksal „in die eigenen Hände zu nehmen" und sich einer „Sache" zu verschreiben. Zusammen mit anderen Radikalen gerieten sie dadurch in einen immer heftigeren Konflikt mit der autokratischen Staatsmacht, der sich schließlich zu einem Kampf mit terroristischen Mitteln steigerte. Stephan Rindlisbacher nutzt die Biographien dieser beiden radikalen Frauen als „Scheinwerfer", um das radikale Milieu mit seinen Merkmalen, Funktionsmechanismen und Handlungsspielräumen auszuleuchten. Aus zwei voneinander unabhängigen aber vergleichbaren Blickwinkeln zeichnet er ein eindrucksvolles Bild nicht nur der radikalen Netzwerkstrukturen, Symbole, Praktiken und Identitätsnarrativen, sondern auch der beteiligten Menschen mit ihren Wünschen, Hoffnungen und Ängsten.
Trefwoorden: *Oost Europa*

Robinson, William I & Maryam S Griffin (Eds)
We Will Not Be Silenced
The Academic Repression of Israel's Critics
2017, 256 pag., €22.95
Pluto Press, London, ISBN 9780745399461
This book is a collection of first-hand testimonials by scholars and students in the United States who have been targeted for persecution by the Israel lobby over the content of their teaching, scholarship, and activism with regards to the Israel-Palestine conflict, and the Palestinian freedom struggle. As criticism continues to mount over Israel's violation of Palestinian human rights and of international law, campaigns to silence and repress those who speak out against Israeli apartheid and US complicity have grown alarmingly. College and university campuses across the United States now find themselves at the centre stage of this conflict over free speech: scholars have been turned away for jobs, denied tenure and promotion, rejected for funding, and expelled from institutions, while students organisations have faced harassment and sanctions. We Will Not Be Silenced contains thirteen testimonials from scholars and students from a variety of backgrounds, whose struggle to defend their academic freedom and free speech has garnered widespread public and international attention.
Trefwoorden: *Midden Oosten*

Schuster, Simon
Demokratie des gehorchenden Regierens
Das zapatistische Modell einer neuen Gesellschaftsordnung
2017, 224 pag., €15.00
Unrast Verlag, Münster, ISBN 9783897710658
»Die Welt verändern, ohne die Macht zu übernehmen.« Dieser Satz beschreibt die Essenz dessen, was Ziel des zapatistischen Aufstandes ist. Wir wissen zwar, dass die Zapatist*innen ihre autonomen Verwaltungsstrukturen als ›Demokratie des gehorchenden Regierens‹ organisieren, doch wie eine solche Praxis konkret aussieht – und ob sie sich vielleicht auch in anderen Breitengraden als linke Praxis empfiehlt – war bis jetzt kaum nachvollziehbar. Das Buch des promovierten Rechtswissenschaftlers Simon Schuster liefert nun beeindruckende und aufschlussreiche Antworten.
Trefwoorden: *Midden Amerika*

Sender, Ramon J.
Madrid-Moscú
Notas de viaje, 1933-1934
2017, 328 pag., €28.95
Fórcola, Madrid, ISBN 9788416247802
Las crónicas de viaje de Sender, publicadas en La Libertad entre el 27 de mayo y el 13 de octubre de 1933, fueron la base del libro que, con modificaciones y ampliaciones posteriores, publicó la editorial Pueyo en 1934. Con una calculada mezcla de impasibilidad y desparpajo, de curiosidad abierta a los hechos y de dogmatismo en sus presupuestos, en sus crónicas Sender se inventaba un comunismo alejado de la realidad del primer estalinismo. Más allá de sus cegueras y sus legítimas esperanzas, estas febriles páginas son una inmersión de primer orden en la cenagosa historia del siglo xx. En los años veinte y treinta del siglo pasado, fueron muchos los escritores, periodistas y políticos españoles los que emprendieron las que Ernesto Giménez Caballero denominó «romerías a Rusia». La nueva Unión Soviética, la «inédita construcción del paraíso socialista sobre las ruinas del más vetusto de los regímenes», en palabras de José Carlos Mainer, atraía a aquellos viajeros fascinados por el triunfo de la tecnología y la industria. Ramón J. Sender fue uno de aquellos viajeros: en 1933, invitado por la Internacional Comunista –Komintern–, visitó la URSS, un país que llevaba a cuestas un largo proceso revolucionario, iniciado en 1905, que no interrumpieron ni la catastrófica intervención rusa en la Gran Guerra ni la sangrienta guerra civil. Tras la muerte de Lenin, Stalin asumiría en 1924 la jefatura del Estado y presidiría la hegemonía del Partido soviético sobre todos los partidos «hermanos» de otras naciones. Sender visitará y dará cuenta de la mayor obsesión del régimen estalinista, la industrialización, que en pocos años consiguió duplicar la producción del carbón y triplicar la de acero. Pero el faro de la humanidad también ocultaba sombras a las que Sender no fue ajeno, dando noticias de los errores de planificación, las pésimas cosechas, las requisas indiscriminadas de grano o la matanza de miles de ucranianos.
Trefwoorden: *Oost Europa*

Serge, Victor
Year One of the Russian Revolution
2015, 552 pag., €26.95
Haymarket Books, Chicago, ISBN 9781608462674
Serge exposes the heart of the vital first year of the most important working class revolution in history. Brimming with the honesty and passionate conviction for which he has become famous, Victor Serge's account of the first year of the Russian Revolution—through all of its achievements

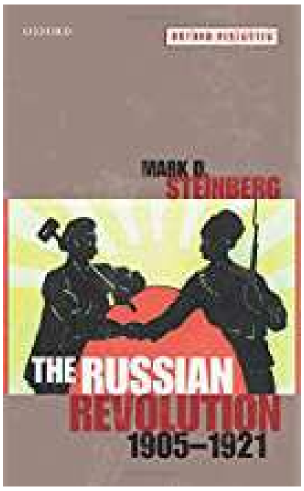
and challenges—captures both the heroism of the mass upsurge that gave birth to soviet democracy, and the crippling circumstances that began to chip away at its historic gains. Year One of the Russian Revolution is Serge's attempt to defend the early days of the revolution against those, like Stalin, who would claim its legacy as justification for the repression of dissent within Russia.
Trefwoorden: *Oost Europa, Sociale geschiedenis*

Shohat, Ella
On the Arab-Jew, Palestine, and Other Displacements Selected Writings of Ella Shohat
2017, 384 pag., €27.00
Pluto Press, London, ISBN 9780745399492
Spanning several decades, Ella Shohat's work has introduced conceptual frameworks that have fundamentally challenged the conventional understandings of Palestine, Zionism and the Middle East focusing on the pivotal figure of the Arab-Jew. Collected now in a single volume, this book gathers together some of her most influential political essays, interviews, speeches, testimonies and memoirs. Defying the binarist and Eurocentric Arab-versus-Jew rendering of the Israeli/Palestinian conflict, Shohat's work has dared to engage the deeper historical and cultural questions swirling around colonialism, Orientalism and nationalism. Shohat's paradigm-shifting work unpacks such fraught issues as the anomalies of the national/colonial in Zionist discourse; the narrating of Jewish pasts in Muslim spaces; the links and distinctions between the dispossession of the nakba and the dislocation of Arab-Jews; the traumatic memories triggered by partition and border-crossing; the echoes within Islamophobia of the anti-Semitic figure of 'the Jew'; and the efforts to imagine a possible future inter-communal 'convivencia'. Shohat's transdisciplinary perspective illuminates the cultural politics in and around the Middle East. Juxtaposing texts of various genres written in divergent contexts, the book offers a vivid sense of the author's intellectual journey.
Trefwoorden: *Midden Oosten*



Slezkine, Yuri
Het huis van de regering Een familiesaga uit het Sovjet-tijdperk deel 1
2017, 688 pag., €49.99
Unieboek BV, , ISBN 9789000353811
'Het Huis van de Regering' vertelt het verhaal van de bewoners van een monumentaal pand in Moskou, aan de oever van de gelijknamige rivier. De bouw vond plaats tussen 1928 en 1931 als onderdeel van het eerste, door Stalin bedachte vijfjarenplan en was het grootste, modernste en meest luxueuze flatgebouw van heel Europa. Het was een voorbeeld van 'de communistische manier van de organisatie van het dagelijks leven'. In het reusachtige gebouw bevonden zich 500 volledig ingerichte appartementen en uiteenlopende faciliteiten zoals een bioscoop, een bibliotheek en een tennisbaan. Het ideale thuis voor de top van de partij en hun families, voor hoge officieren, acteurs, schrijvers en andere helden van het Sovjetregime: revolutionairen die het voor het zeggen hadden tot ze uit de gratie vielen, het huis uit werden gezet en één voor één in de gevangenis belandden of ter dood werden gebracht. Aan de hand van brieven, dagboeken, interviews en veel zeldzame foto's combineert Slezkine de levensverhalen van de bewoners met architectuurgeschiedenis en historische sociologie. Het resultaat is een onvergetelijke, epische vertelling, alsmede een nieuwe interpretatie van de Russische Revolutie. 'Het Huis van de Regering' verschijnt in twee delen. Deel I gaat over ontwerp, indeling en bouw van het Huis van de Regering en het aangename leven van de eerste bewoners.
Trefwoorden: *Oost Europa*

Slezkine, Yuri
Het huis van de regering Een familiesaga uit het Sovjet-tijdperk deel 2
2017, 640 pag., €49.99
Unieboek BV, , ISBN 9789000353828
'Het Huis van de Regering' vertelt het verhaal van de bewoners van een monumentaal pand in Moskou, aan de oever van de gelijknamige rivier (zie uitgebreide beschrijving bij deel I). Deel II vertelt over de Grote Terreur van 1937-1938 die het leven van de bewoners drastisch veranderde.
Trefwoorden: *Oost Europa*



Steinberg, Mark D.
The Russian Revolution, 1905-1921
2016, 400 pag., €31.95
Oxford University Press, Oxford, ISBN 9780199227631
'The Russian Revolution, 1905-1921' is a new history of Russia's revolutionary era as a story of experience-of people making sense of history as it unfolded in their own lives and as they took part in making history themselves. The major events, trends, and explanations, reaching from Bloody Sunday in 1905 to the final shots of the civil war in 1921, are viewed through the doubled perspective of the professional historian looking backward and the contemporary journalist reporting and interpreting history as it happened. The volume then turns toward particular places and people: city streets, peasant villages, the margins of empire (Central Asia, Ukraine, the Jewish Pale), women and men, workers and intellectuals, artists and activists, utopian visionaries, and discontents of all kinds. We spend time with the famous (Vladimir Lenin, Lev Trotsky, Alexandra Kollontai, Vladimir Mayakovsky, Isaac Babel) and with those whose names we don't even know. Key themes include difference and inequality (social, economic, gendered, ethnic), power and resistance, violence, and ideas about justice and freedom. Written especially for students and general readers, this history relies extensively on contemporary texts and voices in order to bring the past and its meanings to life. This is a history about dramatic and uncertain times and especially about the interpretations, values, emotions, desires, and disappointments that made history matter to those who lived it.
Trefwoorden: *Oost Europa*

Takazawa, Kōji & Patricia G. Steinhoff
Destiny
The Secret Operations of the Yodogō Exiles
2017, 416 pag., €33.95
University of Hawaii Press, Honolulu, ISBN 9780824872793
In 1970, nine members of a Japanese New Left group called the Red Army Faction hijacked a domestic airliner to North Korea with dreams of acquiring the military training to bring about a revolution in Japan. The North Korean government accepted the hijackers—who became known in the media as the Yodogō group, based on the name of the hijacked plane—and two years later they announced their conversion to juche, North Korea's new political ideology. Little was heard from the exiles until 1988, when a member of Yodogō was unexpectedly arrested in Japan, and communications with the group opened up in the context of his trial. As a former Red Army Faction member, journalist Kōji Takazawa made several trips to North Korea, re-established his ties to the group's leader Takamaro Tamiya, and helped to publish the group's writings in Japan. After Kim Il Sung revealed that Yodogō members had Japanese wives, Takazawa published a book of interviews with the women, but in the process became suspicious about the romantic stories they told. He also wondered about the members who were missing, and learned more details in long, private conversations with Tamiya. After Tamiya's sudden death in 1995, Takazawa launched his own investigation of what the group had actually been doing for two decades, even traveling to Europe to follow traces there. An example of superb investigative journalism, Destiny: The Secret Operations of the Yodogō Exiles offers Kōji Takazawa's powerful story of how he exposed the Yodogō group's involvement in the kidnapping and luring of several young Japanese to North Korea, as well as the truth behind their Japanese wives' presence in the country. Takazawa's careful research was validated in 2002, when the North Korean government publicly acknowledged it had kidnapped thirteen Japanese citizens during the 1970s and 1980s, including three people whom Takazawa had connected to the Yodogō hijackers. Embedded in his pursuit toward what truly happened to the Yodogō members is Takazawa's personal reflection of the 1970s, a decade when radical student activism swept Japan, and what it meant to those whose lives were forever changed.
Trefwoorden: ***Azië***

Tsjistjakov, Ivan
Dagboek van een GOELAG kampbewaker
Over het leven in Stalins Rusland
2017, 288 pag., €24.99
Ambo|Anthos Uitgevers, Amsterdam, ISBN 9789026336584
Dagboek van een goelag-kambewaarder van Ivan Tsjitjakov is een uniek historisch document over de ontberingen in een werkkamp in de Sovjet-Unie 1935-1936. Het is zeer waarschijnlijk dat dit het enige document is over het leven in de Goelag, dat ter plekke in het kamp zelf werd geschreven. 'Ik wil niet in het leger dienen, laat staan bij de bam. Maar wat moet ik? Als het nu tenminste nog lekker warm was in het onderkomen. Maar ook dat niet. Je ene zij wordt verwarmd door de kleine kachel, de andere bevriest. Er ontwikkelt zich een soort zorgeloosheid van laat maar, komt wel goed. Terwijl elke geleefde dag een stukje leven is dat je had kunnen leven, in plaats van kunnen verkleumen.' Dit is een uniek document over de ontberingen in een kamp in de Sovjet-Unie, vastgelegd in een tweetal schriftjes. Achterop: een foto met daarbij de notitie Tsjistjakov, Ivan Petrovitsj, slachtoffer van de repressie in 1937-38. omgekomen aan het front in de toela oblast in 1941. Dit dagboek, geschreven in de goelag, is het verslag van het leven van een bewaker in het Baikal Amoer werkkamp (bam), over een periode van enkele maanden in de jaren 1935-1936. Niet iedereen werd vrijwillig kampbewaker; Tsjistjakov werd gedwongen. Het dagboek eindigt abrupt, waarschijnlijk met de arrestatie van hemzelf. De poëtische beschrijvingen van het Siberische landschap worden afgewisseld met die van het harde bestaan in het kamp en met gedachten over het steeds grotere verlangen om het kamp te verlaten. Tsjistjakov maakt ons niet alleen deelgenoot van het leven in een kamp, hij weet het aan de vergetelheid te ontrukken.
Trefwoorden: ***Oost Europa, Repressie***

Vanvugt, Ewald
Roofstaat compact
De zeven grofste misdaden van Nederland overzee
2016, 856 pag., €19.99
Nijgh & van Ditmar, Amsterdam, ISBN 9789038803869
'Roofstaat – wat iedere Nederlander moet weten' behelsde de geschiedenis van Nederland in twaalf hoofdstukken. Van de roof- en kruistochten in de middeleeuwen tot de massa-executies in voormalig Nederlandsch-Indië bijna zeventig jaar geleden. Wat begon als een essay in de Playboy midden jaren tachtig is uitgegroeid tot hét standaardwerk over de gruweldaden van Nederland door de jaren heen. En dat is nu uitgebracht in een gecondenseerde editie. Wat iedere Nederlander moet weten in 248 pagina's samengevat.
Trefwoorden: ***Cariben, Azië, Nederland***

Vickery, Matthew
Employing the Enemy
The Story of Palestinian Labourers on Israeli Settlements
2017, 256 pag., €22.95
Zed Books, London, ISBN 9781783609949
How would it feel to build homes on land stolen from you? This bitter toil is the daily reality for many Palestinians. Currently, thousands of Palestinians are working in, and building, illegal Israeli settlements. This work entails a rejection of their legal rights, little to no job security, low wages and dangerous working conditions. Through a vivid and moving narrative, based on many conversations with these workers and their families, Matthew Vickery explores the rationale, emotions, thoughts and consequences of such employment. In doing so, he draws attention to a previously neglected aspect of the Palestinian experience and Israeli subjugation. This, coupled with an innovative and ground-breaking analysis of the Israeli government's role in the settlement employment sector, exposes the true nature of these practices as a new, insidious form of state-sponsored forced labour. Exploring how such practices might be challenged, Employing the Enemy paints a powerful picture of how and why people collude with their own oppression, and why a solution to the Israel/Palestine conflict which provides dignity and rights for all is so urgently needed.
Trefwoorden: ***Midden Oosten***

Wade, Francis
Myanmar's enemy within
Buddhist violence and the making of a 'muslim' other
2017, 256 pag., €26.95
Zed Books, London, ISBN 9781783605279
For decades Myanmar has been portrayed as a case of good citizen versus bad regime – men in jackboots

maintaining a suffocating rule over a majority Buddhist population beholden to the ideals of non-violence and tolerance. But in recent years this narrative has been upended. In June 2012, violence between Buddhists and Muslims erupted in western Myanmar, pointing to a growing divide between religious communities that before had received little attention from the outside world. Attacks on Muslims soon spread across the country, leaving hundreds dead, entire neighbourhoods turned to rubble, and tens of thousands of Muslims confined to internment camps. This violence, breaking out amid the passage to democracy, was spurred on by monks, pro-democracy activists, and even politicians. In this gripping and deeply reported account, Francis Wade explores how the manipulation of identities by an anxious ruling elite has laid the foundations for mass violence, and how, in Myanmar's case, some of the most respected and articulate voices for democracy have turned on the Muslim population at a time when the majority of citizens are beginning to experience freedoms unseen for half a century.
Trefwoorden: ***Azië***

Wiemers, Gerald & Lagergemeinschaft Workuta/GULag
Der Aufstand
Zur Chronik des Generalstreiks 1953 in Workuta, Lager 10, Schacht 29
2013, 162 pag., €25.00
Leipziger Universitätsverlag, Leipzig, ISBN 9783865837806
Das Schweigen der Waffen 1945 bedeutete auf deutschem Boden nicht nur das Ende der NS-Herrschaft zugleich markiert das Weltkriegsende den Beginn einer schließlich erbitterten Feindschaft der vormaligen Verbündeten Sowjetunion und Westalliierte. Deren Kalter Krieg brachte viele gefährliche Krisenherde hervor, Korea, Vietnam oder Afghanistan stehen dafür ebenso exemplarisch wie etwa Berlin.⊥ In die SBZ/DDR exportierte die Sowjetunion ihr diktatorisches stalinistisches System und operierte hier selbstherrlich mit willfährigen deutschen Kommunisten. Bis 1953 sorgten auch Sowjetische Militärtribunale (SMT) für Ordnung . Gegner dieser Verhältnisse wurden gnadenlos verfolgt. Tausende, meist junge Menschen wurden unter oft fragwürdigsten Anschuldigungen verhaftet und verurteilt, häufig mit einer Strafe von bis zu 25 Jahren Zuchthaus oder Zwangsarbeit und in den GULag deportiert. Alexander Solschenizyn oder Warlam Schalamow haben den GULag, das zur Sowjetunion von Anfang an gehörige Lagersystem, literarisch gültig verarbeitet, den Verlust jeglicher Menschenrechte seiner Insassen gegeißelt und die gnadenlose Ausbeutung der menschlichen Arbeitskraft, die oft mit dem Tod endete, verurteilt.⊥ Aber auch unter diesen apokalyptischen Lebensbedingungen blieb jenseits aller Unterdrückung ein starker Freiheitswille der Gefangenen erhalten. Nach dem Tod Stalins im März 1953 schöpften diese Gepeinigten neue Hoffnung und neuen Mut. Schon bald nach dem Arbeiteraufstand vom 17. Juni 1953 in der DDR und der Verhaftung des scheinbar allmächtigen Innenministers und Geheimdienstchefs Berija verweigerten beispielsweise rund 15.000 Sklavenarbeiter im nördlich des Polarkreises gelegenen Lager Workuta die Zwangsarbeit. Sie forderten die Überprüfung der SMT-Urteile und ihre Freilassung. Im Lager 10, Schacht 29, statuierte Armeegeneral Maslennikow ein Exempel: Geheimdienst-Truppen des MGB schossen am 1. August 1953 auf die wehrlosen Gefangenen aus über 20 Nationen. 64 Tote und 123 zum Teil schwer Verletzte waren die Bilanz dieses Massakers. Darüber berichtet dieses Buch in vielen Einzelheiten. ⊥ 152 deutsche Staatsbürger, die in diesem Lager lebten, wurden 1955/56 entlassen. Sie fanden und finden sich jährlich zu einem Treffen zusammen, in dessen Zentrum stets die Mahnung zur Bewahrung der Freiheit steht. Freiheit ist für sie das zentrale verbindende Moment. Ihre Schicksale sind sämtlich bedeutsam ebenso wie die Erinnerung an jenen 1. August, zu dem der später rehabilitierte Oberleutnant der Roten Armee Boris J. Kudrjawzew schrieb: Möge dieser Tag denjenigen, die den Befehl gegeben haben, auf uns zu schießen, und denjenigen, die diesen verbrecherischen Befehl ausgeführt haben, zur Schande gereichen.
Trefwoorden: ***Oost Europa, Repressie, Verzet***

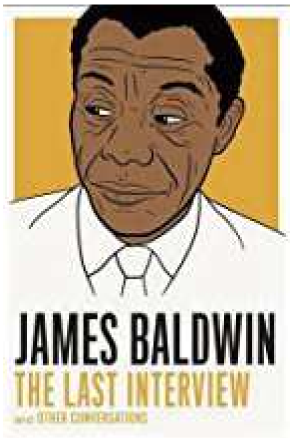
Overige rubrieken

Allen, Devin
A Beautiful Ghetto
2017, 120 pag., €26.95
Haymarket Books, Chicago, ISBN 9781608467594
On April 18, 2015, the city of Baltimore erupted in mass protests in response to the brutal murder of Freddie Gray by police. Devin Allen was there, and his iconic photos of the Baltimore uprising became a viral sensation. In these stunning photographs, Allen documents the uprising as he strives to capture the life of his city and the people who live there. Each photo reveals the personality, beauty, and spirit of Baltimore and its people, as his camera complicates popular ideas about the "ghetto." Allen's camera finds hope and beauty doing battle against a system that sows desperation and fear, and above all, resistance, to the unrelenting pressures of racism and poverty in a twenty-first-century American city.
Trefwoorden: ***Black studies, Sociale bewegingen***

Anderson, Darran
Imaginary Cities
A Tour of Dream Cities, Nightmare Cities, and Everywhere in Between
2017, 576 pag., €23.95
University of Chicago Press, Chicago, ISBN 9780226470306
For as long as humans have gathered in cities, those cities have had their shining—or shadowy—counterparts. Imaginary cities, potential cities, future cities, perfect cities. It is as if the city itself, its inescapable gritty reality and elbow-to-elbow nature, demands we call into being some alternative, yearned-for better place. This book is about those cities. It's neither a history of grand plans nor a literary exploration of the utopian impulse, but rather something different, hybrid, idiosyncratic. It's a magpie's book, full of characters and incidents and ideas drawn from cities real and imagined around the globe and throughout history. Thomas More's allegorical island shares space with Soviet mega-planning; Marco Polo links up with James Joyce's meticulously imagined Dublin; the medieval land of Cockaigne meets the hopeful future of Star Trek. With Darran Anderson as our guide, we find common themes and recurring dreams, tied to the seemingly ineluctable problems of our actual cities, of poverty and exclusion and waste and destruction.
Trefwoorden: ***City-vorming***

Baldwin, James
The Cross of Redemption
The uncollected writings
2011, 400 pag., €18.95
Penguin, London, ISBN 9780307275967

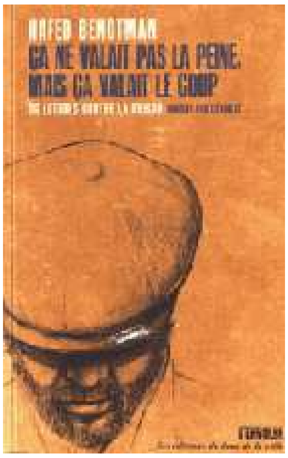
The Cross of Redemption is a revelation by an American literary master: a gathering of essays, articles, polemics, reviews, and interviews that have never before appeared in book form. James Baldwin was one of the most brilliant and provocative literary figures of the past century, renowned for his fierce engagement with issues haunting our common history. In The Cross of Redemption we have Baldwin discoursing on, among other subjects, the possibility of an African-American president and what it might mean; the hypocrisy of American religious fundamentalism; the black church in America; the trials and tribulations of black nationalism; anti-Semitism; the blues and boxing; Russian literary masters; and the role of the writer in our society.
Trefwoorden: ***Black studies***



Baldwin, James
The Last Interview and other conversations
2014, 128 pag., €17.95
Melville House Publishing, Brooklyn, ISBN 9781612194004
"I was not born to be what someone said I was. I was not born to be defined by someone else, but by myself, and myself only." When, in the fall of 1987, the poet Quincy Troupe traveled to the south of France to interview James Baldwin, Baldwin's brother David told him to ask Baldwin about everything—Baldwin was critically ill and David knew that this might be the writer's last chance to speak at length about his life and work. The result is one of the most eloquent and revelatory interviews of Baldwin's career, a conversation that ranges widely over such topics as his childhood in Harlem, his close friendship with Miles Davis, his relationship with writers like Toni Morrison and Richard Wright, his years in France, and his ever-incisive thoughts on the history of race relations and the African-American experience. Also collected here are significant interviews from other moments in Baldwin's life, including an in-depth interview conducted by Studs Terkel shortly after the publication of 'Nobody Knows My Name'. These interviews showcase, above all, Baldwin's fearlessness and integrity as a writer, thinker, and individual, as well as the profound struggles he faced along the way.
Trefwoorden: ***Black studies***

Baujard, Jacques
Panaït Istrati, l'amitié vagabonde
2015, 192 pag., €18.95
Transboréal, , ISBN 9782361571016
Routard céleste, éternel insoumis et conteur irrésistible, né à Braïla en 1884 et mort à Bucarest en 1935, Panaït Istrati fut un voyageur d'exception et demeure un compagnon de route envoûtant. Par son sens de la camaraderie, ses passions éclatantes et sa révolte organique contre toute forme d'oppression, sa vie et son œuvre – du Danube à la France et du Liban à l'URSS en passant par la Suisse, des Chardons du Baragan à Nerrantsoula sans oublier Kyra Kyralina – chantent son amour profond pour une humanité frappée par la misère. Rêveur insatiable de nouveaux horizons, Istrati avait pour bagage la littérature et pour flamme l'amitié vagabonde. Avec cet essai biographique inspiré, accompagné de miscellanées ludiques, Jacques Baujard, libraire à Quilombo, vous invite à embarquer à folle allure au côté de Panaït Istrati, de rencontre en rencontre, et à découvrir l'immense talent de cet autodidacte, que Joseph Kessel qualifiait de « prince des vagabonds ».
Trefwoorden: ***Biografie/Autobiografie***

Beek, Tanja te
Wachtkamer Havenstraat
Verhalen uit de noodopvang voor vluchtelingen
2016, 214 pag., €15.00
U2pi BV, Den Haag, ISBN 9789087596491
Ruim een half jaar werkte ik als vrijwilliger in de noodopvang voor vluchtelingen in de Amsterdamse Havenstraat. Ik gaf er Nederlandse les en hielp bij praktische zaken als het ontbijt en de was. De mensen die ik tot dan toe op televisie als massa's voorbij had zien komen, stonden nu in levenden lijve voor me. Ze veranderden van anonieme figuranten in grappige, slimme, gestreste, hulpvaardige individuen. Dat, en alles wat er in de noodopvang gebeurde, vond ik zo bijzonder, dat ik het ben gaan opschrijven. Met 'Wachtkamer Havenstraat' geef ik vluchtelingen een gezicht. Ik vind het belangrijk dat meer mensen kennismaken met vluchtelingen, ook al is het op papier. Als meer mensen vluchtelingen zien als personen, als individuen, draagt dat zeker bij aan minder haat en meer begrip voor deze 'nieuwe buren'. De tekeningen zijn gemaakt door Habtom Weldemichael, die ook in de Havenstraat gewoond heeft.
Trefwoorden: ***Vluchtelingen***



Benotman, Hafed
Ça ne valait pas la peine, mais ça valait le coup
Écrits de prison
2017, 200 pag., €12.95
Editions du bout de la ville, , ISBN 9791091108041
Hafed Benotman nous a quittés en février 2015. Entre 1976 et 2007, notre ami braqueur-sans arme avait passé dix-sept ans en prison. Il était aussi un auteur talentueux de romans, de nouvelles, de pièces de théâtre, de chansons qui ont toujours eu comme sujet l'opposition viscérale à toutes les formes d'enfermement. En 2001, il participe à la création de L'Envolée, un journal et une émission de radio, dont le but est aujourd'hui encore la critique et le combat contre la justice et la prison. Nous publions dans ce livre les textes et lettres qu'il a écrit pour ce journal. Le livre est accompagné d'un disque – florilège de quelques-unes de ses interventions radiophoniques dans l'émission hebdomadaire de L'Envolée.
Trefwoorden: ***Banditisme, Biografie/Autobiografie***

Cecla, Franco la
Against architecture
2012, 120 pag., €14.50
PM Press, Oakland, ISBN 9781604864069
With insight into the human side of architecture, this critical assessment displays the shortcomings of modern urban planning as an acclaimed architect issues a passionate charge against the celebrities of the current architectural world: the "archistars." He argues that architecture has lost its way and its true function, as the archistars mold cityscapes to build their brand with no regard for the public

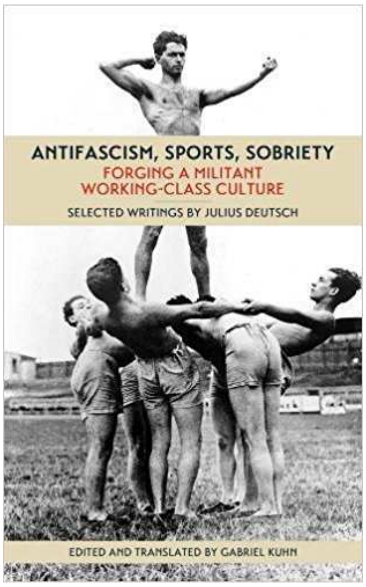
good. More than a diatribe against the trade, La Cecla makes a call to rethink urban space and take the cities back from "casino capitalism" that has left a string of failed urban projects, such as the Sagrera of Barcelona and the expansion of Columbia University in New York City. Recounting his travels across the globe, La Cecla provides insights to aid in resisting the planners and to find the spirit of a place. These commentaries on the works of past and present masters of urban and landscape will take an important place in continued public discourse for years to come.
Trefwoorden: *City-vorming*

Ciccariello-Maher, George
Decolonizing dialectics
2017, 256 pag., €25.95
Duke University Press, Durham, ISBN 9780822362432
Anticolonial theorists and revolutionaries have long turned to dialectical thought as a central weapon in their fight against oppressive structures and conditions. This relationship was never easy, however, as anticolonial thinkers have resisted the historical determinism, teleology, Eurocentrism, and singular emphasis that some Marxisms place on class identity at the expense of race, nation, and popular identity. In recent decades, the conflict between dialectics and postcolonial theory has only deepened. In Decolonizing Dialectics George Ciccariello-Maher breaks this impasse by bringing the work of Georges Sorel, Frantz Fanon, and Enrique Dussel together with contemporary Venezuelan politics to formulate a dialectics suited to the struggle against the legacies of colonialism and slavery. This is a decolonized dialectics premised on constant struggle in which progress must be fought for and where the struggles of the wretched of the earth themselves provide the only guarantee of historical motion.
Trefwoorden: *Black studies*

Coates, Ta-Nehisi
We were Eight Years in Power
2017, 367 pag., €19.95
Random House, London, ISBN 9780525510284
We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's "first white president." But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation's old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. We Were Eight Years in Power features Coates's iconic essays first published in The Atlantic, including "Fear of a Black President," "The Case for Reparations," and "The Black Family in the Age of Mass Incarceration," along with eight fresh essays that revisit each year of the Obama administration through Coates's own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. We Were Eight Years in Power is a vital account of modern America, from one of the definitive voices of this historic moment.
Trefwoorden: *Black studies*

Crimethinc
No wall they can build
A Guide to Borders & Migration Across North America
2017, 208 pag., €7.95
CrimethInc., Olympia, ISBN 9780998982212
'No Wall They Can Build' scrutinizes the borders that control movement around North America. Drawing on nearly a decade of solidarity work in the desert between Mexico and Arizona, the authors uncover the real goals and costs of US border policy, who benefits from it, and what it will take to change it.
Trefwoorden: *Migranten, Repressie, Vluchtelingen*

Darwish, Mahmoud
Mural
2017, 80 pag., €17.95
Verso, London, ISBN 9781786630575
Poetry from former national poet of Palestine, illustrated by original drawings by John Berger. Mahmoud Darwish was the Palestinian national poet. One of the greatest poets of the last half-century, his work evokes the loss of his homeland and is suffused with the pain of dispossession, exile and loss. His poems also display a brilliant acuity, a passion for and openness to the world and, above all, a deep and abiding humanity. Here, his close friends John Berger and Rema Hammami present a beautiful new translation of two of Darwish's later works.
Trefwoorden: *Poëzie*



Deutsch, Julius
Antifascism, Sports, Sobriety
Forging a Militant Working-Class Culture
2017, 128 pag., €14.65
PM Press, Oakland, ISBN 9781629631547
The Austromarxist era of the 1920s was a unique chapter in socialist history. Trying to carve out a road between reformism and Bolshevism, the Austromarxists embarked on an ambitious journey towards a socialist oasis in the midst of capitalism. Their showpiece, the legendary "Red Vienna," has worked as a model for socialist urban planning ever since. At the heart of the Austromarxist experiment was the conviction that a socialist revolution had to entail a cultural one. Numerous workers' institutions and organizations were founded, from education centers to theaters to hiking associations. With the Fascist threat increasing, the physical aspects of the cultural revolution became ever more central as they were considered mandatory for effective defense. At no other time in socialist history did armed struggle, sports, and sobriety become as intertwined in a proletarian attempt to protect socialist achievements as they did in Austria in the early 1930s. Despite the final defeat of the workers' militias

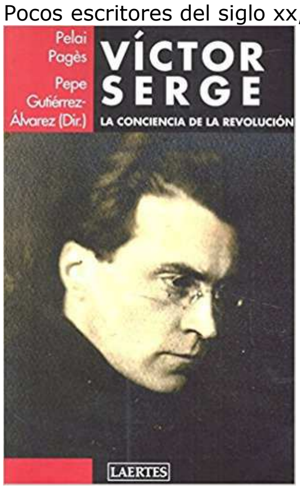
in the Austrian Civil War of 1934 and subsequent Fascist rule, the Austromarxist struggle holds important lessons for socialist theory and practice. 'Antifascism, Sports, Sobriety' contains an introductory essay by Gabriel Kuhn and selected writings by Julius Deutsch, leader of the workers' militias, president of the Socialist Workers' Sport International, and a prominent spokesperson for the Austrian workers' temperance movement. Deutsch represented the physical defense of the working class against its enemies like few others. His texts in this book are being made available in English for the first time.
Trefwoorden: ***Sport, Anti-Fascisme***

Foner, Philip S.
Organized Labor and the Black Worker, 1619-1981
2017, 492 pag., €21.95
Haymarket Books, Chicago, ISBN 9781608467877
A classic, radical history of Black workers' contribution to the American labor movement. In this classic account, historian Philip Foner traces the radical history of Black workers' contribution to the American labor movement.
Trefwoorden: ***Black studies***

Forsdick, Charles & Christian Høgsbjerg
Toussaint Louverture
A Black Jacobin in the Age of Revolutions
2017, 176 pag., €20.95
Pluto Press, London, ISBN 9780745335148
"In overthrowing me, you have done no more than cut down the trunk of the tree of the black liberty in St. Domingue—it will spring back from the roots, for they are numerous and deep." These are Toussaint Louverture's last words before being taken to prison in France. Heroic leader of the only successful slave revolt in history, Louverture is one of the greatest anti-imperialist fighters who ever lived. Born into slavery on a Caribbean plantation, he was able to break from his bondage to lead an army of freed African slaves to victory against the professional armies of France, Spain, and Britain in the Haitian Revolution of 1791-1804. In this lively narrative biography, Louverture's fascinating life is explored through the prism of his radical politics. Charles Forsdick and Christian Høgsbjerg champion the "black Robespierre," whose revolutionary legacy has inspired people and movements in the two centuries since his death. For anyone interested in the roots of modern resistance movements and black political radicalism, Louverture's extraordinary life provides the perfect groundwork.
Trefwoorden: ***Black studies, Verzet***

Galidi, Rodaan Al
Duizend-en-een-nachtmerries
2017, 400 pag., €17.95
Jurgen Maas, Amsterdam, ISBN 9789491921407
'Duizend-en-een nachtmerries' wordt door bijna evenveel verschillende personages bevolkt, met hun kleine en grote verhalen, levensvragen, twijfels, irrationele angsten en verlangens. Geen enkel dagelijks verhaal is alledaags, bewijst Rodaan Al Galidi met deze bundel korte verhalen, waarin hij het kleine uitvergroot en op bezoek gaat bij de Nederlanders die hij inmiddels zo goed kent. Toch weten ze hem nog steeds keer op keer te verwonderen - hem, en soms ook de nieuwe inwoners van Nederland. Hoe kijken zij naar elkaar, en wat voor verrassende ontmoetingen levert dat soms op? Dit boek gaat over terreur en sleur, maakt een reis van mens tot mens, laat je lachend lezen, bevragen, hier en daar antwoorden. En misschien kom je wel jezelf tegen.
Trefwoorden: ***Fictie, Vluchtelingen***

Gutiérrez-Álvarez, Pepe & Pelai Pagès i Blanch
Victor Serge
La conciencia de la revolución
2017, 262 pag., €23.50
Laertes, Barcelona, ISBN 9788416783298
Pocos escritores del siglo xx, como Víctor Serge, han visto



condicionada su producción literaria con tanta amplitud por el día a día de los procesos históricos que vivió, en la medida en que Serge no fue un mero espectador de la realidad social y política que le tocó vivir, sino que se implicó en ella hasta el extremo de que condicionó su vida. Quizás porque su vocación literaria —que apareció muy pronto, en el París de los primeros años de la segunda década de siglo— corrió paralela a su actividad social y política o, dicho de otra manera, utilizó la literatura como una herramienta más de su combate ideológico y social. Ciertamente, Víctor Serge fue sin ninguna duda un escritor revolucionario que se implicó, hasta su fallecimiento en 1947, en todos los combates políticos e ideológicos con los que se enfrentó a lo largo de su vida. Lo hizo en Francia a partir de 1908, en España en 1917, en Rusia a partir de 1919, en Alemania en 1923, lo volvió a hacer en España en 1936, y a partir de 1941 se implicó en el continente americano. No es por casualidad que sus memorias lleven por título Memorias de un revolucionario como no es casual que se considere a Serge como un escritor de «varios continentes». Una de sus virtudes fue siempre este compromiso con la realidad inmediata que le tocó vivir. 'Víctor Serge. La conciencia de la revolución' recoge una visión amplia y plural sobre la personalidad y la obra de nuestro autor. A partir de textos inéditos y algunos ya publicados en otras lenguas, los diferentes autores que han colaborado en esta obra colectiva pasan revistas al conjunto de aspectos que configuran la vida de Serge: desde unas biografías generales, enmarcadas en su obra y en su ideología, hasta su inicial paso por Barcelona y por el anarquismo, sus discrepancias con Trotski, su compromiso con la revolución española y con el POUM, el análisis de sus propuestas ideológicas, la importancia de su hijo —el pintor y dibujante Vlady— o sus aportaciones en América latina, pretendemos ofrecer una dimensión inédita de Víctor Serge. Puesto que Serge fue, efectivamente, la «conciencia de la revolución» del siglo xx, de todas las revoluciones existentes en su momento y puesto que, así al menos lo esperamos, debe seguir siendo la misma conciencia para las revoluciones del futuro.
Trefwoorden: ***Communisme, Biografie/Autobiografie***

Høgsbjerg, Christian
Chris Braithwaite
Mariner, Renegade, and Castaway
2017, 100 pag., €21.95
On our own authority! Publishing, Atlanta, ISBN 9780990641865
Chris Braithwaite (aka "Chris Jones") was a black Barbadian seafarer who became a leading organiser of colonial seafarers in inter-war Britain. He played a critical role in the Pan-Africanist and wider anti-colonial movement alongside figures such as C.L.R. James and George

Padmore. Christian Høgsbjerg recovers Braithwaite's long overlooked life as a black radical and political trade-unionist, and suggests his determined struggle for working class unity in the face of racism and austerity retains relevance for us today.
Trefwoorden: ***Black studies***

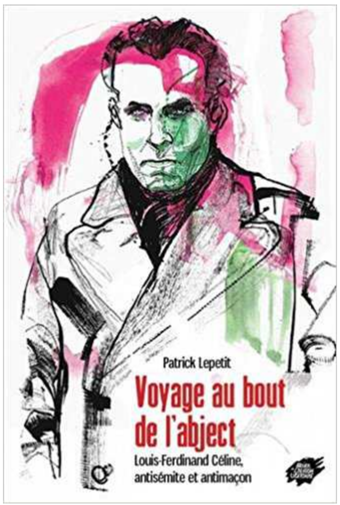


Huberts, Willem
In de ban van een beter verleden
Het Nederlandse fascisme 1923-1945
2017, 320 pag., €24.95
vantilt, Nijmegen, ISBN 9789460043178
'In de ban van een beter verleden' biedt een compleet overzicht van opkomst, bloei en ondergang van de fascistische politieke partijen die Nederland heeft gekend in de periode 1923-1945. Vanaf het Verbond van Actualisten (in de jaren twintig), via de Algemeene Nederlandsche Fascisten Bond van Jan Baars en het Zwart Front van Arnold Meijer (in de jaren dertig) tot de ondergang in 1945 van de NSB van Anton Mussert passeren meer dan 60 politieke partijen en partijtjes de revue. In veel gevallen uitgebreid met specifieke biografische aandacht voor de hoofdrolspelers en de media waarin zij zich profileerden. Waarom zagen in het interbellum vele tienduizenden Nederlanders zich als fascist? Voor een goed antwoord richt Willem Huberts zijn vizier op de jaren 1880-1920, waarin de samenleving op haar grondvesten schudde door alle wetenschappelijke en sociale innovaties, die de voedingsbodem van onvrede, onbehagen en ongenoegen vormden waarop het fascisme kon gedijen. Huberts onderzoekt bovendien welke raakvlakken er zijn tussen conservatisme, fascisme en nationaalsocialisme, en waarom het Nederlandse fascisme uiteindelijk in vrijwel al zijn doelstellingen heeft gefaald. Want anders dan in Italië en Duitsland is het Nederlandse fascisme er nooit in geslaagd zichzelf te positioneren als een brede politiek-maatschappelijke beweging. Tot slot worden het Nederlandse en het generieke fascisme met elkaar vergeleken, met als opmerkelijke uitkomst dat de Nederlandse variant daar duidelijk van afwijkt - een tot dusver onbekend feit. 'In de ban van een beter verleden' is rijk geïllustreerd met veel voorheen onbekend beeldmateriaal van fascistische politici, activisten en politieke partijen.
Trefwoorden: ***Extreem rechts, Nederland***

Johnson, Gaya Theresa & Alex Lubin (red.)
Futures of black radicalism
2017, 192 pag., €26.95
Verso, London, ISBN 9781784787585
Black rebellion has returned, with dramatic protests in scores of cities and campuses, bringing with it a renewed engagement with the history of Black radical movements and thought. Here, key scholarly voices from a wide array of disciplines recalls the powerful tradition of Black radicalism as it developed in the nineteenth and twentieth centuries while defining new directions for Black radical thought. In a time when activists in Ferguson, Palestine, Baltimore, and Hong Kong immediately make connections between their movements, this book makes clear that new Black radical politics are thoroughly internationalist and redraws the links between Black resistance and anti-capitalism. Featuring the key voices in the new intellectual wave of Black radical thinking, this collection outlines one of the most vibrant areas of thought today.
Trefwoorden: ***Black studies***

Johnson, Kevin "Rashid"
Panther Vision
Essential Party Writings and Art of Kevin "Rashid" Johnson, Minister of Defense
2015, 496 pag., €26.95
Kersplebedeb, Montreal, ISBN 9781894946766
Kevin "Rashid" Johnson entered the u.s. prison system over 20 years ago, one of countless young Black men consigned to lifelong incarceration by the post-civil right policies of anti-Black genocide. While behind bars, Rashid encountered the ideas of revolutionary Black nationalism and Marxism-Leninism, and of the people and organizations who have used and developed these ideas in previous generations, foremost amongst these being the Black Panther Party for Self-Defense. Along with other Black/New Afrikan prisoners, Rashid helped found the New Afrikan Black Panther Party-Prison Chapter, while using both his artwork and his political writings as avenues to advance the cause of liberation for all. Here, collected in book form for the first time, are Rashid's core writings as Minister of Defense of the NABPP-PC. Subjects addressed include the differences between anarchism and Marxism-Leninsm, the legacy of the Black Panther Party, the timeliness of Huey P. Newton's concept of revolutionary intercommunalism, the science of dialictical and historical materialsm, the practice of democratic centralism, as well as current events ranging from u.s. imperialist designs in Africa to national oppression of New Afrikans within u.s. borders. And much more.
Trefwoorden: ***Black studies***

Kioni-Sadiki, Déqui & Matt Meyer
Look for Me in the Whirlwind
From the Panther 21 to 21st-Century Revolutions
2017, 648 pag., €26.50
PM Press, Oakland, ISBN 9781629633893
Amid music festivals and moon landings, the tumultuous year of 1969 included an infamous case in the annals of criminal justice and Black liberation: the New York City Black Panther 21. Though some among the group had hardly even met one another, the 21 were rounded up by the FBI and New York Police Department in an attempt to disrupt and destroy the organization that was attracting young people around the world. Involving charges of conspiracy to commit violent acts, the Panther 21 trial----the longest and most expensive in New York history----revealed the illegal government activities which led to exile, imprisonment on false charges, and assassination of Black liberation leaders. Solidarity for the 21 also extended well beyond "movement" circles and included mainstream publication of their collective autobiography, Look for Me in the Whirlwind, which is reprinted here for the first time.
Trefwoorden: ***Black studies***



Lepetit, Patrick
Voyage au bout de l'abject
Louis-Ferdinand Céline, antisémite et antimaçon
2017, 136 pag., €11.50
Atelier de Création Libertaire (acl), Lyon, ISBN 9782351041031
Coqueluche d'une certaine intelligentsia française, toutes tendances politiques confondues, Louis-Ferdinand Céline, actuellement en voie de totale réhabilitation, au nom de sa « petite musique », passe pour le Grand Écrivain du vingtième siècle. Pourtant, antisémite – et antimaçon – forcené, collaborateur zélé voire agent d'influence nazi, Céline, qui a commis quelques pamphlets insupportables, opportunément introuvables aujourd'hui, a échappé par protection(s) au destin réservé à la plupart de ses amis à la Libération. J'ai, moi aussi, beaucoup aimé Céline, avant de lire les écrits « censurés » qui m'en ont définitivement détourné. Premier des révisionnistes, ce véritable pousse-au-crime qui n'exprimera jamais le moindre remords mérite plus que tout autre que lui soit appliquée la sentence prononcée contre ce pauvre Anatole France par un André Breton, qui du reste le méprisait : « Il ne faut plus que mort, cet homme fasse de la poussière. »
Trefwoorden: ***Extreem rechts***

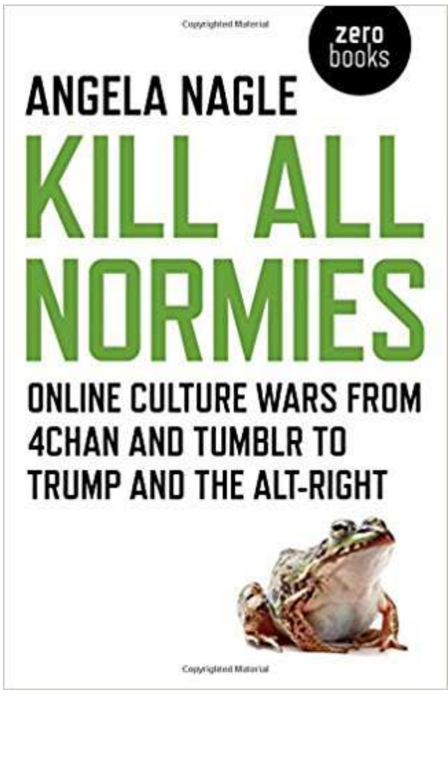
Liaut, Jean-Noël
Elsa Triolet et Lili Brik, les soeurs insoumises
2015, 351 pag., €24.00
Collection Bouquins (Laffont), , ISBN 9782221135013
Lili Brik et Elsa Triolet sont nées à Moscou à la fin du XIXe siècle. Fameuses pour leur beauté comme pour leur intelligence, elles formèrent un quatuor célèbre avec deux des plus grands poètes du XXe siècle, Vladimir Maïakovski et Louis Aragon. Lili collectionna les génies avec un oeil infaillible : l'écrivain Pasternak, les peintres Rodtchenko et Malevitch, le compositeur Chostakovitch, le cinéaste Eisenstein ou la danseuse Maïa Plissetskaïa. Elsa, la cadette, fascinée par son aînée, dut livrer bataille pour exister et quitter son ombre. Mais Maxime Gorki l'encouragea à écrire et lorsqu'elle devint la première femme à recevoir le prix Goncourt, après s'être illustrée dans la Résistance, elle comprit qu'elle avait supplanté sa soeur, confinée au rôle d'inspiratrice et d'égérie. Cette rivalité n'altéra cependant jamais l'amour qui les unissait.
Trefwoorden: ***Biografie/Autobiografie, Oost Europa***

MacPhee, Josh (red.)
Liberation Support Movement
Building Solidarity with the African Liberation Struggle
2016, 20 pag., €6.50
Interference Archive, New York, ISBN Zonder
The Liberation Support Movement was a North American solidarity organization which existed from 1968 to 1982. Marxist and anti-imperialist in orientation, they primarily sought to build support within the U.S. and Canada for African liberation movements. They built direct connections with representatives of movements from Angola, Mozambique, Namibia, South Africa, Zimbabwe, and more. With their own printshop and an ambitious political program, they published dozens of pamphlets, newsletters, posters, buttons, and even record albums featuring the stories, theories, and culture of African revolutionaries. In addition they booked tours, film screenings, and collected money for direct material aid. At a time when most political groups in N. America were either focused on the domestic sphere or Vietnam, LSM brought the struggles of people from across Africa into the consciousness of the Left. For this publication, Josh MacPhee has interviewed three former members of the LSM, as well as compiled a bibliography of the groups printed output. The booklet also features a brief introduction and 20 images.
Trefwoorden: ***Black studies, Kunst***

Martens, China
The future generation
The zine-book for subsculture parents, kids, friends & others
2017, 240 pag., €23.95
PM Press, Oakland, ISBN 9781629634500
China Martens started her pioneering mamazine The Future Generation in 1990. She was a young anarchist punk rock mother who didn't feel that the mamas in her community had enough support, so she began publishing articles on radical parenting in an age before the internet. The anthology of her zine, 'The Future Generation: The Zine-Book for Subculture Parents, Kids, Friends & Others', was first printed in 2007 and has been out of print for many years. Covering sixteen years, it uses individual issues as chapters, focusing on personal writing, and retaining the character of a zine that changed over the years—from her daughter's birth to teenagehood and beyond. We are proud to present a tenth-anniversary edition including a new afterword by China's grown daughter, Clover. The Future Generation remains a timeless resource for parents, caregivers, and those who care about them. Though first published in the 1990s, many of the essays and observations—about parenting, children, and surviving in a hostile political climate—still ring true today. The next four years are going to be especially demanding for those trying to balance parenting, politics, and survival. We're going to need the voices and experiences in The Future Generation now more than ever.
Trefwoorden: ***Pedagogiek***

Milstein, Cindy
Rebellious Mourning
The Collective Work of Grief
2017, 384 pag., €23.95
AK Press, Edinburgh, ISBN 9781849352840
We can bear almost anything when it is worked through collectively. Grief is generally thought of as something personal and insular, but when we publicly share loss and pain, we lessen the power of the forces that debilitate us, while at the same time building the humane social practices that alleviate suffering and improve quality of life for everyone. Addressing tragedies from Fukushima to Palestine, incarceration to eviction, AIDS crises to border crossings, and racism to rape, the intimate yet tenacious writing in this volume shows that mourning can pry open spaces of contestation and reconstruction, empathy and solidarity. With contributions from Claudia Rankine, Sarah Schulman, David Wojnarowicz, Leanne Betasamosake Simpson, David Gilbert, and nineteen others.
Trefwoorden: *Psychologie*

Murch, Donna
Revolution in Our Lifetime
A Short History of the Black Panther Party
2017, 176 pag., €18.95
Verso, London, ISBN 9781784787004
The Black Panther Party and the movement that spawned it is one of the most storied episodes in the history of the Black freedom struggle in America, and in the history of the American Left. And yet, argues the brilliant historian Donna Murch, the Panthers' radical moment and meaning have become obscured—first, by government repression, and then by the narrowing of demands and alternative politics in the fifty years since the founding of the party in Oakland in October 1966. Revolution in Our Lifetime restores the anti-capitalism and internationalist perspective—the revolutionary imagination and far-reaching politics—of the Panthers to our understanding of this crucial and fascinating movement. Written as a succinct and accessible essay, this new history provides the sharpest picture of the Panthers while reflecting on their legacy and relevance today, in a renewed era of Black and youth protest.
Trefwoorden: *Black studies*



Nagle, Angela
Kill all normies
Online Culture Wars From 4Chan And Tumblr To Trump And The Alt-Right
2017, 136 pag., €15.35
John Hunt Publishing, , ISBN 9781785355431
Recent years have seen a revival of the heated culture wars of the 1990s, but this time its battle ground is the internet. On one side the alt right ranges from the once obscure neo-reactionary and white separatist movements, to geeky subcultures like 4chan, to more mainstream manifestations such as the Trump-supporting gay libertarian Milo Yiannopolous. On the other side, a culture of struggle sessions and virtue signalling lurks behind a therapeutic language of trigger warnings and safe spaces. The feminist side of the online culture wars has its equally geeky subcultures right through to its mainstream expression. Kill All Normies explores some of the cultural genealogies and past parallels of these styles and subcultures, drawing from transgressive styles of 60s libertinism and conservative movements, to make the case for a rejection of the perpetual cultural turn.
Trefwoorden: *Extreem rechts*

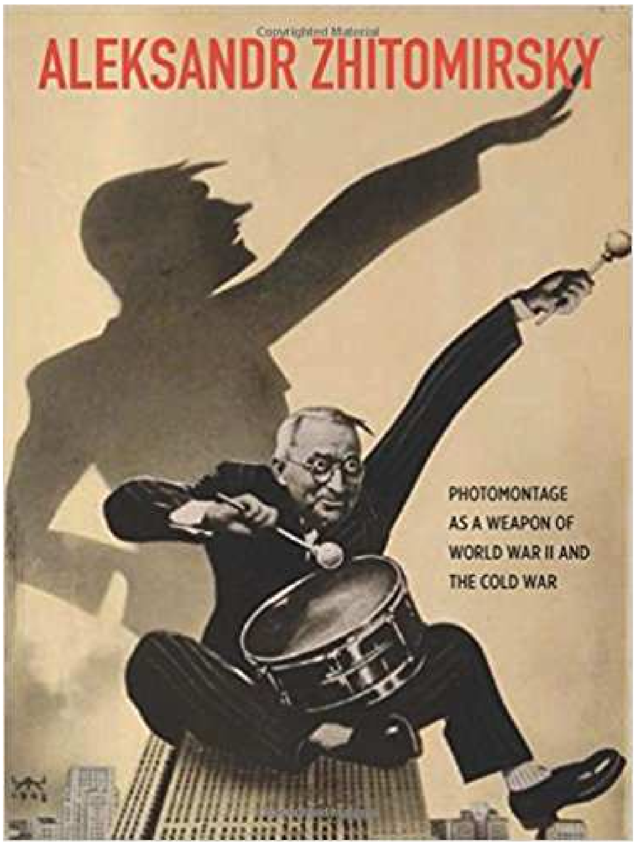
Saunders, Edward
Arthur Koestler
2017, 208 pag., €18.95
Reaktion Books, London, ISBN 9781780237169
Born in Budapest in 1905, Arthur Koestler was a pivotal European writer and intellectual who inspired, provoked, and intrigued in equal measure. Koestler wrote enduring works of reportage and memoir, but he is most famous for his political novel 'Darkness at Noon', which received widespread international acclaim. In Arthur Koestler, Edward Saunders offers a fresh and clear-eyed account of the life and work of an enigmatic, challenging writer who continues to polarize opinion today. Saunders sketches Koestler as a leading documentarian of some of the key moments in twentieth-century European history, showing the remarkable ways that he was able to stage himself as a witness to them. Saunders explores Koestler's struggle with his Jewish identity, outlines his ideas on the theory of science and the ways he tried to imagine the future of science and humankind, and directly engages with the controversial claims of sexual violence that have emerged in the years following Koestler's suicide. Differentiating the life Koestler led from the story he wanted to tell about it and various ways the public has influenced his reputation after his death, this book offers a balanced portrait of a vibrant figure in twentieth-century arts and letters.
Trefwoorden: *Biografie/Autobiografie*

Serge, Victor
A Blaze in the desert
Selected poems
2017, 192 pag., €16.75
PM Press, Oakland, ISBN 9781629633824
Victor Serge (1890-1947) played many parts, as he recounted in his indelible 'Memoirs of a Revolutionary'. The son of anti-czarist exiles in Brussels, Serge was a young anarchist in Paris; a syndicalist rebel in Barcelona; a Bolshevik in Petrograd; a Comintern agent in Central Europe; a comrade of Trotsky's; a friend of writers like Andrei Bely, Boris Pilnyak, and André Breton; a prisoner of Stalin; a dissident Marxist in exile in Mexico . . . Like Serge's extraordinary novels, 'A Blaze in a Desert: Selected Poems' bears witness to decades of revolutionary upheavals in Europe and the advent of totalitarian rule; many of the poems were written during the "immense shipwreck" of Stalin's ascendancy. In poems datelined Petrograd, Orenburg, Paris, Marseille, the Caribbean, and Mexico, Serge composed elegies for the fallen----as well as prospective elegies for the living who, like him, endured

prison, exile, and bitter disappointment in the revolutions of the first half of the twentieth century. Throughout 'A Blaze in a Desert', Serge draws on the heritage of late- and post-Symbolist writers like Verhaeren, Rictus, Apollinaire, Blok, and Bely----themselves authors of messages of a more general resistance by the human spirit----to express the anguish of the failure of the Russian Revolution and to search out glimmers of hope in the ruins of the Second World War. 'A Blaze in a Desert' comprises Victor Serge's sole published book of poetry, Resistance (1938), his unpublished manuscript Messages (1946), and his last poem, "Hands" (1947).
Trefwoorden: *Poëzie, Anarchisme, Communisme*

Taufer, Lutz
Über Grenzen
Vom Untergrund in die Favela
2017, 300 pag., €20.95
Assoziation A, Berlin, ISBN 9783862414574
Nachkriegszeit in der badischen Provinz. Ein Lehrer, der seinen Schülern Hitlerreden vorspielt, ein Oberschulamtsleiter aus der ehemaligen SS. Ein Vater, der mit den französischen Soldaten fraternisiert. Randale bei Bill Haley. Erstes Mitmarschieren auf einer Demonstration nach der Erschießung von Benno Ohnesorg. Lutz Taufer entdeckt das Sozialistische Patientenkollektiv in Heidelberg, dessen emanzipatorisches, ganzheitliches Selbstverständnis ihn anzieht, hoffnungsvolle Utopie eines sozialrevolutionären Zugangs zu Krankheit im Kapitalismus. Das Experiment endet nach eineinhalb Jahren ständiger Bedrohung und Verfolgung durch den Staat in hilflosem Sektierertum. Mittlerweile gibt es die ersten politischen Gefangenen, deren Kampf er im Heidelberger Antifolterkomitee unterstützt. Im November 1974 stirbt Holger Meins im Hungerstreik. Ein einschneidender Wendepunkt im Leben des Autors. Er schließt sich der RAF an und gehört im April 1975 zum Kommando Holger Meins, das die bundesdeutsche Botschaft in Stockholm überfällt, um RAF-Gefangene freizupressen. Die Aktion endet in einem Fiasko: zwei tote Geiseln, zwei Tote in den eigenen Reihen, unumkehrbare Tatbestände, die ihn nie mehr loslassen werden. Es folgen 20 Jahre Isolationshaft, Hochsicherheitstrakt, Kleingruppenisolation, Hungerstreiks bis an den Rand des Todes. Seine Zweifel am Militarismus der RAF führen nach der Haftentlassung zu einem Perspektivwechsel. Fast ein Jahrzehnt arbeitet er für den Berliner Weltfriedensdienst in brasilianischen Favelas. Im Überlebenskampf der Favelados, die an der selbstbestimmten Entwicklung ihrer Gemeinde arbeiten, erkennt er Verwandtes: Wer sein Schicksal in die eigene Hand nimmt, kann ungeahnte Kraft, Kompetenzen und Kampfgeist entfalten. Erneut lernt er: Befreiung fängt an der Basis an.
Trefwoorden: *Biografie/Autobiografie*

Wolf, Erika
Aleksandr Zhitomirsky
Photomontage as a Weapon of World War II and the Cold War
2016, 368 pag., €66.95
Yale University Press, New Haven/London, ISBN 9780300219180
The leading Russian propaganda artist Aleksandr Zhitomirsky (1907–1993) made photomontages that were airdropped on German troops during World War II. He later worked for Pravda and other leading publications, satirizing American politics and finance from the Truman through the Reagan eras and educating his public about Egypt, South Africa, Vietnam, and Nicaragua as well. Zhitomirsky favored the grotesque and the eye-catching. His villainous menagerie included Reichsminister Joseph Goebbels as a distorted simian and an airborne scorpion outfitted with an Uncle Sam hat. In this comprehensive, image-driven account of Zhitomirsky's long career, Erika Wolf explores his connections to and long friendship with the German artist John Heartfield, whose work inspired his own. Wolf also examines more than 100 of Zhitomirsky's photomontages and translates excerpts from his one published book, The Art of Political Photomontage: Advice for the Artist (1983). In an era when satirical photomontage thrives on the Internet and propaganda has reasserted itself in America and Russia alike, this study of a once-prominent yet internationally undiscovered artist is more than timely.
Trefwoorden: *Kunst, Oost Europa*



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Latijns Amerika

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De Amsterdamse activist Peike werd tijdens de protesten tegen de G20-top in Hamburg juli jl opgepakt en beschuldigd van allerlei belachelijke aantijgingen op grond van tegenstrijdige verklaringen van agenten. Hij zit al sinds de G20 in juli 2017 vast in Duitsland en werd in eerste instantie veroordeeld tot twee jaar en zeven maanden gevangenisstraf. Met Peike's vonnis wou de aartsconservatieve rechter een zero-tolerance signaal afgeven en potentiële toekomstige demonstranten tonen dat je in Hamburg niet moet komen demonstreren, want je bent bij voorbaat schuldig door het simpel feit dat je de straat op gaat. De eersten en voornaamsten die met een enorme overkill aan geweld in Hamburg hebben opgetreden waren niemand anders dan de 30.000 politieagenten. Die worden nooit ter verantwoording geroepen voor hun ongebreidelde sadistische gedrag. Peike gaat natuurlijk in hoger beroep. Hij en de andere gevangenen krijgen te maken met hevige repressie. Steun en solidariteit zijn hard nodig, want bijstand van advocaten kost in Duitsland flink wat, doordat je er geen pro-deo advocaten hebt. Vanuit de supportgroep worden benefieten, demonstraties en schrijfavonden georganiseerd. Mocht je daarnaast zelf iets willen organiseren, kan je altijd contact met ons opnemen. Je kan natuurlijk ook autonoom overgaan tot actie om solidariteit te tonen. Naast betrokkenheid bij acties worden brieven heel erg gewaardeerd. In de Bollox (Eerste Schinkelstraat 14-16, Amsterdam) staat een brievenbus die iedere week wordt geleegd. Financiële steun kan via VB SOLIDARITEITSFONDS (NL25 INGB 0007 6604 36) o.v.v. G20.

Melle, visionair schilder

Melle Oldeboerrigter (1908-1976) wordt vaak gezien als een surrealist, maar zelf noemde hij zich een visionair schilder. Het werk van Melle stelt veel mensen voor raadsels, ook deskundigen. Zijn visioenen, de verwijzingen naar zijn jeugd in de Amsterdamse armeluisbuurt Wittenburg, ondergaande schepen, talloze dieren en minutieus getekende of geschilderde planten, fallussen en vagina's. Wat hebben die te betekenen, ook afgezet tegen de tijd waarin hij leefde? Speelden ervaringen uit zijn jeugd soms een belangrijke rol? De tentoonstelling is te zien van 21 november 2017 t/m 4 maart 2018.

Melle in Friesland

Om meer te weten te komen over zijn jonge jaren en ontwikkeling van zijn werk zet het Ferdinand Domela Nieuwenhuis Museum de deuren open voor een tentoonstelling van de kunstenaar. Het werk van Melle is hier op zijn plek. De vader van Melle was een fervent aanhanger van de sociaal-anarchist Ferdinand Domela Nieuwenhuis. Anarchistische ideeën kregen Melle en zijn beide zusters met de paplepel ingegoten. In hun puberteit werden die ideeën verder gevormd door de anarchistische jongerengroep rond het blad *De Moker*. De tekeningen die Melle voor het blad van deze groep maakte, zijn altijd in de schaduw van zijn naoorlogse werk gebleven. Dat geldt ook voor de talloze politieke tekeningen die hij in de jaren dertig maakte. Het antikolonialisme, antifascisme, pacifisme en liefde voor de natuur, die in zijn *Moker*-tijd versterkt werden, kenmerken zijn werk van 1926 tot 1940, maar zijn nadien zeker niet verdwenen.

Een nieuwe blik

De tentoonstelling onderzoekt specifiek wat van deze vooroorlogse standpunten terug te vinden is in het naoorlogse werk van Melle en hoe het vooroorlogse engagement na 1945 een gedaantewisseling heeft ondergaan. Daartoe wordt een greep gedaan uit het grote en gevarieerde oeuvre van de kunstenaar: tekeningen, grafiek, aquarellen, schilderijen en borduurwerken. Het vooroorlogse werk dat tot voor kort minder aandacht kreeg, is nadrukkelijk aanwezig.



De tentoonstelling loopt tot 5 maart 2018.

Ferdinand Domela Nieuwenhuis Museum

Minckelersstraat 11

8442 CE Heerenveen

https://ferdinanddomelanieuwenhuis.nl/

dinsdag t/m vrijdag: 11.00 - 17.00 uur
zaterdag en zondag: 13.00 - 17.00 uur

Buiten de Orde zoekt abonnees & lezers

Buiten de orde is het tijdschrift van de Vrije Bond, is uitgegroeid tot het anarchistische kwartaalblad voor het Nederlandse taalgebied. Het blad verschijnt vier keer per jaar en is gevuld met informatie, interviews en discussies over onder andere anarchisme, zelfbeheer, arbeidersstrijd, mensenrechten, antifascisme, antimilitarisme, milieuacties, verzet en onafhankelijke cultuur, actualiteit en de broodnodige geschiedenis. *Buiten de Orde* wordt gemaakt door leden van de Vrije Bond en daarbuiten, maar wil graag een blad zijn van de hele anarchistische beweging. Wil je zelf een bijdrage leveren aan de totstandkoming van *Buiten de Orde*? Schrijf een artikel, een actieverslag, een column of een cartoon. Of kom de redactie versterken! Je kunt je artikel sturen naar: redactie@buitendeorde.nl.



Het **najaarsnummer** van Buiten de Orde staat stil bij de Russische Revolutie van 1917. In dit nummer een kritisch overzichtsartikel over de eerste jaren na 1917 en een artikel over de revolutie van 1905 hopen we toch een paar anarchistische kanttekeningen bij deze omstreden gebeurtenissen te plaatsen. Voor wie dit te karig vindt: in het volgende nummer gaan we ook nog aandacht aan dit onderwerp besteden, met artikelen over Kronstadt en Maria Nikiforova, leidster van de Zwarte Garde in Oekraïne tijdens de revolutie. Ook in dit nummer blijven we de ontwikkelingen in Syrië volgen. Wat hebben Netflix, geopolitiek en Syrische hulpverleners met elkaar te maken? Jan Bervoets ontrafelt het propagandistische schimmenspel rond de White Helmets in Aleppo. Verder hebben we een interview met leden van de International Revolutionary People’s Guerrilla Forces (IRPGF), dat in Noord-Syrië als een soort Internationale Brigade opereert en onder andere deelneemt aan het offensief om IS uit Raqqa te verdrijven. Er is natuurlijk ook weer veel aandacht voor praktisch activisme, met artikelen over demonstratietactieken, over de stand van zaken in Schinveld en over Code Rood en Ende Gelände. En verder hebben we naast verschillende kunst- en boekrecensies ook de vaste kronieken over economie, migratiestrijd en internationaal oproer en natuurlijk de thematische boekenrubriek van Het Fort van Sjakoo.

Abonnementen

Leden van de Vrije Bond krijgen *Buiten de Orde* gratis thuis. Niet-leden kunnen zich abonneren of lid worden. Een kostendekkend abonnement kost € 15,00 per jaar. Meer is ook welkom! Voor mensen in de gevangenis is *Buiten de Orde* overigens gratis. Je kunt je bijdrage overmaken op IBAN NL80INGB0005495473 o.v.v. ‘abonnement BdO’ t.n.v. de Vrije Bond, te Amsterdam. Contact: Redactie Buiten de Orde, Postbus 16521, 1001 RA Amsterdam, Tel.: 085-8778958, redactie@buitendeorde.nl

Voor meer informatie over de Vrije Bond zie hun website: http://www.vrijebond.org/

In de losse verkoop bij o.a. boekhandel Het Fort van Sjakoo te Amsterdam & Boekhandel Rosa te Groningen, boekhandel Opstand te Den Haag & CASCO te Utrecht